

The & Knitting Stitching Show

HIC, Harrogate
23rd - 26th November 2017

The definitive event for anyone with
a love of textile based crafts.
Supplies, workshops and textile art.

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0844 581 1319 (+44 (0) 121 796 6165 from outside the UK)

**Learning Curve Workshops
& talks and discussions**
Timetable and Descriptions

More than 160 classes, catering for
all levels of ability.

PLUS a dedicated Dressmaking Studio

Image: Monoprint by Amy Twigger Holroyd, www.keepandshare.co.uk



Workshops in association with:



Dressmaking Studio
in association with:



Learning Curve Workshop Timetable

| Thursday 23rd November | | | | | | | |
|------------------------|-------|---|------------------------------------|-----------|-----------|-------|------|
| Code | Start | Title | Tutor | Room | Length | Level | Cost |
| 1 | 10:30 | Get to Grips with Ten Favourite Feet | Claire Tyler | Room 1 | 2 hr ws | I | £22 |
| 2 | 10:30 | Drawing in Stitches: Free Motion Machine Embroidery | Sandra Togher, The Bowery | Room 2 | 1 hr ws | AL | £13 |
| 3 | 10:30 | Contemporary Applique by Hand | Julia Triston | Room 3 | 1 hr ws | AL | £13 |
| 4 | 10:30 | Book Folding Angel | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 5 | 10:30 | Knit Using the Magic Loop: 2 Socks at Once | Molly Brown | Room 5 | 1.5 hr ws | I | £16 |
| 6 | 10:30 | Needle Felt a Robin with Wire Legs | Sophie Buckley, The Makerss | Room 6 | 1 hr ws | AL | £13 |
| 7 | 10:30 | Making Woven Ribbons | Ruth MacGregor | Room 7 | 1 hr ws | AL | £13 |
| 8 | 10:30 | Silver Clay Summer Kisses Pendant | Tracey Spurgin | Room 8 | 2 hr ws | B | £22 |
| 9 | 10:30 | Get to Grips with Cable Knitting: Use it Creatively | Monica Russel, Knit Knaks | Room 9 | 1 hr ws | I | £13 |
| 10 | 10:30 | Incredible Invisible Zips | Celia Banks | DM Studio | 1 hr ws | I | £13 |
| 11 | 11:45 | Machine Sew Perfect Planters | Sandra Togher, The Bowery | Room 2 | 1 hr ws | AL | £13 |
| 12 | 11:45 | Arrow Bead Macrame Bracelet | Dorothy Wood | Room 3 | 1 hr ws | B | £13 |
| 13 | 11:45 | Noodle Scarf from Velvet Fabrics | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 14 | 11:45 | The Garden Patch: Embroidery for Beginners | Josie Storey | Room 6 | 1 hr ws | AL | £13 |
| 15 | 11:45 | Introduction to Raised Embroidery: Rose Bud | Royal School of Needlework | Room 7 | 1.5 hr ws | AL | £16 |
| 16 | 11:45 | Rag Rugging for Beginners | Yorkshire Countrywomen Association | Room 9 | 1 hr ws | AL | £13 |
| 17 | 11:45 | Know Your Knits: Successfully Sew Stretch Fabrics | Celia Banks | DM Studio | 1.5 hr ws | AL | £16 |
| 18 | 12:15 | How to Knit Intarsia and Fair Isle | Molly Brown | Room 5 | 1.5 hr ws | I | £16 |
| 19 | 12:45 | Ink Tense Pencil and Kantha Seascapes | Angela Daymond, Fenland Textiles | Room 8 | 1.5 hr ws | AL | £16 |
| 20 | 13:00 | Patchwork Christmas Stocking | Christine Webster | Room 1 | 2 hr ws | AL | £22 |
| 21 | 13:00 | Create your own Top Pattern | Sandra Togher, The Bowery | Room 2 | 1 hr ws | B | £13 |
| 22 | 13:00 | Wire Weaving Fabulous Flowers | Emma Fairall | Room 3 | 1 hr ws | AL | £13 |
| 23 | 13:00 | Lace Knitting: Easier than you think | Monica Russel, Knit Knaks | Room 4 | 1.5 hr ws | I | £16 |
| 24 | 13:00 | Pattern Alterations for Bigger Busts | Claire Tyler | Room 6 | 1.5 hr ws | I | £16 |
| 25 | 13:00 | Needle Felt a Little Lamb | Fi Oberon | Room 9 | 1 hr ws | AL | £13 |
| 26 | 13:30 | Rag Rug Flowers | Elspeth Jackson | Room 7 | 1 hr ws | B | £13 |
| 27 | 13:30 | Learn to Embellish with Creative Piping | Sue Cotten | DM Studio | 1 hr ws | AL | £13 |
| 28 | 14:00 | Yorkshire Buttons | Freda Robinson | Room 5 | 1 hr ws | AL | £13 |
| 29 | 14:15 | Upcycled Jeans: Scallop Patchwork Tablemat | Molly Brown | Room 2 | 1 hr ws | AL | £13 |
| 30 | 14:15 | Sashiko & Felt Fusing Contemporary Style | Ailish Henderson | Room 3 | 1 hr ws | AL | £13 |
| 31 | 14:15 | Wet Felt a Small Funky Bag | Carole Waddle | Room 9 | 2 hr ws | AL | £22 |
| 32 | 14:30 | Feather Earrings in Silver Clay | Tracey Spurgin | Room 8 | 2 hr ws | I | £22 |
| 33 | 14:45 | Lucet Cord Making: A Passion | Ziggy Rytka | Room 4 | 1 hr ws | AL | £13 |
| 34 | 14:45 | Vintage Style Lampshade Making | Sandra Togher, The Bowery | Room 6 | 1.5 hr ws | AL | £16 |
| 35 | 14:45 | Scintillating Landscapes | Catherine Lawes | Room 7 | 1 hr ws | AL | £13 |
| 36 | 14:45 | Heavenly Hems | Celia Banks | DM Studio | 1 hr ws | AL | £13 |
| 37 | 15:15 | Coiled Pots by Machine | Sue Cotten | Room 1 | 1.5 hr ws | I | £16 |
| 38 | 15:15 | Beaded Bluebell Scissor Fob | Sylvia Fairhurst | Room 5 | 1.5 hr ws | I | £16 |
| 39 | 15:30 | Machine Embroidered Landscapes | Wendy Dolan | Room 2 | 1.5 hr ws | AL | £16 |
| 40 | 15:30 | Ethereal 3D flowers | Ailish Henderson | Room 3 | 1 hr ws | AL | £13 |
| 41 | 16:00 | Knitting with Wire and Beads: Necklace | Susan Burns | Room 4 | 1 hr ws | I | £13 |
| 42 | 16:00 | Wet Felted Poppy | Meg Chater | Room 7 | 1 hr ws | AL | £13 |
| 43 | 16:00 | Lovely Lacy Knickers | Claire Tyler | DM Studio | 1 hr ws | I | £13 |

Key Code:

DM Studio: Dressmaking Studio, 1 hr ws = 1 hour workshop; 1 hr D = 1 hour demonstration
Workshops are held in Hall Q

B = Beginner (new to the subject) AL: Any Level (some knowledge of subject);

I = Intermediate (some knowledge, wishing to brush up skills or learn more)

Learning Curve Workshop Timetable

| Friday 24th November | | | | | | | |
|----------------------|-------|---|----------------------------------|-----------|-----------|-------|------|
| Code | Start | Title | Tutor | Room | Style | Level | Cost |
| 44 | 10:30 | Quilted Jewellery Roll | Celia Banks | Room 1 | 1.5 hr ws | AL | £16 |
| 45 | 10:30 | Layered Texture with Free Motion Embroidery | Wendy Dolan | Room 2 | 2 hr ws | AL | £22 |
| 46 | 10:30 | Fabric Landscape Postcards | Gillian Cooper | Room 3 | 1 hr ws | AL | £13 |
| 47 | 10:30 | Pattern Cutting: Correct Fit Problems | Sandra Togher, The Bowery | Room 4 | 1 hr ws | B/I | £13 |
| 48 | 10:30 | Butterfly Loom Panels | Sue Cotten | Room 5 | 1.5 hr ws | AL | £16 |
| 49 | 10:30 | Knitting Texture: Make Cables and Bobbles | Molly Brown | Room 6 | 1.5 hr ws | B/I | £16 |
| 50 | 10:30 | Needle Felted Mice with Posable Wire Armature | Sophie Buckley, The Makerss | Room 7 | 1 hr ws | AL | £13 |
| 51 | 10:30 | Hot Textiles: Contemporary Bonding & Fushing | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 52 | 10:30 | Fantasy Felt Flower | Carole Waddle | Room 9 | 1.5 hr ws | AL | £16 |
| 53 | 10:30 | Simple Pull On Skirt: Working with Knit Fabrics | Claire Tyler | DM Studio | 3 hr | B/I | £32 |
| 54 | 11:45 | Creative Bonding | Julia Triston | Room 3 | 1 hr ws | AL | £13 |
| 55 | 11:45 | Vintage Style Rag Wreath | Sandra Togher, The Bowery | Room 4 | 1 hr ws | AL | £13 |
| 56 | 11:45 | Rag Rugging for Beginners | Elsbeth Jackson | Room 7 | 1 hr ws | B | £13 |
| 57 | 11:45 | Boro Style Patchwork | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 58 | 12:15 | Strip Patchwork: Christmas Tree Decoration | Christine Webster | Room 1 | 1.5 | B | £16 |
| 59 | 12:15 | Fabric Decoupage a Glasses Case | Sue Cotten | Room 5 | 1 hr ws | AL | £13 |
| 60 | 12:15 | Dorset Buttons | Freda Robinson | Room 6 | 1 hr ws | AL | £13 |
| 61 | 12:15 | Needle Felt into Fabric: Creative Bird Brooch | Naomi Beevers | Room 9 | 1 hr ws | AL | £13 |
| 62 | 13:00 | Sparkling Crochet Snowflakes | Dorothy Wood | Room 3 | 1 hr ws | I | £13 |
| 63 | 13:00 | Lace Knitting: Easier than you think | Monica Russel, Knit Knaks | Room 4 | 1.5 hr ws | I | £16 |
| 64 | 13:00 | Owl and the Pussy Cat: Needle Felt the Owl | Fi Oberon | Room 7 | 1 hr ws | AL | £13 |
| 65 | 13:00 | Scallop Coffee Pot Cosy: Hand Sewn | Molly Brown | Room 8 | 1 hr ws | AL | £13 |
| 66 | 13:15 | Machine Sew a Vintage Style Clutch Bag | Sandra Togher, The Bowery | Room 2 | 2 hr ws | AL | £22 |
| 67 | 13:30 | Handmade Book with Fabric Cover | Sue Cotten | Room 5 | 1.5 hr ws | AL | £16 |
| 68 | 13:30 | Stumpwork Techniques | Josie Storey | Room 6 | 1 hr ws | AL | £13 |
| 69 | 13:30 | Japanese Embroidery | Midori Matsushima | Room 9 | 1 hr ws | B | £13 |
| 70 | 13:45 | Beat the Buttonhole Blues | Celia Banks | DM Studio | 1 hr ws | AL | £13 |
| 71 | 14:15 | Awesome Applique | Claire Tyler | Room 1 | 1 hr ws | B | £13 |
| 72 | 14:15 | Woodland Sparkle Pendant in Silver Clay | Tracey Spurgin | Room 3 | 2 hr ws | B | £22 |
| 73 | 14:15 | Spinning Mawata | Ruth MacGregor | Room 7 | 1 hr ws | AL | £13 |
| 74 | 14:15 | Stuff, Heat and Bond | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 75 | 14:45 | Introduction to Appliqué, 'Ladybird on a Leaf' | Royal School of Needlework | Room 4 | 1.5 hr ws | AL | £16 |
| 76 | 14:45 | Learn to Weave a Picture | Samina, Juko Designs | Room 6 | 1.5 hr ws | B | £16 |
| 77 | 14:45 | Textured Woolly Landscapes | Catherine Lawes | Room 9 | 1 hr ws | AL | £13 |
| 78 | 15:00 | A Trio of Tailoring Techniques | Celia Banks | DM Studio | 1.5 hr ws | I | £16 |
| 79 | 15:15 | Fair Isle Knitting: Creative and Fun | Monica Russel, Knit Knaks | Room 5 | 1 hr ws | I | £13 |
| 80 | 15:30 | Machine Sew a Metal Frame Small Bag | Sue Cotten | Room 1 | 1 hr ws | B | £13 |
| 81 | 15:30 | Discover Decorative Stitches: Make a Textured Cushion Cover | Molly Brown | Room 2 | 1 hr ws | AL | £13 |
| 82 | 15:30 | Flower Card with Kantha Stitch | Angela Daymond, Fenland Textiles | Room 7 | 1 hr ws | AL | £13 |
| 83 | 15:30 | Sashiko & Felt Fusing Contemporary Style | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 84 | 16:00 | Knitting in Wire: Sparkling Bracelet | Susan Burns | Room 9 | 1 hr ws | I | £13 |

Key Code:

DM Studio: Dressmaking Studio, 1 hr ws = 1 hour workshop; 1 hr D = 1 hour demonstration

Workshops are held in Hall Q

B = Beginner (new to the subject) AL: Any Level (some knowledge of subject);

I = Intermediate (some knowledge, wishing to brush up skills or learn more)

Learning Curve Workshop Timetable

| Saturday 25th November | | | | | | | |
|------------------------|-------|---|----------------------------------|-----------|-----------|-------|------|
| Code | Start | Title | Tutor | Room | Style | Level | Cost |
| 85 | 10:30 | Padded, Lined and Zipped Box Bag | Claire Tyler | Room 1 | 1.5 hr ws | AL | £16 |
| 86 | 10:30 | Cute Cushion with handmade Pom Poms | Sue Cotten | Room 2 | 1.5 hr ws | AL | £16 |
| 87 | 10:30 | Contemporary Applique by Hand | Julia Triston | Room 3 | 1 hr ws | AL | £13 |
| 88 | 10:30 | Fair Isle Knitting: Creative and Fun | Monica Russel, Knit Knaks | Room 4 | 1 hr ws | I | £13 |
| 89 | 10:30 | Vintage Style Decoupage Baubles | Sandra Togher, The Bowery | Room 5 | 1 hr ws | AL | £13 |
| 90 | 10:30 | The Garden Patch: Embroidery for Beginners | Josie Storey | Room 6 | 1 hr ws | AL | £13 |
| 91 | 10:30 | Learn to Crochet | Graeme Knowles Miller | Room 7 | 2 hr ws | B | £22 |
| 92 | 10:30 | Ethereal 3D flowers | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 93 | 10:30 | Stick Weave a Pot Stand | Samina, Juko Designs | Room 9 | 1.5 hr ws | B | £16 |
| 94 | 10:30 | Beat the Buttonhole Blues | Celia Banks | DM Studio | 1 hr ws | I | £13 |
| 95 | 11:45 | Silver Clay You Fill My Heart Pendant | Tracey Spurgin | Room 3 | 2 hr ws | B | £22 |
| 96 | 11:45 | Needle Felt a Hedgehog Brooch with Life Like Spikes | Sophie Buckley, The Makerss | Room 4 | 1 hr ws | I | £13 |
| 97 | 11:45 | Pattern Grading: Make it Fit | Sandra Togher, The Bowery | Room 5 | 1 hr ws | B | £13 |
| 98 | 11:45 | Knit Using the Magic Loop: 2 Socks at Once | Molly Brown | Room 6 | 1.5 hr ws | I | £16 |
| 99 | 11:45 | Hot Textiles: Contemporary Bonding & Fusing | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 100 | 11:45 | Fine Tune your Dressmaking | Celia Banks | DM Studio | 1.5 hr ws | AL | £16 |
| 101 | 12:15 | Concealed Zip: Jane's No Brainer Method | Jane White | Room 1 | 1 hr ws | I | £13 |
| 102 | 12:15 | Dyeing Naturally in a Jar | Angela Daymond, Fenland Textiles | Room 9 | 1 hr ws | AL | £13 |
| 103 | 12:30 | Layer & Slash by Machine | Gillian Cooper | Room 2 | 1 hr ws | AL | £13 |
| 104 | 12:45 | Introduction to Raised Embroidery: Rose Bud | Royal School of Needlework | Room 7 | 1.5 hr ws | B/I | £16 |
| 105 | 13:00 | Peg Loom Weave a Cosy Scarf | Sue Cotten | Room 4 | 1.5 hr ws | AL | £16 |
| 106 | 13:00 | Old Stash, New Yarns | Ruth MacGregor | Room 5 | 1 hr ws | AL | £13 |
| 107 | 13:00 | Knitting with Wire and Beads: Necklace | Susan Burns | Room 8 | 1 hr ws | I | £13 |
| 108 | 13:30 | Learn to use a Sewing Machine | Sandra Togher, The Bowery | Room 1 | 1 hr ws | AL | £13 |
| 109 | 13:30 | How to Work Double Knitting | Molly Brown | Room 6 | 1 hr ws | AL | £13 |
| 110 | 13:30 | Tambour for Beginners: Couture Beaded Embroidery | Sylvia Fairhurst | Room 9 | 2 hr ws | B | £22 |
| 111 | 13:30 | Beautiful Neckline Binding | Claire Tyler | DM Studio | 1 hr ws | AL | £13 |
| 112 | 13:45 | The Story of the Chanel Style Jacket | Jane White | Room 2 | 1 hr ws | AL | £13 |
| 113 | 14:15 | Tissue Fitting for Busy People | Celia Banks | Room 3 | 1 hr D | AL | £9 |
| 114 | 14:15 | Interlocking Crochet | Graeme Knowles Miller | Room 5 | 2 hr ws | I | £22 |
| 115 | 14:15 | Boro Style Patchwork | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 116 | 14:30 | Rag Rug Flowers | Elsbeth Jackson | Room 7 | 1 hr ws | B | £13 |
| 117 | 14:45 | Vintage Style Clasp Purse | Sandra Togher, The Bowery | Room 1 | 2 hr ws | AL | £22 |
| 118 | 14:45 | Wire Weaving Fabulous Flowers | Emma Fairall | Room 4 | 1 hr ws | AL | £13 |
| 119 | 14:45 | Scintillating Landscapes | Catherine Lawes | Room 6 | 1 hr ws | AL | £13 |
| 120 | 14:45 | Successful Machine Sewing with Knits | Claire Tyler | DM Studio | 1 hr ws | I | £13 |
| 121 | 15:00 | Machine Embroidered Seascapes | Wendy Dolan | Room 2 | 1.5 hr ws | AL | £16 |
| 122 | 15:30 | Terrific Trousers Tips Demo | Celia Banks | Room 3 | 1 hr D | AL | £9 |
| 123 | 15:30 | Stuff, Heat and Bond | Ailish Henderson | Room 8 | 1 hr ws | AL | £13 |
| 124 | 15:45 | Needle Felt a Baby Badger | Fi Oberon | Room 7 | 1 hr ws | AL | £13 |
| 125 | 15:45 | Japanese Embroidery | Midori Matsushima | Room 9 | 1 hr ws | B | £13 |
| 126 | 16:00 | Noodle Scarf from Velvet Fabrics | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 127 | 16:00 | Beaded French Knitting | Freda Robinson | Room 6 | 1 hr ws | AL | £13 |
| 128 | 16:00 | Awesome Applique | Claire Tyler | DM Studio | 1 hr ws | B | £13 |

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Learning Curve Workshop Timetable

| Sunday 26th November | | | | | | | |
|----------------------|-------|---|------------------------------------|-----------|-----------|-------|------|
| Code | Start | Title | Tutor | Room | Style | Level | Cost |
| 129 | 10:30 | Fabric Origami Bag | Celia Banks | Room 1 | 1 hr ws | B | £13 |
| 130 | 10:30 | Layered Texture with Free Motion Embroidery | Wendy Dolan | Room 2 | 2 hr ws | AL | £22 |
| 131 | 10:30 | Vintage Style Lampshade Making | Sandra Togher, The Bowery | Room 3 | 1.5 hr ws | AL | £16 |
| 132 | 10:30 | Book Fold Paper Flowers | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 133 | 10:30 | Introducing Entrelac: Knitted with a Woven Appearance | Molly Brown | Room 5 | 1.5 hr ws | I | £16 |
| 134 | 10:30 | Scintillating Landscapes | Catherine Lawes | Room 6 | 1 hr ws | AL | £13 |
| 135 | 10:30 | Learn to Crochet | Graeme Knowles Miller | Room 7 | 2 hr ws | B | £22 |
| 136 | 10:30 | Be a Designer: Make your Own Beads | Freda Robinson | Room 8 | 1 hr ws | AL | £13 |
| 137 | 10:30 | Mono Printing onto Fabric | Kathy Hammond | Room 9 | 1.5 hr ws | B | £16 |
| 138 | 10:30 | Advanced Dressmaking Techniques | Claire Tyler | DM Studio | 2 hr ws | I | £22 |
| 139 | 11:45 | Zipped Make Up Bag | Christine Webster | Room 1 | 1.5 hr ws | B | £16 |
| 140 | 11:45 | Fabric Decoupage a Glasses Case | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 141 | 11:45 | Needle Felt a Toadstool | Sophie Buckley, The Makerss | Room 6 | 1 hr ws | AL | £13 |
| 142 | 11:45 | Japanese Embroidery | Midori Matsushima | Room 8 | 1 hr ws | B | £13 |
| 143 | 12:15 | Knit Using the Magic Loop: 2 Socks at Once | Molly Brown | Room 5 | 1.5 hr ws | I | £16 |
| 144 | 12:15 | Wet Felt a Mini Bag | Meg Chater | Room 9 | 1.5 hr ws | AL | £16 |
| 145 | 12:30 | Beyond the Pattern | Celia Banks | Room 3 | 1 hr D | AL | £9 |
| 146 | 12:45 | Learn to use a Sewing Machine | Sandra Togher, The Bowery | Room 2 | 1 hr ws | B | £13 |
| 147 | 12:45 | Introduction to Appliqué, 'Ladybird on a Leaf' | Royal School of Needlework | Room 7 | 1.5 hr ws | AL | £16 |
| 148 | 12:45 | Perfect Pockets | Claire Tyler | DM Studio | 1 hr ws | I | £13 |
| 149 | 13:00 | Introduction to English Paper Piecing | Sue Cotten | Room 4 | 1 hr ws | AL | £13 |
| 150 | 13:00 | Stumpwork Techniques | Josie Storey | Room 6 | 1 hr ws | AL | £13 |
| 151 | 13:00 | Textured Woolly Landscapes | Catherine Lawes | Room 8 | 1 hr ws | AL | £13 |
| 152 | 13:45 | Ribbon Flowers | Dorothy Wood | Room 3 | 1 hr ws | Bs | £13 |
| 153 | 14:00 | Upcycled Jeans: Scallop Patchwork Tablemat | Molly Brown | Room 1 | 1 hr ws | AL | £13 |
| 154 | 14:00 | Kantha Stitched Dandelion Mini Chalk Notice Board | Angela Daymond, Fenland Textiles | Room 5 | 1 hr ws | B | £13 |
| 155 | 14:00 | Silk and Spindle | Ruth MacGregor | Room 9 | 1 hr ws | AL | £13 |
| 156 | 14:00 | Successful Machine Sewing with Knits | Celia Banks | DM Studio | 1 hr ws | AL | £13 |
| 157 | 14:15 | Interlocking Crochet | Graeme Knowles Miller | Room 4 | 2 hr ws | I | £22 |
| 158 | 14:15 | Rag Rugging for Beginners | Yorkshire Countrywomen Association | Room 6 | 1 hr ws | AL | £13 |
| 159 | 14:15 | Needle Felt into Fabric: Creative Bird Brooch | Naomi Beevers | Room 8 | 1 hr ws | AL | £13 |
| 160 | 14:30 | Coiled Pots by Machine | Sue Cotten | Room 2 | 1.5 hr ws | AL | £16 |
| 161 | 14:30 | Rag Rug Wreaths | Elspeth Jackson | Room 7 | 2 hr ws | B | £22 |
| 163 | 15:00 | Learn to Weave a Picture | Samina, Juko Designs | Room 3 | 1.5 hr ws | B | £16 |
| 162 | 15:15 | Machine Stitch a Cushion Cover with Concealed Zip | Claire Tyler | Room 1 | 1.5 hr ws | I | £16 |
| 164 | 15:15 | Lucet Cord Making: A Passion | Ziggy Rytka | Room 5 | 1 hr ws | AL | £13 |
| 165 | 15:15 | Needle Felt a Standing Chick with Wire Legs | Fi Oberon | Room 9 | 1 hr ws | AL | £13 |
| 166 | 15:15 | Heavenly Hems | Celia Banks | DM Studio | 1 hr ws | AL | £13 |
| 167 | 15:30 | Knitting in Wire: Sparkling Bracelet | Susan Burns | Room 6 | 1 hr ws | I | £13 |
| 168 | 15:30 | Shisha Mirror Embroidery | Angela Daymond, Fenland Textiles | Room 8 | 1 hr ws | AL | £13 |

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A-Z of Workshop Descriptions

A Trio of Tailoring Techniques

Celia Banks

Do you shy away from tackling more tailored garments because you lack the confidence? Come along to this 90 minute workshop to learn how to sew beautiful welt pockets, make a sharp, mitred sleeve vent and prepare the sleeve cap for setting in. All of these techniques will raise your sewing to a new level of expertise, using methods employed by some of the great couture houses. This workshop is suitable for more experienced sewers.

Friday



Advanced Dressmaking Techniques

Claire Tyler

Achieving a perfect finish for your garments often comes from the extra details used in construction. On this workshop you will learn how to choose the correct fabric to interline for a couture finish, when and where to use interfacing as well as how to make continuous bias binding from a small square of fabric then finish seams and hems with a Hong Kong binding. Lots of techniques to learn, with samples and notes to take home.

Sunday



Arrow Bead Macrame Bracelet

Dorothy Wood

Make a quick and easy macramé bracelet with two arrow shaped Swarovski Crystals in a fabulous metallic finish and a dark rainbow Rondelle bead in the middle. There will be a choice of cord colour and the bracelets can be made to fit an exact size as it has a slider fastening. If students have a small macramé board they can bring that to the class - otherwise foam core board will be provided as an alternative.

Thursday



Awesome Applique

Claire Tyler

Applique by machine is a fabulous technique that can embellish garments or make simple soft furnishings stunning. Learn how to achieve great results, using the right fabrics and tools for the job, whilst appliqueing a simple cushion. Suitable for any level.

Friday & Saturday



Be a Designer: Make your Own Beads

Freda Robinson

Learn to make your own beads using readily available materials. See what you can do with magazine pictures, washers, plastic tubing, fancy yarns, garden wire, seed beads and much more. Learn to play and use your imagination - be inspired by and inspire others. The Braidmakers' Workshop Stand will help you explore how to display your creations. This class is suitable for any level. Children aged 11+ are also welcome.

Sunday



Beaded Bluebell Scissor Fob

Sylvia Fairhurst

The bluebells in this scissor fob are constructed using seed beads, needle and thread. The flowers are Herringbone stitch and are attached to a Square stitch ribbon. You will complete or be well on the way to completing a bluebell in this 90 minute session. Full instructions will be provided for you to complete at home. Suitable for intermediate level.

Thursday



Beaded French Knitting

Freda Robinson

Take French Knitting to a new level by learning 3 beading techniques developed by Freda. These can be applied to design 8 different necklaces and can also be adapted for fashion and furnishing embellishment. Have fun and be inspired! Extra tools, patterns and materials will be available from the Braidmakers' Workshop stand. This class is suitable for any level. Children aged 11+ are also welcome.

Saturday



Beat the Buttonhole Blues

Celia Banks

Do you avoid making projects that require a buttonhole? Do you have problems achieving professional-looking machine buttonholes? Then this one hour class is for you. You will be shown how to prepare the fabric by marking and interfacing carefully and then practice a variety of machine-worked buttonholes on different fabrics. You will also be introduced to some useful haberdashery items that will help you to produce the perfect buttonhole. Suitable for any level.

Friday & Saturday

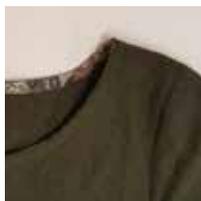


Beautiful Neckline Binding

Claire Tyler

Using bias binding to neaten a neckline is a great alternative to a facing. You will learn how to use binding as a feature, neaten an edges on woven and stretch fabrics and get a perfect finish. Lots of samples and notes to take home. Suitable for those with some dressmaking experience.

Saturday



Beyond the Pattern

Celia Banks

This 1-hour presentation and demonstration of handy tips and processes will cover topics such as moving and shaping darts and fitting waistbands and contoured yokes. There will be an overview of how to quickly attach zips, how to prevent some common sewing mishaps and things to consider beyond the basic pattern. The session will include suggestions for making the most of a pattern and ideas for developing your fashion sewing skills. The tutor is an Associate Educator with the Palmer Pletsch company and specialises in teaching people to get the best fit from commercial patterns.

Sunday



Book Fold Paper Flowers

Sue Cotten

The ultimate in repurposing, come and learn how to make impressive 3D paper flowers from the pages of a recycled book. Once you have mastered the technique you will be able to create a unusual bouquet when you go home. Suitable for any level.

Sunday



Book Folding Angel

Sue Cotten

In this workshop you will learn the art of book folding and create a beautiful Angel decorated with delicate embellishments. We will provide recycled books and embellishments and a pattern so you are able to create a whole host of Angels at home. Suitable for any level.

Thursday



Boro Style Patchwork

Ailish Henderson

The term boro is the Japanese word to describe clothes and household items which have been patched-up and repaired many times; it literally means old cloth. This technique has been passed down for many centuries and is often used to create family heirlooms. Within this class, you will learn to make your own small piece of boro, personalized to you. Although all materials are included, feel free to bring along any fabric pieces precious to you, which would like to incorporate. Hand stitching together can be beautifully simplistic, so is suitable for those with little confidence. Leave the class with at least a start on your boro journey! Suitable for any level, including children aged 10 plus when accompanied by an adult.

Friday & Saturday



Butterfly Loom Panels

Sue Cotten

In this workshop you will use the innovative Butterfly Loom and learn 4 basic techniques, wrapping and knotting, ladder and cross stitch, daisy design and pompoms. The four panels you make can be incorporated into sewing or soft furnishing project when you go home. You will be amazed at how quickly you will make something special out of yarn. The Butterfly Looms can make beautiful scarves, bags, throws, rugs, cushions. No knitting or crochet experience required and suitable for all ages.

Friday

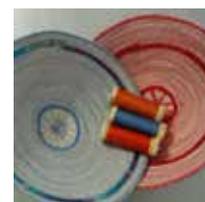


Coiled Pots by Machine

Sue Cotten

In this workshop you will learn how to make a coiled pot using a sewing machine. In your workshop pack you will be provided with full instructions and cotton cording. After the workshop you will be able to repeat the technique to make other coiled pots of different sizes, they make lovely handmade gifts. Basic sewing machine skills will be required for this workshop.

Thursday & Sunday



Concealed Zip: Jane's No Brainer Method

Jane White

This stylish and modern fastening gives a beautiful finish hidden within the seam. Jane has tried lots of methods but this is her firm favourite and has been christened 'Jane's no-brainer' method by her lovely students. It might take a couple of extra steps but she promises it will give you a perfect, invisible finish with no pucker at the bottom. She will explain about concealed zipper feet and then help you stitch a sample to take home with an instruction sheet for future reference and perfection. Suitable for intermediate level.

Saturday



Contemporary Applique by Hand

Julia Triston

Appliqué is a versatile technique and an exciting and creative way to decorate a surface with scraps of fabric combined with embroidery. Join Julia to create a distinctive 'collage' from upcycled materials, and gain an insight into her own artistic practice. In this practical workshop Julia will share ideas and tips with you on appliqué styles and forms from her inspiring book, 'Contemporary Appliqué', (published by Batsford). Suitable for any level including children aged 10 or over when accompanied by an adult.

Thursday & Saturday



Create your own Top Pattern

Sandra Togher, The Bowery

Using a basic block you will be shown how to change style and shape so you can design the perfect top to suit you. Please note; you will be working on scaled down block pattern so you can cut and manipulate with ease. All though this workshop is aimed at beginners it is assumed that you have made basic garments.

Thursday



Creative Bonding

Julia Triston

Bondaweb is an exciting product to work with - use it to appliqué and fuse surfaces, adapt it to create collages, layer it to build and construct backgrounds: it can be printed, stitched and manipulated! Come and have fun exploring the possibilities and playing with this versatile medium and create a collaged background or a series of small samples, to use in your textile art work. Julia is the co-author of 'How to Be Creative in Textile Art' - a popular Batsford title. Suitable for any level.

Friday



Cute Cushion with handmade Pom Poms

Sue Cotten

A fun class creating a cushion with handmade mini pompoms to go around the edge of the cushion. In this workshop you will learn how to use the Multi Pom-Pom tool which has been designed to create multiple pompoms at the same time. Then you will machine sew a cushion and attach your handmade pompom edging. In your workshop kit you will be provided with fabric, yarn and full instructions. Basic sewing skills will be required for this workshop.

Saturday



Discover Decorative Stitches: Make a Textured Cushion Cover

Molly Brown

Using straight forward sewing techniques, Molly will take you through how to make this lovely textured finish on a cushion cover. You will have the opportunity to try some different decorative stitches, so often left unused on our lovely machines. Molly will show you some other applications for this technique with your other sewing projects. Suitable for any level including children aged 12 or over when accompanied by an adult.

Friday



Dorset Buttons

Freda Robinson

Can't find the right button? Buttons have been hand made since Elizabethan times and before to embellish special garments. Never be stuck - learn the basics of each technique and ideas for variations of the Dorset button. Suitable for any level.

Friday



Drawing in Stitches: Free Motion Machine Embroidery

Sandra Togher, The Bowery

Learn the art of free hand machine embroidery so you can make lots of unique presents for friends and family. You will appliqué a design onto a 5" x 5" square/s that can be used within a patchwork or patch pocket. Suitable for any level.

Thursday



Dyeing Naturally in a Jar

Angela Daymond, Fenland Textiles

In this workshop you will learn all about the fascinating and ageless process of natural dyeing. Angela will teach you about when and how to mordant and you will be given a fat quarter of mordanted cotton and some cotton thread. You will then tweak and twist then before putting this into a glass jar with some natural dye plants including onion skins, logwood and madder root. Angela will give full instructions on how you will heat up your jar once home and wash and care for your fabric. She will reveal the contents of some jars that have been already "cooked" to inspire you. Everyone will get stunning and unique results. The hardest thing will be in deciding what you are going to do with your fabric. This workshop is suitable for all levels and everything is provided for you. Suitable for any level.

Saturday



Ethereal 3D flowers

Ailish Henderson

Within this class, learn how to use a variety of plastics such as sweetie wrappers, sequins and voile, trapped in Bondaweb to create new 'fabric'. A template will be provided to guide you through making a flower shape from your creation. Once you have stitched together your flower, experiment with a heat gun to 'distress'. Finalise by making your flower into a brooch! Suitable for any level.

Thursday & Saturday



Fabric Decoupage a Glasses Case

Sue Cotten

In this workshop you will learn how to Decoupage with fabric. The technique is so versatile you can use fabric or specialist decoupage paper to embellish or revitalize bags, shoes, purses, books or furniture - the list is endless. During the session you will paste the fabric onto a recycled glasses case to learn how to deal with tricky bits for future projects. In your kit you will be provided with fabric, glasses case and instructions so you can continue to decorate many more things when you get home. The workshop is suitable for any level including children.

Friday & Sunday



Fabric Landscape Postcards

Gillian Cooper

Learn how to design a simple mini landscape using basic principles (no drawing skills required!). Following your design, you will transfer your ideas into fabric, using scraps of colourful cloth. This will be brought to life through hand stitch and beading. Once completed, you can frame your mini work of art or use it as a postcard to send to a friend. All materials included. Suitable for adult learners of all levels.

Friday



Fabric Origami Bag

Celia Banks

This is a great little 1 hour workshop in which you will machine stitch a folded fabric bag using ideas gleaned from the Japanese art of paper-folding. The drawstring bag will be made using two different quilting cotton fabrics and will have one main compartment and several smaller outside pockets. It can be used for make-up, toiletries or even to hold your sewing kit. Suitable for any level, including children capable of using a sewing machine independently.

Sunday



Fair Isle Knitting: Creative and Fun

Monica Russel, Knit Knaks

This workshop is suitable for anyone who wants to look more closely at how colour and pattern and changing colours combine to make a successful item. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. She will also give you the opportunity to design your own Fair Isle. Suitable for intermediate level.

Friday & Saturday



Fantasy Felt Flower

Carole Waddle

Let your imagination run riot and by using the wet felting 3D seamless technique, learn how to create a double layered fantasy felt flower. Use colour blended merino fleece and silk fibres to produce a richly decorated surface, which could be embellished later with beads and sequins. Create that special corsage to use as jewellery, decorate wearables or incorporate into a textile panel. Suitable for adult learners of any level.

Friday



Feather Earrings in Silver Clay **Tracey Spurgin**

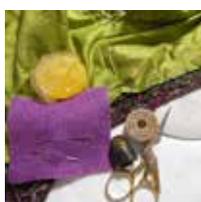
Tracey Spurgin is a master instructor in the art of making jewellery using silver metal clay, join her during this fun 2-hour workshop as she guides you through all the essential basics for getting started with silver clay. During the session you will make these elegant feather earrings. You will pick up all the essential tips and you will even be wearing your piece by the time we are finished. Please note there is an additional £8 materials fee payable directly to the tutor at the start of the session. Suitable for intermediate level.

Thursday



Fine Tune your Dressmaking **Celia Banks**

This is a practical 90 minute workshop during which you will learn great techniques to develop your dressmaking skills. Sewing darts without bubbles, making bound buttonholes and setting in sleeves will become much easier with the tips and tricks practiced during this session. All materials will be provided, together with handouts for future reference. It is suitable for most ability levels, but attendees do need to be able to know how to use a sewing machine for straight stitching. Saturday



Flower Card with Kantha Stitch **Angela Daymond, Fenland Textiles**

Kantha work is a hand stitching technique which is over 5000 years old. It uses a running stitch to create representational images onto three layers of fabric and is very relaxing. This workshop is suitable for all abilities and will teach you how to stitch a beautiful flower in a frame using this traditional technique with cotton 12 Perle thread. You will learn how to first tack cotton and muslin together, how to start and finish your cotton threads, how to stitch a running stitch, whipped running stitch and finally how to mount your work onto the front of an A6 greeting card. This workshop contains all the resources you will need to stitch a beautiful and unique card. Suitable for any level.

Friday



Get to Grips with Cable Knitting: Use it Creatively

Monica Russel, Knit Knaks

If you have always loved the look of cables and have no idea of how to get started or how to use the stitch to enhance plain knitting then this workshop is just for you. Monica will show you how to twist and curl your way along straight needles: transferring stitches from one needle to another, knitting and purling in different sequences. Suitable for those able to cast on and off, knit and purl. All participants will go away feeling confident in knitting cable.

Thursday



Get to Grips with Ten Favourite Feet **Claire Tyler**

There are lots of different feet available for your sewing machine which can help you get a better finish. On this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet which include: Walking Foot, Free Motion, Buttonhole, Cording and Blind Hem foot, Satin Stitch, Ditch foot, Blind hem, Over Edge and 1/4 inch foot. Suitable for any level.

Thursday



Handmade Book with Fabric Cover **Sue Cotten**

In this workshop you will learn how to make a delightful handmade book with a hand stitched spine and pages. The hardback front and back sides of the book will be covered with fabric and embellished with a button closure. The book will be assembled by hand stitching the pages and covers to create a decorative spine. Your kit will include all you need to make your hand made book. Suitable for any level.

Friday



Heavenly Hems **Celia Banks**

This is a one hour practical workshop in which you will learn a variety of methods for making hems. These will include clean finish, top-stitched, blind hem and some hand stitched finishes. The samples will be made in several different fabrics, each of which has its own challenges. These samples will then be your personal reference library for future projects. You will also discover some useful products that will give you a professional finish, whether on a prom dress or a pair of jeans. Suitable for any level.

Thursday & Sunday



Hot Textiles: Contemporary Bonding & Fusing

Ailish Henderson

Heard of 'hot' textiles? Learn how to design and make unusual fabrics by trapping various types of plastics, including sparkly bits, sweetie wrappers and voile with Bondaweb fabric; which you will iron to melt it all together. Distress your creation further by experimenting with a Heat Gun and Soldering Iron. Your new 'fabric' can then be used for anything you like... frame it, make a brooch, the choice is yours. Take it home and have a play! Suitable for any level

Friday & Saturday



How to Knit Intarsia and Fair Isle

Molly Brown

In this 90 minute workshop, Molly will introduce you to the techniques required for intarsia, where blocks of contrasting colours are knitted; and Fair Isle, where changing colours are used to create an all over pattern on knitted fabric. Working from a simple pattern, Molly will assist you to create your own samples of each technique. She will help you understand how to follow this type of knitting pattern and give you a detailed worksheet to take home, to help you remember what you have learnt in the workshop. Suitable for any level, including children who can knit aged 12 and over when accompanied by an adult.

Thursday



How to Work Double Knitting

Molly Brown

This is where a double thickness of fabric is created, both sides having a stocking stitch finish. Molly will introduce you to various ways to cast on and work the edges, giving different effects to the finished piece. Using 2 colours, you will start a sample with a pattern on both sides. You will be provided with a detailed worksheet, to help you continue the work after the workshop. This technique is suitable for making scarves, hats, pot holders, mats or anything where you want the front and back to look the same. Suitable for any level, including children age 12 plus when accompanied by an adult.

Saturday



Incredible Invisible Zips

Celia Banks

This is a workshop that will unravel the mystery of setting in the perfect invisible zip, so that it disappears into the seam of a garment or project. Using both the specialist concealed zip foot and the standard one, you will practice sewing several invisible zips and will learn how to add a waistband to the top. There will also be a demonstration of how to attach facings at the neckline entirely by machine. Suitable for any level.

Thursday



Ink Tense Pencil and Kantha Seascapes

Angela Daymond, Fenland Textiles

In this hand stitching workshop you will begin by learning how to use a blue ink tense pencil (which you get to keep after the workshop) to colour white cotton fabric to create a beautiful seascape. Ink Tense pencils are watercolour pencils and when water is added they produce an ink, once dry this becomes waterproof and makes a wonderful coloured background. You will add water to blend the colours before drying off your work ready for stitch. You will then use the wonderful and relaxing Kantha stitching to give texture and dimension to your work. A variety of running stitches will be used including whipped and laced with perle 12 thread to create sky, sun and sea lines. This workshop is suitable for all levels, you will pick up lots of tips about starting and stopping your threads, making a consistent stitch, stitching in a circle and using ink tense pencils. All resources are included in this workshop. Suitable for any level.

Thursday

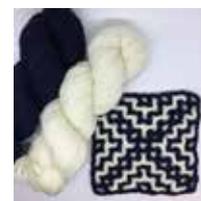


Interlocking Crochet

Graeme Knowles Miller

Learn to join together two pieces of filet crochet to form a robust and versatile fabric, similar to jacquard knitting. From coasters to garments and beyond, this advanced technique is perfect for competent crocheters who want a challenge. Students will sample a simple pot holder, then take home the pattern and skills to make a baby blanket. Sample yarn and notes included. Suitable for intermediate level.

Saturday & Sunday



Introducing Entrelac: Knitted with a Woven Appearance

Molly Brown

This 90 minute workshop will introduce you to this fascinating knitted technique. Molly will show you how to work each of the blocks needed to create this effect. You will work on a sample size of your own and learn how to form each of the units required to create the woven appearance of this knitted fabric. Molly will provide a comprehensive worksheet with colour pictures, to help you remember what you have been shown in the workshop and continue the technique at home. Suitable for those who knit already and want to expand their skill base.

Sunday



Introduction to Raised Embroidery: Rose Bud

Royal School of Needlework

Come and learn some simple Raised Embroidery which combines the textural height of rolled needle-woven picots to create the rose buds balanced by versatile Fly Stitch for the leaves. During this 90 minute class, you will have a chance to use both variegated and plain stranded cottons adding to the contrast between the buds and leaves. This delicate and clever combination will enable you to achieve a small motif that can be used on clothing, pictures, book covers, buttons and much more. Suitable for any level.

Thursday & Saturday

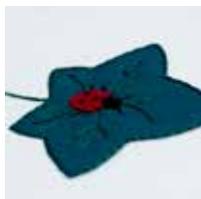


Introduction to Appliqué, 'Ladybird on a Leaf'

Royal School of Needlework

Come and learn the traditional, basic method of applying fabric to fabric with hand stitching, used by both our students and in the RSN's commercial Embroidery Studio. This will give you a quick and easy technique that can be used for small and larger projects. Surface embellishment will be added to this pretty design showing attentional detail and giving focus to the piece. Suitable for any level.

Friday & Sunday



Japanese Embroidery 'Midori Matsushima'

This class is an introduction to basic Japanese techniques. You will stitch with flat silk and gold threads and learn to embroider a typical Japanese flower design of a chrysanthemum with the expert guidance of Midori Matsushima. Suitable for any level.

Friday, Saturday & Sunday



Kantha Stitched Dandelion Mini Chalk Notice Board

Angela Daymond, Fenland Textiles

In this hand stitching workshop you will combine traditional Kantha stitching and dark fabric to create a beautiful dandelion clock. This will be stitched onto black cotton fabric alongside a rectangle of wipe clean chalkboard fabric, the seam is pre stitched for you. It is easy to write onto the chalkboard using chalk to make a mini notice board. Kantha stitching is based on a running stitch to create representational images and patterns onto three layers of fabric and is extremely relaxing. You will learn about how to mark dark fabrics, how to stitch a running stitch, laced running stitch and background stitching. If you do not manage to complete this in the workshop full instructions are given for you to complete your project at home. This workshop is suitable for all abilities and all resources are provided. Suitable for any level.

Sunday



Introduction to English Paper Piecing Sue Cotten

Come and try the addictive patchwork technique English Paper Piecing (EPP). EPP involves basting pieces of fabric around geometric paper shapes and then piecing the shapes together with hand-stitches. You will learn to baste, how to piece the fabric with invisible stitches, and how to finish off the piece. You will begin a quilt block which can be completed at home and turned into a cushion cover or form part of a bigger quilt. This class is aimed at crafters who have done some hand-stitching before, but they do not need a knowledge of EPP.

Sunday



Knit Using the Magic Loop: 2 Socks at Once

Molly Brown

Join Molly and learn how to knit using the magic loop on a circular needle. Once this technique is mastered, it opens the door to knitting two socks at a time, therefore avoiding suffering from 'second sock syndrome'. Sleeves can also be worked two at a time. You will learn how to set up a magic loop and Diana will cover the pitfalls to look out for as the work grows. Having mastered one loop, participants will be shown how to set up two loops on one circular needle. You do need to be able to cast on, knit and cast off. All ages with these skills are welcome.

Thursday, Saturday & Sunday



Knitting in Wire: Sparkling Bracelet

Susan Burns

Join Susan for her latest bracelet workshop which includes Autumn coloured glass beads and wire to make a sparkling bracelet. Suitable for those that can already knit, cast on and cast off. This bracelet will match the wire and bead necklace being taught on Thursday and Saturday. Suitable for intermediate level.

Friday & Sunday



Knitting Texture: Make Cables and Bobbles

Molly Brown

If you would like to know how to add texture to your knitting, this workshop will introduce you to the techniques and skills needed. Molly will show you how to make cables and bobbles. Working on your own sample, you will create various sized bobbles and cables twisting in different directions. You will also be talked through some of the frequently used knitting abbreviations that relate to this technique. Molly will provide you with worksheets to take home to help you remember what you have learnt in this workshop. Suitable for any level including children aged 12 or over when accompanied by an adult.

Friday



Knitting with Wire and Beads: Necklace

Susan Burns

In this workshop you will be using hand made Indian glass beads to make a beautiful necklace. You will be given the choice of two designs either Christina or Claire. We will be working with wire so you must be able to cast on, knit and knit off, and you will leave with a necklace. This necklace will match the sparkling bracelet being taught on Friday and Saturday. Suitable for intermediate level. Suitable for intermediate level.

Thursday & Saturday



Know Your Knits: Successfully Sew Stretch Fabrics

Celia Banks

This is a useful 90 minute workshop in which you will learn how to produce great finishes when sewing with stretch and knit fabrics, even without an overlocker. A number of seam samples will be made and you will learn how to apply a variety of neckline finishes to tops and tee-shirts using an ordinary sewing machine. Attendees will be provided with a useful resource and booklist made to encourage them to work with these versatile fabrics. Suitable for any level, and no previous experience of sewing stretch fabrics is required.

Thursday



Lace Knitting: Easier than you think

Monica Russel, Knit Knaks

Do you wish you could knit lace garments but feel intimidated by intricate patterns? Do you always seem to end up with more (or less) sts than you should have or are you worried about going wrong in the shaping? This lace-knitting workshop takes you step-by-step through how knitted lace works, from simple eyelets and lace panels to more complicated patterns. You will try out some lace stitches appropriate to your current skill level. You will learn how lace can be used as borders for garments. You will go away feeling confident with simple/moderately difficult lace knitting. Suitable for intermediate level.

Thursday & Friday



Layer & Slash by Machine Gillian Cooper

Taking lots of small pieces of fabric, you will layer them, hiding some of the colours in the middle. This 'sandwich' will be heavily stitched by machine. You will then cut through most of the layers, revealing the hidden fabrics, creating a jewel-like soft cloth, which can be used as a panel for a bag or cushion or as the start of something bigger at home. All fabrics are included and this workshop is suitable for adult learners of all skill levels.

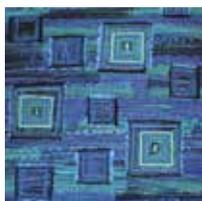
Saturday



Layered Texture with Free Motion Embroidery Wendy Dolan

Learn how to 'draw' with your sewing machine in this two-hour workshop. You will be shown how to use a basic domestic sewing machine to create exciting surface textures. Fabrics will be pieced and layered, then worked into with freehand machine embroidery. You will create and take home a textured panel which can be made into a cushion cover, bag or book cover. Be inspired to have a go on your own machine at home. Suitable for any level. Children aged 14+ are welcome.

Friday & Sunday



Learn to Crochet Graeme Knowles Miller

This 2-hour beginners workshop will teach you the foundations of the increasingly popular art of crochet, well known for the iconic granny square which is used in many projects including throws (something we all remember from our childhood!) This introductory course will give you a basic understanding of the most commonly used stitches and how to change colours, enabling you to embark on many projects. After completing this workshop you will be confident in most aspects of this fun and fulfilling craft. Suitable for beginners.

Saturday & Sunday



Learn to Embellish with Creative Piping Sue Cotten

In this workshop you will learn how to create different types of piping that can be used to edge and embellish cushions, home furnishings and in dressmaking garments. In the workshop you will create samples of single piping, double piping, gathered piping. In your kit you will be provided with fabric, bias binding and piping cord to make your samples. Basic sewing machine skills are required for this workshop.

Thursday



Learn to use a Sewing Machine Sandra Togher, The Bowery

If you would love someone to show you the basics then sign up for this class. You will be stitching with confidence within the hour...promise! Suitable for any level including children aged 10 or over.

Saturday & Sunday



Learn to Weave a Picture Samina Begum, Juko Designs

Learn how to weave on a simple card loom using a variety of yarns and learn how to add texture to the weaving by the addition of ribbons and trims. You will be shown how to finish the weaving and tidy up all the loose ends. You will be given some ideas on how the final piece can be displayed as a decorative picture. This is suitable for beginners but may not be completely finished within 90 min but will be at a stage that can be taken away to be finished.

Friday & Sunday



Lovely Lacy Knickers Claire Tyler

Making knickers is simple and fun, using a simple pattern and stretch lace create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are perfect under close fitting clothes and no vpl. If you can use a sewing machine you can make these.

Thursday



Lucet Cord Making: A Passion Ziggy Rytka

Join Ziggy for hands on tuition in the art of viking cord-making, learning the fundamental and benchmark techniques. This new craft, based on an ancient Viking technique, is passamentry gone mad! it is knot work, weaving, knitting and beading...just to start with. Come along and become a 'Luceteer'

Thursday & Sunday



Machine Embroidered Landscapes Wendy Dolan

Learn how to 'draw' with your sewing machine in this 90 minute session. You will be shown how to use a basic domestic sewing machine and practice stitching techniques. Then, working on a simple painted background, you will design and create a small, individual landscape picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary. Children aged 14+ are welcome.

Thursday



Machine Embroidered Seascapes

Wendy Dolan

Learn how to 'draw' with your sewing machine in this 90 minute session. You will be shown how to use a basic domestic sewing machine and practice stitching techniques. Then, working on a simple painted background, you will design and create a small, individual seascape picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary. Children aged 14+ are welcome

Saturday



Machine Sew a Metal Frame Small Bag

Sue Cotten

In this workshop you will learn how to make a bag with a metal frame. Your kit will include full instructions, pattern, bag frame and fabric. After the workshop you should be able to make other purses or bags using the same technique; ideal to match an outfit or for gifts. Basic sewing machine skills will be required for this workshop. The fabric and bag frames have been provided by Fabric Time.

Friday



Machine Sew a Vintage Style Clutch Bag

Sandra Togher, The Bowery

You will be delighted with the results of this fabulous lined clutch using reclaimed fabrics and fastenings. The shape and style can be easily changed so you'll never be without a clutch again. Suitable for any level.

Friday



Machine Sew Perfect Planters

Sandra Togher, The Bowery

Made from Hessian and reclaimed fabric on the outside and a waterproof inner, these lovely little plant pots will look great sitting on your windowsill for all to see! Suitable for any level.

Thursday



Machine Stitch a Cushion Cover with Concealed Zip

Claire Tyler

Once you learn how to insert a concealed zip you will want to put it into all your projects. Learn the skill today and make a cushion cover to take away. For this class you do need to be able to use a sewing machine, suitable for intermediate level.

Sunday



Making Woven Ribbons

Ruth MacGregor

Have you ever struggled to find a ribbon or trim that was 'just right'? Learn to weave your own, for the effect you want. This one-hour workshop is a small introduction to weaving. Using a simple loom (yours to keep), you'll weave some pretty trim, learning the basics, tricks and vocabulary of narrow weaving as you go. You'll see how the choice of materials can change the result (delicate ribbon, or sturdy strap?) and learn to set things up for your next project at home. This is useful, fun and essential to anyone seeking 'the perfect trim.' Beginners welcome including children if accompanied by an adult.

Thursday



Mono Printing onto Fabric

Kathy Hammond

Using fabric, colour and low tech printing methods this quick method of printing enables various forms of mark making and drawing to be transferred to cloth. (As well as making patterns you may also wish to bring A4 photocopies of your preferred images to work from). At the end of the workshop you will have several prints to take home to work into or collage using your own quilting or embroidery methods. (Please allow drying time after the workshop and collect your pieces before you leave the venue). Suitable for any level including children aged 8 plus when accompanied by a participating adult.

Sunday



Needle Felt a Baby Badger

Fi Oberon

The iconic badger is a fabulous first project if you are thinking of learning how to needle felt. It gently introduces the theory behind wirework and the basics of shaping 3 dimensional felt with a felting needle. Suitable for anyone interested in having a go at needle felting, including children aged 10 plus when accompanied by an adult.

Saturday



Needle Felt a Hedgehog Brooch with Life-Like Spikes

Sophie Buckley, The Makerss

Who doesn't love this snuffly, autumnal creature. Using a special fabric, you will create a sweet hedgehog brooch. Needle felting is a fun craft that is easy to learn and very satisfying. Sophie has plenty of experience teaching workshops in various venues around Gloucestershire and co-authored Making Needle Felted Animals, the book where needle felt suppliers The Makerss sprang from, you will find their stand at the show. Along with your finished project, you will also receive tools and a hand out to take home so you can make more! Suitable for any level including children aged 10 or over when accompanied by an adult.

Saturday



Needle Felt a Little Lamb

Fi Oberon

This workshop is great for beginners and those with some experience of needle felting. Starting with a pre-formed felt body allows you to achieve great results within an hour. You will learn the basics and a couple of more advanced techniques; How to use the different gauges of needles for speedy construction and finer details, to creating a wool covered wire frame. By the end of the workshop you will have everything you need from materials to techniques to complete this lovely standing sheep designed by Fi Oberon. Suitable for all levels including children aged 10 plus.

Thursday



Needle Felt a Robin with Wire Legs

Sophie Buckley, The Makerss

Its that time of year again and what house wouldn't be complete without a happy little robin to sit and watch the festive proceedings on his sturdy glue-in legs. Join Sophie Buckley from The Makerss in exploring shaping, using different types of wool and 3-d needle felt techniques. Needle felting is a fun craft that is easy to learn and very satisfying. Sophie has plenty of experience teaching workshops in various venues around Gloucestershire and co-authored Making Needle Felted Animals, the book where needle felt suppliers The Makerss sprang from, you will find their stand at the show. Along with your finished project, you will also receive tools and a hand out to take home so you can make more! Suitable for any level including children aged 10 or over when accompanied by an adult.

Thursday



Needle Felt a Standing Chick with Wire Legs

Fi Oberon

This workshop is great for beginners and those with some experience of needle felting. Starting with a pre-formed felt body allows us to achieve great results within an hour. You will learn the basics and a couple of more advanced techniques; How to use the different gauges of needles including a 'reverse' needle for a fluffy effect and how to form bird legs from wire. By the end of the workshop you will have everything you need from materials to techniques to complete this lovely standing chick designed by Fi Oberon. Suitable for any level including children aged 10 plus.

Sunday



Needle Felt a Toadstool

Sophie Buckley, The Makerss

What better way to celebrate autumn than to decorate your home with cheerful seasonal toadstools. Join Sophie Buckley from The Makerss in exploring types of wool and 3-d needle felt techniques. Needle felting is a fun craft that is easy to learn and very satisfying. Sophie has plenty of experience teaching workshops in various venues around Gloucestershire and co-authored Making Needle Felted Animals, the book where needle felt suppliers The Makerss sprang from, you will find their stand at the show. Along with your finished project, you will also receive tools and a hand out to take home so you can make more! Suitable for any level including children aged 10 or over when accompanied by an adult.

Sunday



Needle Felt into Fabric: Creative Bird Brooch

Naomi Beevers

Learn the technique of needle felting into fabric through making a beautiful brooch using a gorgeous selection of coloured wool. It's a great workshop for beginners as well as those with some experience of felting and stitching. You will have all you need to create a stunning brooch embellished with some simple stitch and additions. Suitable for any level.

Friday & Sunday



Needle Felted Mice with Posable Wire Armature

Sophie Buckley, The Makerss

These jolly mice are perfect for creating sweet scenes, gifts and mascots for older children. Join Sophie Buckley from The Makerss in creating these mice using a simple wire armature, soft lambswool, glue-in eyes and needle felt techniques. Needle felting is a fun craft that is easy to learn and very satisfying. Sophie has plenty of experience teaching workshops in various venues around Gloucestershire and co-authored Making Needle Felted Animals, the book where needle felt suppliers The Makerss sprang from, you will find their stand at the show. Along with your finished project, you will also receive tools and a hand out to take home so you can make more! Suitable for any level including children aged 10 or over when accompanied by an adult.

Friday



Noodle Scarf from Velvet Fabrics

Sue Cotten

This is a fun workshop where you will learn how to make an eye catching Noodle Scarf to brighten up any outfit and you will learn how to use a rotary cutter safely. In your kit you will be provided with velvet fabric to make a versatile scarf that can be styled in a number of ways. You will find it easy to repeat to make the scarf in different colours or recycled t-shirts for yourself or as gifts. Suitable for any level.

Thursday & Saturday



Old Stash, New Yarns

Ruth MacGregor

Give new life to yarns languishing in the closet! We all have collections of yarns that are 'not quite right'. Learn how to change their destiny: mix old, neglected yarns with other threads to make something new, fresh and useful. Using a simple spindle, we'll twist yarns together to make a yarn that is strong, stable, pretty, surprising, and much nicer to use than yarns stranded together. Astonish your old stash. Beginners welcome.

Saturday



Owl and the Pussy Cat: Needle Felt the Owl

Fi Oberon

This is a great introduction to needle felting. Learn how to mould and sculpt with wool using a simple felting needle. Apply surface pattern to create character and charm. Suitable for any level.

Friday



Padded, Lined and Zipped Box Bag

Claire Tyler

If you can use a sewing machine you can make this useful zipped bag. During this 90 minute class, using the machine's overlock stitch and foot you will create this padded, lined boxy bag with a zip - make for either your knitting needles or sewing bits, a really practical project. Suitable for beginner to intermediate level.

Saturday



Patchwork Christmas Stocking

Christine Webster

Make a lovely Christmas stocking for yourself or as a gift. It will be made by using quick pieced patchwork. You will learn how to form accurate squares of patchwork into a Christmas stocking. You will also learn simple machine skills and how to apply an edging and hanging tab and attach the back of the stocking. Suitable for any level (adult learners only)

Thursday



Pattern Alterations for Bigger Busts

Claire Tyler

If you have ever had trouble adjusting a pattern to fit your shape then this is the workshop for you. Learn to alter a commercial pattern for a fuller bust for garments with and without darts or with princess seams. Suitable for those with some dressmaking experience.

Thursday



Pattern Cutting: Correct Fit Problems

Sandra Togher, The Bowery

The size is right, but the fit is not; learn how to reshape your pattern and correct common figure problems from larger busts to sloping shoulders. All though this workshop is aimed at beginners it is assumed that you have made basic garments.

Friday



Pattern Grading: Make it Fit

Sandra Togher, The Bowery

It can be a real problem making a garment from a commercial pattern only to find it doesn't fit. Here you will learn the art of pattern grading so you can size up or down with confidence. All though this workshop is aimed at beginners it is assumed that you have made basic garments.

Saturday



Peg Loom Weave a Cosy Scarf

Sue Cotten

In this workshop you will learn how to peg loom weave to make a cosy scarf. The technique is easy to learn and, you will be surprised at how quick your project grows. You will learn how to thread the pegs to create the 'warps' so you can start to weave the 'weft' rows. If you love wool and yarn and have a 'stash' to use up at home this is the workshop for you. Peg looming is very versatile as you can create wearables, accessories and cushions, you can even weave plastic bags and fabric. In your workshop kit you will be provided with yarn to make your scarf and full instructions to take home. The wooden peg loom you will use in the workshop has been provided by The Hand Weaving Company. Suitable for any level including children aged 10 plus when accompanied by an adult.

Saturday



Perfect Pockets

Claire Tyler

On this workshop you will make learn how to make perfect trouser pockets and tricky welt pockets and go away with your own samples to use as reference in your own projects. Suitable for intermediate level

Sunday



Quilted Jewellery Roll

Celia Banks

Make this for yourself or a friend as a neat, lightweight, holiday storage item. Using quilting cotton or ready-quilted fabric learn how to quilt, bind, insert a zip and pad the fabric to make cushioned pockets for your jewellery, which can then be rolled up safely for travelling. The project can be adapted to provide travel storage for ipod and mobile phone accessories. Suitable for those with experience of using a sewing machine.

Friday



Rag Rug Flowers

Elspeth Jackson

Have fun turning old t-shirts and fabric offcuts into recycled works of art with the age-old skill of rag rugging. In this introductory class you will learn how to use the rag rug tools, how to select and prepare materials for rag rugging and how to do both the loopy and shaggy rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and will leave having made a rag rug brooch or hair accessory. Suitable for all levels including children aged 13 plus

Thursday & Saturday



Rag Rug Wreaths

Elspeth Jackson

Have fun turning old t-shirts and fabric offcuts into recycled works of art with the age-old skill of rag rugging. In this beginners' class you will learn how to use the basic rag rug tools, how to prepare materials for rag rugging and how to do the traditional shaggy rag rug technique. You will then apply your new knowledge to start an upcycled rag rug wreath. There will be plenty of lovely fabrics to choose from so you can design your wreath for any season or room in the home. Suitable for all levels including children aged 13 plus.

Sunday



Rag Rugging for Beginners

Yorkshire Countrywomen Association

Short strips of rag are threaded into the weave of a hessian backcloth. The idea is to pull the cloth through the backcloth from one side to the other and back out again, using a wooden peg, so that both ends of the strip are on one side. Suitable for beginners including children.

Thursday & Sunday



Rag Rugging for Beginners

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Friday



Ribbon Flowers

Dorothy Wood

Learn a variety of ways to make pretty ribbon flowers techniques that can be used to embellish cards and tags for Christmas and other occasions. The ribbon flowers are made using hand sewing techniques and you will be able to design your own cluster of flowers. There will be a selection of crystals and pearls that you can use to embellish your design. Suitable for any level, including beginners.

Sunday



**Sashiko & Felt Fusing
Contemporary Style**
Ailish Henderson

Sashiko is a traditional embroidery technique from Japan, often used to decorate and create pattern when repairing household items or clothing. Twisting this to modern times, play with beautiful scraps of Ailish's own hand dyed felt and wool fabrics, stitching them by hand onto another surface with threads in a contrasting colour. This could be later used as a centrepiece for a cushion project, addition to a scarf or even a wearable piece of art - your own brooch. Suitable for any level, including children aged 10 plus when accompanied by an adult.

Thursday & Friday



Scallop Coffee Pot Cosy: Hand Sewn
Molly Brown

In this workshop will find out how to join this very attractive scallop patchwork shape by hand. Molly will introduce you to conventional and unconventional techniques of joining this shape, to use all sorts of projects for you and your home. You will be provided with the materials to make a coffee pot cosy and start the project, to be completed at home. Suitable for any level including children aged 12 plus when accompanied by an adult.

Friday



Scintillating Landscapes
Catherine Lawes

In this class you will be presented with a selection of interesting, exotic and colourful fabrics excluding patchwork cottons and have the opportunity to create an atmospheric, impressionistic landscape. The kit includes backing fabric and strips of many fabrics including sheers and organzas. Although a sample will be shown, you will be encouraged to play and have fun creating your own picture. The stitching used can be very simple or complex depending on your abilities so it is suitable for any level. It is possible to complete a picture in the time allowed, but more can be added at home.

Thursday, Saturday & Sunday



Shisha Mirror Embroidery
Angela Daymond, Fenland Textiles

Shisha stitch is a hand embroidery stitch used for fixing large sequins or small mica mirrors to fabric. In this workshop you will learn how to make foundation stitches that are then woven around to create a decorative and beautiful effect. You will stitch around a large paillette sequin and a mica mirror in the workshop to teach you about different heights of stitches. Lots of tips will be given on working with different fabrics, weights of thread, adding beads and adding mirrors to stitched work. This is a relaxing and addictive hand sewing techniques that can be easily applied to stitched textiles and clothing. Suitable for any level.

Sunday



Silk and Spindle
Ruth MacGregor

Start with a handful of luscious silk fibre and a wooden tool, and learn to make your own beautiful silk yarns in less than an hour! It's easy, pretty, and very satisfying. We'll start slowly so you can see and feel the twist moving into the silk; then we'll talk about making the yarn of your dreams. For embroidery, knitting, weaving or crochet, there's nothing like silk; so take the plunge into this beautiful world. Beginners welcome.

Sunday



Silver Clay Summer Kisses Pendant
Tracey Spurgin

Join Jewellery maker TV Guest Designer Tracey Spurgin as she guides you through all the essential basics for getting started with silver clay to make stunning but elegant jewellery. During the 2-hour session you will make this delicate summer kisses pendant, including set a small gemstone. You will pick up all the essential tips, you will even be wearing your piece by the time we are finished. Suitable for beginners to silver clay work. Please note, there is an additional £8 materials fee payable directly to the tutor at the start of the session.

Thursday



Silver Clay You Fill My Heart Pendant **Tracey Spurgin**

Join Jewellery maker TV Guest Designer Tracey Spurgin as she guides you through all the essential basics for getting started with silver clay. During the 2 hour session you will make beautiful pillow hollow bead. You will pick up all the essential tips and you will even be wearing your piece by the time we are finished. Please note; there is an additional £8 materials fee payable directly to the tutor at the start of the session.

Saturday



Simple Pull On Skirt: Working with Knit Fabrics

Claire Tyler

Working with stretch fabric can be tricky - in this three-hour workshop you will learn all the skills you need plus make an easy to wear pull on skirt. Fabrics from Bloomsbury Square Fabrics will be provided. The Ultimate Pencil Skirt pattern from The Maker's Atelier will cost £4 to be collected by the tutor on the day (nb usual price £12). Suitable for any level.

Friday



Sparkling Crochet Snowflakes

Dorothy Wood

Learn how to crochet a delightful snowflake incorporating Swarovski bicone crystals that will look absolutely stunning on the Christmas tree or hanging in a window. The pretty design is worked with S-lon cord and available in a range of Christmas colours. Students will need to be able to crochet basic stitches such as double and treble crochet. Crochet hooks will be provided but if you have a 2mm crochet hook with a comfort grip do bring it with you.

Friday



Spinning Mawata

Ruth MacGregor

Beautiful dyed silk caps gleam on our suppliers' shelves - but have you wondered just what to do with them?? Here's one answer: make lovely, shimmery, usable yarns! In this class, learn several ways to transform those gorgeous silk waddings into thread and yarn. We'll start by making yarns for knitting and crochet directly from the silk, using no tools at all. Next we'll make yarns for knitting, crochet, weaving, embroidery and braiding, using a simple tool to help the process. It's fast, fun, useful, and very, very easy. Beginners welcome.

Friday



Stick Weave a Pot Stand **Samina Begum, Juko Designs**

Learn to stick weave by wrapping a selection of yarns around two sticks and easing it down onto the attached warp yarn. The woven length is then coiled into a mat and the coil is tacked in place using the remaining warp yarn. This technique will be used to make a decorative pot stand. It is suitable for complete beginners including children aged 12 plus when accompanied by an adult.

Saturday



Strip Patchwork: Christmas Tree Decoration

Christine Webster

Make a fabric Christmas tree hanging decoration using simple strip patchwork techniques with machine embroidery. You will learn how to make the patchwork shape for the decoration, use the embroidery patterns on the machine, fill the shape with stuffing and attach the back and hanging loop with a button. Size is approx 5 inches. Suitable for beginners and older children when accompanied by an adult.

Friday



Stuff, Heat and Bond

Ailish Henderson

Using a selection of colourful materials such as sequins, wax crayons, voile and sweetie wrappers, learn how to make a piece of heat distressed "contemporary" fabric by stuffing giant bubble wrap and ironing it! Have fun experimenting with ideas; what will you make with your creation? It could become a wearable piece of art, such as a brooch, or incorporated with another project if you have one on the go. Suitable fun for all.

Friday & Saturday



Stumpwork Techniques

Josie Storey

Come and try traditional raised work on a hand painted silk background and work a patio pot or two. Fill your pots with stump work flowers and foliage. With the possibility of developing your design further you could create a courtyard and additional flowers at a later time. Your work can be framed, used as a box top or a (Christmas) hanging or card. Suitable for any level.

Friday & Sunday



Successful Machine Sewing with Knits
Claire Tyler

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required.

Saturday & Sunday



Tambour for Beginners: Couture Beaded Embroidery
Sylvia Fairhurst

Tambour embroidery is the couture method of applying stitches and beads to fabric. In this session you will learn the basic principles of how this technique works. During this 2-hour session we will stitch with thread until you are comfortable with the technique, then progress to stitching with beads. A small motif will be provided on silk organza for you to work on. Suitable for beginners.

Saturday



Terrific Trouser Tips Demo
Celia Banks

This is a one-hour demonstration that will help you achieve better results when making trousers. From choosing the correct size pattern through to finishing techniques, you will be shown how to identify fitting issues and how to solve them. You will also be shown a variety of interfacings suitable for waistbands and other options for getting a comfortable fit around the waist, no matter what you size or shape. Suitable for any level.

Saturday



Textured Woolly Landscapes
Catherine Lawes

In this class you will start to create a fun, textural piece using many types of yarns and threads. Lots of colour and texture to have fun with, hand stitched onto another textural base. All materials supplied to carry on at home and complete a wonderful picture. Suitable for any level.

Friday & Sunday



The Garden Patch: Embroidery for Beginners
Josie Storey

Working on hand painted silk and using easy basic stitch you will be guided to design (no drawing involved) and create a lovely individual piece of work suitable to frame, use as a box top or book cover. Beginners and the more experienced embroiderer will enjoy this way of working. Suitable for any level including older children when accompanied by an adult.

Thursday & Saturday



The Story of the Chanel Style Jacket
Jane White

First invented by the doyenne of fashion Coco Chanel in 1954, the Chanel style jacket has become a timeless, classic garment worn by Royalty, politician's wives and celebrities young and old. If you would like to join this elite band let me show you some interesting and unique sewing techniques. From the quilted lining, Hong Kong binding and invisible thread finishing. Stitch samples to help you make your own stylish version at home. Suitable for adult learners of any level.

Saturday



Tissue Fitting for Busy People
Celia Banks

This is a one-hour practical demonstration and explanation of the principles and techniques of tissue-fitting commercial sewing patterns for the best results, using the Palmer Pletsch system. You will be shown how to measure effectively so that the correct size of pattern is chosen and then be given an overview of the process, using a specific fitting pattern, gingham bodices and fashion patterns. There will be demonstrations of several common alterations and examples of many useful tools. The session is suitable for all abilities and will help you gain confidence in altering patterns.

Saturday



Upcycled Jeans: Scallop Patchwork Tablemat

Molly Brown

In this workshop Molly will show you how to use scallop patchwork shapes the quick and easy way, on the sewing machine. Using up-cycled denim, she will show you the techniques needed to make a table mat and provide you with the materials to make a start on it in the workshop, to be completed at home. Suitable for any level.

Thursday & Sunday



Vintage Style Clasp Purse

Sandra Togher, The Bowery

Make an adorable clasp purse using reclaimed fabrics. In this workshop you will be taught how to make a pattern for the purse so you can transfer these skills to create different sizes of purses at home. Suitable for any level.

Saturday



Vintage Style Decoupage Baubles

Sandra Togher, The Bowery

Get into the festive spirit and have some fun making four ready to hang fabric baubles to adorn your Christmas tree. Suitable for any level including children aged 10 or over.

Saturday



Vintage Style Lampshade Making

Sandra Togher, The Bowery

You will be delighted with the results of this super simple lampshade. This workshop is a must for those looking to refresh their home on a limited budget. The method shown in this workshop can be adapted to any size frame. Please note: Fabric supplied is from reclaimed material, if you would like to bring your own, please supply quarter metre of fabric. Suitable for any level.

Thursday & Sunday



Vintage Style Rag Wreath

Sandra Togher, The Bowery

Use up all your scrap fabrics that are just too lovely to throw away by making these wonderful wreaths. They also make a great centre piece your Christmas table. Suitable for any level including children aged 10 or over.

Friday



Wet Felt a Mini Bag

Meg Chater

During this 90 minute class you will learn how to design and colour blend fibres as they are laid out ready for felting. You will then use a resist to make a seamless mini bag with handles to take away with you. Suitable for any level.

Sunday



Wet Felt a Small Funky Bag

Carole Waddle

Explore and learn wet felting 3D seamless techniques. Let your imagination run riot to create a small funky felt bag with a handle and with felt buttons as closure. Use colour blended fleece and/or other fibres to produce a richly decorated surface, which could later be embellished with hand stitching, beads or sequins etc. Suitable for adult learners of any level.

Thursday



Wet Felted Poppy

Meg Chater

Join Meg for this fun wet felting workshop and create a double layer poppy using a resist and hand dyed merino fibres and silk to give surface texture. Suitable for any level.

Thursday



Wire Weaving Fabulous Flowers

Emma Fairall

Come and make your own nifty necklace or wonderful wall hangings from colourful wire and beautiful beads. During the workshop you will learn Emma's wire weaving and beading technique and will create a fabulous flower. A kit is provided containing wire cutters, enough wire and beads to create two flowers also 1.5m of upcycled t-shirt yarn to finish off your projects at home. Children can make simple flowers and more experienced crafters will enjoy creating more complex artwork, all abilities are welcome and can be catered for including children aged five plus.

Thursday & Saturday



Woodland Sparkle Pendant in Silver Clay

Tracey Spurgin

Join Jewellery maker TV Guest Designer Tracey Spurgin. As she guides you through all the essential basics for getting started with silver clay to make stunning but elegant jewellery. During the session you will make this delicate pendant, including set a small gemstone. You will pick up all the essential tips, you will even be wearing your piece by the time we are finished. Please note: there is an additional £8 materials fee payable directly to the tutor at the start of the session.

Friday



Yorkshire Buttons

Freda Robinson

Are you fond of Knitting? Can't find the right button? Buttons have been hand made since Elizabethan times and before to embellish special garments. Never be stuck - learn the basics of Yorkshire Buttons from wool. Suitable for any level.

Thursday



Zipped Make Up Bag

Christine Webster

Learn how to insert a zip into a lined make up bag. You will learn how to attach a lining and zip in one stage and make some shaping to the bag. Take a finished article home. Suitable for beginner adult learners.

Sunday

