

The *Spring* Knitting Stitching Show



The Learning Curve Workshops: Timetable and Detailed Information

- More workshops than ever - over 190 Workshops range from 1 hour, 1.5 hour, 2 hours and 3 hours.
- plus The Dressmaking Studio – learn techniques and make garments
 - All materials included
- Fabulous computerised Janome sewing machines provided where necessary

1–4 March 2018
Olympia, London

UPPER
STREET
EVENTS



twistedthread

Tickets: theknittingandstitchingshow.com/spring

0844 581 1319

Thursday 1st March

Code	Start	Room	Title	Tutor	Length	Level	Cost
1	10:30	Room 1	Absolute Beginners Sewing Class	Miss Libby Rose	1 hr	B	£15
2	10:30	Room 2	Double Fun with Twin Needles	Katya Essery, Sew Pretty	1 hr	AL	£15
3	10:30	Room 3	Free-Style Doodling by Machine	Sue Cotten	1.5 hr	AL	£18
4	10:30	Room 4	Revealing Mola Motifs	Barley Massey	1 hr	AL	£15
5	10:30	Room 5	Needle Felt a Fluffy Owl Chick	Sophie Buckley, The Makerss	1 hr	AL	£15
6	10:30	Room 6	How to Work Double Knitting	Molly Brown	1 hr	AL	£15
7	10:30	Room 7	Lovely Lampshades	Terry Harper	1 hr	AL	£15
8	10:30	Room 8	Indian Block Print a Tote Bag	Tessa Grace, The Arty Crafty Place	1 hr	AL	£15
9	10:30	Room 9	Learn to Crochet	Jo Smith	1.5 hr	B	£18
10	10:30	DM Studio	Invisible Zip made Easy	Claire Tyler	1 hr	I	£15
11	10:45	Cross Stitch Guild, Stand G40	First Hardanger Project	The Cross Stitch Guild	1 hr	I	£15
12	11:45	Room 1	Accordion Pouch by Machine	Janice Croft	1 hr	AL	£15
13	11:45	Room 2	Quick & Colourful African Print Bunting	Karen Arthur	1 hr	I	£15
14	11:45	Room 4	Wirework and Hand Stitched Felt Brooch	Laura Guida	1 hr	AL	£15
15	11:45	Room 5	Making Dorset Buttons	Elizabeth Healey	1 hr	AL	£15
16	11:45	Room 6	Silk Ribbon Embroidery Tulips	Molly Brown	1 hr	AL	£15
17	11:45	Room 7	Goldwork Acorns	Royal School of Needlework	1.5 hr	AL	£18
18	11:45	Room 8	Dip Dye a Silky Scarf	Terry Harper	1 hr	AL	£15
19	11:45	DM Studio	Successful Machine Sewing with Knit Fabrics	Claire Tyler	1 hr	I	£15
20	12:15	Room 3	Couture Sewing Skills	Jenni McGill, Its Sew Simple	1 hr	I	£15
21	12:15	Room 9	Felt a Fantasy Flower	Carole Waddle	1.5 hr	AL	£18
22	12:15	Cross Stitch Guild, Stand G40	Strawberry Cross Stitch on Linen or Aida	The Cross Stitch Guild	1 hr	B	£15
23	13:00	Room 1	Bias Cut Summer Skirt	Janice Croft	1.5 hr	AL	£18
24	13:00	Room 2	Patchwork Cushion	Katya Essery, Sew Pretty	1.5 hr	AL	£18
25	13:00	Room 4	Queen Bee: Beginners' Hand Embroidery	Bella Lane	1 hr	B	£15
26	13:00	Room 5	Peg Loom with Recycled Materials	Sue Cotten	1 hr	AL	£15
27	13:00	Room 6	Get to Grips with Creative Cable Knitting	Monica Russel	1.5 hr	I	£18
28	13:00	Room 8	Silk Hankie Bowl	Cecile Whatman, Australia	1 hr	AL	£15
29	13:00	DM Studio	Lovely Lacy Knickers	Claire Tyler	1 hr	I	£15
30	13:30	Room 3	Recycled Sewing Room Organiser	Jenni McGill, Its Sew Simple	1 hr	B/I	£15
31	13:30	Room 7	Rag Rugging for Beginners	Elspeth Jackson	1 hr	B	£15
32	13:45	Cross Stitch Guild, Stand G40	Ten Stitch Sampler	The Cross Stitch Guild	1 hr	I	£15
33	14:00	Room 9	Hand Smocking Made Easy	Terry Harper	1 hr	AL	£15
34	14:15	Room 4	String Art: Creating Geometric Patterns	Elizabeth Healey	1 hr	AL	£15
35	14:15	Room 5	Book Folding Hedgehog	Sue Cotten	1 hr	AL	£15
36	14:15	Room 8	Wire Weaving Jewellery	Emma Fairall	1 hr	AL	£15
37	14:15	DM Studio	Design and Make Funky Leggings	Miss Libby Rose	3 hr	AL	£34
38	14:45	Room 1	Machine a Personalised Appliqued Cushion Cover	Barley Massey	1 hr	AL	£15
39	14:45	Room 2	Free Motion Drawing with a Sewing Machine	Sukhbeer Dryden	2 hr	AL	£24
40	14:45	Room 3	Upcycle a Man's Shirt into a Handbag	Jenni McGill, Its Sew Simple	1 hr	AL	£15
41	14:45	Room 6	Lace Knitting; Let's Be Creative	Monica Russel	1 hr	I	£15
42	14:45	Room 7	Crochet a Mandala Wrap	Jo Smith	2 hr	I	£24
43	15:15	Room 9	Mixed Media Flowers and Buttons	Sheridan Lane	1 hr	AL	£15
44	15:15	Cross Stitch Guild, Stand G40	Hardanger Diamond	The Cross Stitch Guild	1 hr	I	£15
45	15:30	Room 4	Leather-Look Journal Cover	Cecile Whatman, Australia	1 hr	AL	£15
46	15:30	Room 5	Re-fashion Shoes with Fabric Decoupage	Sue Cotten	1.5 hr	AL	£18
47	15:30	Room 8	Pattern Alterations for Bigger Busts	Claire Tyler	1.5 hr	I	£18
48	16:00	Room 1	Four Feet you Can't Live Without	Katya Essery, Sew Pretty	1 hr	I	£15
49	16:00	Room 3	Patchwork Clamshell Coasters by Machine	Molly Brown	1 hr	AL	£15
50	16:00	Room 6	Lucet Cord Making: A Passion	Ziggy Rytka	1 hr	AL	£15

Key Code: DM Studio = Dressmaking studio; 1 hr = 1 Hour; B = Beginner (new to the subject); I = Intermediate (Some knowledge, wishing to learn more) AL = Any Level

Friday 2nd March

Code	Start	Room	Title	Tutor	Length	Level	Cost
61	10:30	Room 1	Double Fun with Twin Needles	Katya Essery, Sew Pretty	1 hr	I	£15
62	10:30	Room 2	Padded, Lined and Zipped Box Bag	Claire Tyler	1.5 hr	AL	£18
63	10:30	Room 3	Machine Sew Patchwork	Jenni McGill, Its Sew Simple	1 hr	B	£15
64	10:30	Room 4	Stunning Embellished Sequin Flower	Hannah Read-Baldrey	1 hr	AL	£15
65	10:30	Room 5	Mini PomPom Trimming	Sue Cotten	1 hr	AL	£15
66	10:30	Room 6	Knit Using the Magic Loop: 2 Socks at Once	Molly Brown	1.5 hr	I	£18
67	10:30	Room 7	Italian Corded Quilting	Janet Goddard	1 hr	AL	£15
68	10:30	Room 8	Mono Printing with Stamping and Gelli Plates	Cecile Whatman, Australia	1 hr	AL	£15
69	10:30	Room 9	Vintage Botanical Stitching	Ami James	1 hr	AL	£15
70	10:30	DM Studio	Make a Child's Dress with Applique	Miss Libby Rose	2 hr	AL	£24
71	10:45	Cross Stitch Guild, Stand G40	First Hardanger Project	The Cross Stitch Guild	1 hr	I	£15
72	11:45	Room 1	Bias Cut Summer Skirt	Janice Croft	1.5 hr	AL	£18
73	11:45	Room 3	Fun with Applique by Machine	Jenni McGill, Its Sew Simple	1 hr	AL	£15
74	11:45	Room 4	Needle Felt a Colourful Blue Tit	Sophie Buckley, The Makerss	1 hr	AL	£15
75	11:45	Room 5	Create Beautiful Rag Rugs	Jenni Stuart Anderson	1 hr	AL	£15
76	11:45	Room 7	Stylised Bird	Royal School of Needlework	1.5 hr	AL	£18
77	11:45	Room 8	Wet Felt a Frilly Flower	Meg Charter	1 hr	AL	£15
78	11:45	Room 9	Soutache Jewellery	Marta Zajkowska	2 hr	B	£24
79	12:15	Room 2	Get to Grips with Ten Favourite Feet	Claire Tyler	2 hr	I	£24
80	12:15	Room 6	Fair Isle Knitting: Creative and Fun	Monica Russel	1.5 hr	I	£18
81	12:15	Cross Stitch Guild, Stand G40	Strawberry Cross Stitch on Linen or Aida	The Cross Stitch Guild	1 hr	B	£15
82	12:45	DM Studio	Zip It: Concealed and Lapped Zips	Katya Essery, Sew Pretty	1.5 hr	I	£18
83	13:00	Room 3	Stained Glass Flower with Iron-on Bias Binding	Sukhbeer Dryden	2 hr	AL	£24
84	13:00	Room 4	Fabulous Fabric Flowers	Janet Goddard	1 hr	AL	£15
85	13:00	Room 5	Butterfly Looming	Sue Cotten	1.5 hr	AL	£18
86	13:00	Room 8	Daisy Goldwork: Hand Embroidery	Bella Lane	1 hr	AL	£15
87	13:30	Room 1	Intro to Using a Sewing Machine: Tips, Tricks & Troubleshooting	Barley Massey	1.5 hr	B	£18
88	13:30	Room 7	Crochet Bunting	Samantha Sabido	1 hr	I	£15
89	13:45	Cross Stitch Guild, Stand G40	Ten Stitch Sampler	The Cross Stitch Guild	1 hr	I	£15
90	14:00	Room 6	Silk Ribbon Embroidery Daffodils	Molly Brown	1 hr	AL	£15
91	14:00	Room 9	Make a Colourful Felt Bangle	Laura Guida	1 hr	AL	£15
92	14:15	Room 4	Design your own Fabric with Spoonflower	Ceri Gwen, Spoonflower	1.5 hr	AL	£18
93	14:15	Room 8	Uniquely Styled Covered Notebooks	Terry Harper	1 hr	AL	£15
94	14:30	Room 2	Sew a Seaside Tote Bag with Applique	Miss Libby Rose	1.5 hr	AL	£18
95	14:45	Room 5	Jazz up a Bag with Vintage Rag Rugging	Jenni Stuart Anderson	1 hr	AL	£15
96	14:45	Room 7	Giant Ribbon Embroidery Flower	Tree, Stitchless TV	1 hr	B	£15
97	14:45	DM Studio	Advanced Dressmaking Techniques	Claire Tyler	2 hr	I	£24
98	15:15	Room 1	Coiled Rope Basket by Machine	Sue Cotten	1.5 hr	AL	£18
99	15:15	Room 3	Colourful Reversible Obi-Style Belt	Karen Arthur	1.5 hr	I	£18
100	15:15	Room 6	Get to Grips with Cable Knitting	Monica Russel	1.5 hr	I	£18
101	15:15	Room 9	Braided Rag Rugs	Elspeth Jackson	1.5 hr	AL	£18
102	15:15	Cross Stitch Guild, Stand G40	Hardanger Diamond	The Cross Stitch Guild	1 hr	I	£15
103	15:30	Room 8	Glorious Gift Bags	Terry Harper	1 hr	AL	£15
104	16:00	Room 4	Inchie Mosaic	Janet Goddard	1 hr	AL	£15
105	16:00	Room 5	No Sew T-Shirt Bag	Emma Fairall	1 hr	AL	£15
106	16:00	Room 7	Lucet Cord Making: A Passion	Ziggy Rytka	1 hr	AL	£15
107	16:15	Room 2	Flying Knickers Bunting	Molly Brown	1 hr	Bs	£15

Key Code: DM Studio = Dressmaking studio; 1 hr = 1 Hour; B = Beginner (new to the subject):

I = Intermediate (Some knowledge, wishing to learn more) AL = Any Level

Saturday 3rd March

Code	Start	Room	Title	Tutor	Length	Level	Cost
108	10:30	Room 1	Invisible Zip made Easy	Claire Tyler	1 hr	I	£15
109	10:30	Room 2	Free Motion Silky Scarves into Practical Tablet Case	Barley Massey	1 hr	I	£15
110	10:30	Room 3	Sew a Quirky Dino Doorstop	Miss Libby Rose	1 hr	AL	£15
111	10:30	Room 4	Rag Rug Flowers	Elsbeth Jackson	1 hr	AL	£15
112	10:30	Room 5	Book Folding Hedgehog	Sue Cotten	1 hr	AL	£15
113	10:30	Room 6	Uniquely Styled Covered Notebooks	Terry Harper	1 hr	AL	£15
114	10:30	Room 7	Lace Knitting: Let's Be Creative	Monica Russel	1 hr	I	£15
115	10:30	Room 8	Indian Block Print a Tea Towel	Tessa Grace, The Arty Crafty Place	1 hr	AL	£15
116	10:30	Room 9	North American Smocking by Hand	Molly Brown	1 hr	AL	£15
117	10:30	DM Studio	Comfy PJ Shorts	Katya Essery, Sew Pretty	2 hr	B/I	£24
118	10:45	Cross Stitch Guild, Stand G40	First Hardanger Project	The Cross Stitch Guild	1 hr	I	£15
119	11:45	Room 1	Machine Sew a Lined Zipped Purse	Tree, Stitchless TV	1 hr	B	£15
120	11:45	Room 2	Upcycle a Man's Shirt into a Handbag	Jenni McGill, Its Sew Simple	1 hr	AL	£15
121	11:45	Room 3	Patchwork Clamshell Coasters by Machine	Molly Brown	1 hr	I	£15
122	11:45	Room 4	No Sew T-Shirt Bag	Emma Fairall	1 hr	AL	£15
123	11:45	Room 5	Pattern Alterations for Bigger Busts	Claire Tyler	1.5 hr	I	£18
124	11:45	Room 6	Fabric Covered Books by Hand	Helena Marriott	1 hr	AL	£15
125	11:45	Room 7	Goldwork Acorns	Royal School of Needlework	1.5 hr	AL	£18
126	11:45	Room 8	Hand Dyed Silk Scarf	Cecile Whatman, Australia	1 hr	AL	£15
127	11:45	Room 9	Create Beautiful Rag Rugs	Jenni Stuart Anderson	1 hr	B	£15
128	12:15	Cross Stitch Guild, Stand G40	Strawberry Cross Stitch on Linen or Aida	The Cross Stitch Guild	1 hr	B	£15
129	12:45	DM Studio	One Piece T-Shirt with Band	Janice Croft	1.5 hr	AL	£18
130	13:00	Room 1	Four Feet you Can't Live Without	Katya Essery, Sew Pretty	1 hr	I	£15
131	13:00	Room 2	Lapped Zip Masterclass	Jenni McGill, Its Sew Simple	1 hr	I	£15
132	13:00	Room 4	Andean Flower Hand Embroidery	Bella Lane	1 hr	AL	£15
133	13:00	Room 6	E-Textiles: Make a Brooch Light Up!	Kate Findlay	1.5 hr	AL	£22
134	13:00	Room 8	Vintage Botanical Stitching	Ami James	1 hr	AL	£15
135	13:00	Room 9	Knitting with Wire: Sparkling Spring Bracelet	Susan Burns	1 hr	AL	£15
136	13:15	Room 3	Apply Bias Binding: Get a really Great Finish	Jade Earley	1.5 hr	B/I	£18
137	13:30	Room 5	Re-fashion Shoes with Fabric Decoupage	Sue Cotten	1.5 hr	AL	£18
138	13:30	Room 7	Fair Isle Knitting: Creative and Fun	Monica Russel	1.5 hr	I	£18
139	13:45	Cross Stitch Guild, Stand G40	Ten Stitch Sampler	The Cross Stitch Guild	1 hr	I	£15
140	14:15	Room 1	Introducing Chenille and Decorative Stitches by Machine	Molly Brown	1 hr	AL	£15
141	14:15	Room 2	Lovely Lacy Knickers	Claire Tyler	1 hr	I	£15
142	14:15	Room 4	Design your own Fabric with Spoonflower	Ceri Gwen, Spoonflower	1.5 hr	AL	£18
143	14:15	Room 8	Wet Felt a Poppy Brooch	Meg Charter	1 hr	AL	£15
144	14:15	Room 9	Jazz up a Bag with Vintage Rag Rugging	Jenni Stuart Anderson	1 hr	B	£15
145	14:30	DM Studio	Sew some Sweet Summer Culottes with Pockets	Miss Libby Rose	2 hr	AL	£24
146	14:45	Room 6	Lovely Lampshades	Terry Harper	1 hr	AL	£15
147	15:15	Room 5	Rag Wreaths from your Stash	Lorraine Reed-Wenman	1.5 hr	AL	£18
148	15:15	Room 7	Learn Tapestry Crochet	Jo Smith	1.5 hr	I	£18
149	15:15	Cross Stitch Guild, Stand G40	Hardanger Diamond	The Cross Stitch Guild	1 hr	I	£15
150	15:30	Room 1	Mini Rose Bud Picture: Free Motion Embroidery	Molly Brown	1.5 hr	B	£18
151	15:30	Room 2	Stylish Seams and Hems	Claire Tyler	1 hr	AL	£15
152	15:30	Room 3	Car Tidy Caddy	Sue Cotten	1.5 hr	I	£18
153	15:30	Room 8	Hand Sew a Sweet Bunny	Helena Marriott	1 hr	AL	£15
154	15:30	Room 9	Wire Weaving Jewellery	Emma Fairall	1 hr	AL	£15
155	16:00	Room 4	Ribbon Weaving Fun	Barley Massey	1 hr	AL	£15
156	16:00	Room 6	Cross Crafting: Needle Felt a Butterfly	Sophie Buckley, The Makerss	1 hr	AL	£15

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Sunday 4th March

Code	Start	Room	Title	Tutor	Length	Level	Cost
162	10:30	Room 1	Creating Texture with Fabric	Sue Cotten	1.5 hr	AL	£18
163	10:30	Room 2	Accordion Pouch by Machine	Janice Croft	1 hr	AL	£15
164	10:30	Room 3	Recycled Sewing Room Organiser	Jenni McGill, Its Sew Simple	1 hr	B/I	£15
165	10:30	Room 4	Understanding Paper Patterns	Katya Essery, Sew Pretty	1 hr	AL	£15
166	10:30	Room 5	North American Smocking by Hand	Molly Brown	1 hr	B	£15
167	10:30	Room 6	Vintage Botanical Stitching	Ami James	1 hr	B/I	£15
168	10:30	Room 7	Needle Felt Posable Party Mice	Sophie Buckley, The Makerss	1 hr	AL	£15
169	10:30	Room 8	Polymer Clay Granny Square Buttons	Terry Hunter	1 hr	AL	£15
170	10:30	Room 9	Crochet Amigurumi Chicken	Samantha Sabido	1.5 hr	I	£18
171	10:30	DM Studio	Essential Dressmaking Techniques	Claire Tyler	1.5 hr	B	£18
172	10:45	Cross Stitch Guild, Stand G40	First Hardanger Project	The Cross Stitch Guild	1 hr	I	£15
173	11:45	Room 2	Free Motion Drawing with a Sewing Machine	Sukhbeer Dryden	2 hr	AL	£24
174	11:45	Room 3	Machine Sew a Japanese Tote Bag	Tree, Stitchless TV	1.5 hr	B	£18
175	11:45	Room 4	Gelato Mixed Media Canvas	Cecile Whatman, Australia	1 hr	AL	£15
176	11:45	Room 5	Clamshells: Patchwork Piecing by Hand	Molly Brown	1 hr	AL	£15
177	11:45	Room 6	Daisy Goldwork: Hand Embroidery	Bella Lane	1 hr	AL	£15
178	11:45	Room 7	Stylised Bird	Royal School of Needlework	1.5 hr	AL	£18
179	11:45	Room 8	Glorious Gift Bags	Terry Harper	1 hr	AL	£15
180	12:15	Room 1	Double Fun with Twin Needles	Katya Essery, Sew Pretty	1 hr	I	£15
181	12:15	Room 9	Mini Wet Felted Pod	Abigail Thomas	1.5 hr	I	£18
182	12:15	DM Studio	Successful Machine Sewing with Knit Fabrics	Claire Tyler	1 hr	I	£15
183	12:15	Cross Stitch Guild, Stand G40	Strawberry Cross Stitch on Linen or Aida	The Cross Stitch Guild	1 hr	B	£15
184	13:00	Room 4	Felt a Small Funky Bag	Carole Waddle	2 hr	AL	£24
185	13:00	Room 5	Rag Rugging for Beginners	Elspeth Jackson	1 hr	AL	£15
186	13:00	Room 6	Shamballa Beaded Bracelet	Sue Cotten	1 hr	AL	£15
187	13:00	Room 8	Crochet a Spring Flower Garland	Samantha Sabido	1 hr	I	£15
188	13:30	Room 1	Invisible Zip made Easy	Claire Tyler	1 hr	I	£15
189	13:30	Room 3	Fabric Manipulation: Pleats, Tucks & Ruffles	Jenni McGill, Its Sew Simple	1 hr	AL	£15
190	13:30	Room 7	How to Knit Intarsia and Fair Isle	Molly Brown	1.5 hr	AL	£18
191	13:30	DM Studio	Sew a Swinging '60s Tunic Dress Hack	Miss Libby Rose	2 hr	AL	£24
192	13:45	Cross Stitch Guild, Stand G40	Ten Stitch Sampler	The Cross Stitch Guild	1 hr	I	£15
193	14:00	Room 2	Perfect a Collar and Stand on a Shirt	Jade Earley	1.5 hr	B/I	£18
194	14:00	Room 9	Knitting with Wire: Sparkling Spring Bracelet	Susan Burns	1 hr	AL	£15
195	14:15	Room 5	Design a Skirt Using Personal Measurements	Katya Essery, Sew Pretty	1 hr	AL	£15
196	14:15	Room 6	Peg Loom with Recycled Materials	Sue Cotten	1 hr	AL	£15
197	14:15	Room 8	Dip Dye a Silky Scarf	Terry Harper	1 hr	AL	£15
198	14:45	Room 1	Get to Grips with Ten Favourite Feet	Claire Tyler	2 hr	I	£24
199	14:45	Room 3	Machine Sew Patchwork	Jenni McGill, Its Sew Simple	1 hr	AL	£15
200	15:15	Room 4	Design your own Fabric with Spoonflower	Ceri Gwen, Spoonflower	1.5 hr	AL	£18
201	15:15	Room 7	Make a Felt Sketch Book Cover	Laura Guida	1.5 hr	AL	£18
202	15:15	Room 9	Mixed Media Flowers and Buttons	Sheridan Lane	1 hr	AL	£15
203	15:15	Cross Stitch Guild, Stand G40	Hardanger Diamond	The Cross Stitch Guild	1 hr	I	£15
204	15:30	Room 5	No Sew T-Shirt Bag	Emma Fairall	1 hr	AL	£15
205	15:30	Room 6	Book Folding Hedgehog	Sue Cotten	1 hr	AL	£15
206	15:30	Room 8	Mono Printing with Stamping and Gelli Plates	Cecile Whatman, Australia	1 hr	AL	£15
207	15:45	Room 2	Quick & Colourful African Print Bunting	Karen Arthur	1 hr	I	£15
208	15:45	DM Studio	Fly Front Trousers Zip 1,2,3	Janice Croft	1 hr	AL	£15

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A-Z of Workshop Descriptions

Absolute Beginners Sewing Class

Miss Libby Rose

In this class for Absolute Beginners to the Sewing machine we will spend some time trouble shooting on the sewing machine, change feet, needles, bobbins, and then make a mini make-up bag with a zip! It's a chance for you to really get to grips with using a sewing machine with confidence. Suitable for beginners and children aged 10 plus when accompanied by an adult.

Thursday

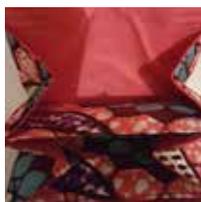


Accordian Pouch by Machine

Janice Croft

This is a lovely purse for holding small items safely and makes a great jewellery case to. Ideal for holding sewing bits and pieces when travelling, it has a quilted exterior with three compartments on the interior. It's finished with a flap with button and loop closure - small but perfectly formed. Suitable for any level.

Thursday & Sunday



Advanced Dressmaking Techniques

Claire Tyler

Achieving a perfect finish for your garments often comes from the extra details used in construction. On this workshop you will learn how to choose the correct fabric to interline for a couture finish, when and where to use interfacing as well as how to make continuous bias binding from a small square of fabric then finish seams and hems with a Hong Kong binding. Lots of techniques to learn, with samples and notes to take home.

Friday



Andean Flower Hand Embroidery

Bella Lane

With this beautiful little flower have a mini introduction to Peruvian Andean embroidery, exploring the art and rich heritage of hand embroidery in Peru. This class is a little window where you can have an insight into the art of Peruvian textile designs, hand stitching and colours all at once. Suitable for beginners to hand embroidery.

Saturday



Apply Bias Binding: Get a really Great Finish

Jade Earley

During this 90 minute class you will try 4 different techniques of how to apply Bias Binding to a garment. Jade will teach you how to achieve a right angle without cutting the Bias Binding, how to attach the bias binding in one to a garment, how to attach Bias Binding the most common way and how to finish Bias Binding by hand on a garment. Suitable for intermediate level, those with some knowledge of dressmaking.

Saturday



Bias Cut Summer Skirt

Janice Croft

Join Janice for this 90 minute session and make a lovely floaty skirt cut on the bias with an elasticated waist and fluted hem. Learn to sew a bias cut garment, understand the grain of fabric and how to use it to your design advantage including an elasticated waist that lays flat without bunching. This is a very flattering skirt, that is easy to pack and easy to wear on those summer breaks. Suitable for adult learners of any level.

Thursday & Friday



Book Folding Hedgehog

Sue Cotten

In this workshop you will learn the art of book folding to create a cheeky little Harriet or Henry hedgehog. The technique is simple to follow, which can easily be repeated at home. It is a fun activity and can be enjoyed by everyone. The hedgehog is made from recycled books destined for the skip. In the workshop books and pattern are provided. Suitable for any level.

Thursday, Saturday & Sunday



Braided Rag Rugs

Elsbeth Jackson

Learn how to upcycle old clothing and fabric offcuts into beautiful braided rag rugs for the home. In this beginners' class you will learn how to make fabric yarn, how to design fabric coasters, placemats and rugs, as well as learning all my tips and tricks over years of rag rugging. In this workshop, you will begin a braided coaster to finish at home. Suitable for all levels.

Friday

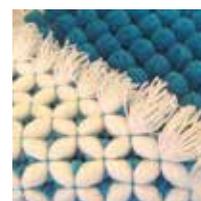


Butterfly Looming

Sue Cotten

In this workshop you will use the innovative wooden Butterfly Loom and learn how to wrap and knot a ladder stitch to create a daisy design and pompoms. You will be amazed at how quickly you will make something special out of yarn. The Butterfly Looms can make beautiful scarves, bags, throws, rugs, cushions. No knitting or crochet experience required. Suitable for any level including children aged 10 or over when accompanied by an adult.

Friday



Car Tidy Caddy

Sue Cotten

Keep everything you need accessible in the car with this useful Car Tidy which has a large main pocket suitable for water bottles and two front pockets for pens, glasses, phone or sweets. You will be provided with a pattern, fabric and instructions, so you can easily make further car tidies when you go home. Suitable for any level.

[Saturday](#)



Clamshells: Patchwork Piecing by Hand

Molly Brown

In this workshop you will find out how to join this very attractive patchwork shape by hand, using 'Molly's method'. You will learn how to prepare and join these pieces, to incorporate into all sorts of projects. In the workshop you will make a sample that can be made into a coaster to be completed at home. Suitable for any level, including children aged 12 plus when accompanied by an adult.

[Sunday](#)

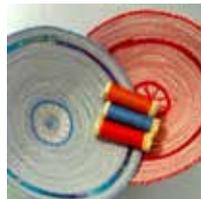


Coiled Rope Basket by Machine

Sue Cotten

Learn how to create a useful coiled basket from cotton cord using a sewing machine during this 90 minute class. In your workshop pack you will be provided with cotton cord, threads and instructions to make the basket. After the workshop you will be able to repeat the technique to make other coiled pots and baskets of different sizes at home. Basic sewing machine skills are required for this workshop.

[Friday](#)

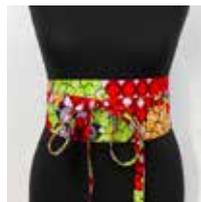


Colourful Reversible Obi-Style Belt

Karen Arthur

This gorgeous belt is designed to wrap around your waist and will update any outfit making it an indispensable addition to your wardrobe! One size fits most! Join Karen Arthur, Fashion Designer and tutor at Reddskin UK and learn to make a reversible Obi style Wrap belt – black one side and African print fabric on the other. You will use basic sewing machine straight stitch to create two long straps and add interfacing to stiffen the body of the belt before stitching these together and hand finish to complete your stunning belt. Along the way you will glean tips on sewing in a straight and curved lines, sewing through thicknesses, top stitching and invisible neat hand finishing. All fabric and notions provided. Suitable for intermediate level, those with some basic sewing machine skills.

[Friday](#)



Comfy PJ Shorts

Katya Essery, Sew Pretty

Making your own pyjama bottoms has its benefits. Besides saving money, one can work with soft fabric that is easy to sew and find the colour and print of your choice. This is a fun 2 hour class where you can master a range of the sewing techniques. You can also choose from kids age (7-12) and mans pyjama's pattern if you don't fancy making one for yourself. Suitable for beginners and those with some knowledge of using a sewing machine.

[Saturday](#)



Couture Sewing Skills

Jenni McGill, Its Sew Simple

You will learn several couture sewing techniques. When working with silks and chiffons you use very different sewing techniques, instead of an over locked seam, a French seam, a pin hem instead of a fold over hem, a hand finished dart, a bound edge, gathering silk and or pleats. In this workshop we will make samples and practice the couture way, this will help with future eveningwear projects. Suitable for any level.

[Thursday](#)



Create Beautiful Rag Rugs

Jenni Stuart Anderson

This is an introduction to the traditional rag rug making technique called Proggig where small pieces of fabric are poked or pulled through hessian backing to create a shaggy finish. Vintage rugs were made from old, worn clothing and you can use the technique to create unique projects to decorate your home: cushions, wall hangings, rugs. Like quilts, rag rugs can be made from the family's cast-offs to create a memory project or use up that stash of fabric. First we use half a peg like granny did, then something faster (wool!) Rag rug making can be done at home for short sessions or longer and can be addictive! Suitable for beginners and children aged 6 plus when accompanied by an adult.

[Friday & Saturday](#)



Creating Texture with Fabric

Sue Cotten

In this fun 90 minute workshop you will learn how to create texture with fabric by manipulating the basic tuck into a variety of twists, twirls and slashing to embellish home furnishings, accessories and dressmaking garments. In the workshop you will be provided with fabric to make your samples and instructions. Basic sewing machine skills are required for this workshop

[Sunday](#)



Crochet a Mandala Wrap

Jo Smith

In this workshop you will have a glorious range of colours to work with and will learn how to make the individual motifs, how to join and arrange them to make a beautiful wrap/shawl. You will also learn how to follow a symbol chart and Jo will share some top tips for joining, choosing colours, blocking, edging etc. Suitable for intermediate level.

[Thursday](#)



Crochet a Spring Flower Garland

Samantha Sabido

Learn to make this beautiful Spring garland of crochet flowers. You will learn to work in the round and use different crochet stitches to shape your work. You will receive a kit containing a pattern with photo tutorial and a link to YouTube clips that can be used to support your learning at home, and all the yarn you need to make a string of at least 10 flowers. You will be given all the skills and confidence you need to make your garland but may need to complete it at home. This is an intermediate class designed for people who can crochet but who would like to extend their skills.

[Sunday](#)



Crochet Amigurumi Chicken

Samantha Sabido

Learn to make this cute crochet chicken toy, perfect for Easter! Amigurumi is a very popular Japanese crochet technique. In this workshop you will learn to make a magic ring, work in a spiral of double crochet stitches and increase and decrease to shape your work. You will receive a kit containing a pattern with photo tutorial and a link to YouTube clips that can be used to support your learning at home, yarn, safety eyes and nose and toy stuffing. You will be given all the skills and confidence you need to make your bird but may need to complete it at home. This is an intermediate class designed for people who can crochet but who would like to extend their skills.

[Sunday](#)



Crochet Bunting

Samantha Sabido

Make a string of crochet bunting, perfect for the Spring. You will learn to work in rows of double crochet, adding an increase to shape your bunting, you will also learn how to add a pretty crochet edge. You will receive a kit containing everything you need to make a string of at least 5 flags. You will be given all the skills and confidence you need to make your bunting in order to complete it at home. This is an intermediate class designed for people who can crochet but who would like to extend their skills.

[Friday](#)



Cross Crafting:

Needle Felt a Butterfly

Sophie Buckley, The Makerss

Create a beautiful butterfly brooch with Sophie Buckley from The Makerss. Find out about different 2D needle felting techniques to create a butterfly brooch, including a surprise cross crafting technique! Suitable for any level including children aged 10 or over when accompanied by an adult.

[Saturday](#)



Daisy Goldwork: Hand Embroidery

Bella Lane

Explore some of the basic and traditional goldwork embroidery techniques and the art of stitching 3D textiles with this beautiful hair comb 'Daisy' design. A perfect project for the beginner to goldwork and metal threads. After this unique class you can apply the learned tips from the expert tutor in your own designs.

[Friday & Sunday](#)



Design a Skirt Using Personal Measurements

Katya Essery, Sew Pretty

Have you ever owned a pencil skirt that fit you properly? A skirt block is the best place to start for any pattern drafting and understand the pattern drafting methods. You will learn how to take measurements correctly and end up with a perfect pattern to hug your body. Suitable for any level.

[Sunday](#)



Design and Make Funky Leggings

Miss Libby Rose

Create your very own personalised pair of stylish leggings. You will draw up a pattern to your own measurements so we can design, style and make these funky trousers and learn how to use the sewing machine using stretchy jersey fabric. Take away the skills to carry on designing and making for friends, family or for business. There will be a limited range of fabrics to choose from or you are welcome to supply your own cotton stretch jersey: 2 metres. This workshop is open to adults and children who have basic sewing knowledge.

[Thursday](#)



Design your own Fabric with Spoonflower

Ceri Gwen, Spoonflower

Flex your creative muscles while learning to design your own fabric with textile designer Ceri Gwen. Learn how to create a seamless repeat by hand for making your own repeating surface designs. Each participant will receive a fat quarter of their design printed in Spoonflower's Berlin factory. Suitable for any level.

[Friday, Saturday and Sunday](#)



Dip Dye a Silky Scarf

Terry Harper

Ever wanted a scarf with your own colours to match your outfit? In this hands-on class you will make an exquisite dip-dyed flowing scarf and learn about the dyes to use and the method of doing it. Get tips on variations you can add to a pretty design and use the skill to work on your own fashionable projects at home. Suitable for any level including children aged 12 plus.

[Thursday & Sunday](#)

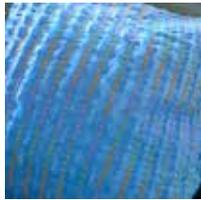


Introducing Chenille and Decorative Stitches by Machine

Molly Brown

Using straight forward machine sewing techniques, Molly will take you through how to make this lovely textured 'chenille' finish on a cushion cover. You will be able to try some different decorative stitches, so often left unused on our lovely machines and then 'slash' through the top layer of fabric to create the Chenille effect. Molly will show you some other applications for this technique to try on your other sewing projects. Suitable for any level including children aged 12 or over when accompanied by an adult.

[Saturday](#)



Double Fun with Twin Needles

Katya Essery, Sew Pretty

Knowing how to thread a double needle and then use it properly can make the difference between your garments and can be incredibly satisfying. But, can you double your fun and use the twin needle for other purposes? Come and find out in this hour workshop. Suitable for intermediate level.

[Thursday, Friday and Sunday](#)



Essential Dressmaking Techniques

Claire Tyler

It's so easy when you know how! Come and find out how to get perfect seams, darts, blind hems and buttonholes. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for beginners and anyone wanting a refresher.

[Sunday](#)



E-Textiles: Make a Brooch Light Up!

Kate Findlay

This 90 minute class will give you an introduction into the world of E-textiles. You will be given special components designed for textiles and conductive thread and will quickly learn how to sew these together to make a light turn on and off. This can be turned into a simple brooch design. Suitable for any level.

[Saturday](#)



Fabric Covered Books by Hand

Helena Marriott

Learn how to create a pattern and cover your favourite book or notebook. Using contrasting fabrics you will create and decorate an attractive reversible cover. Suitable for any level.

[Saturday](#)



Fabric Manipulation: Pleats, Tucks & Ruffles

Jenni McGill, Its Sew Simple

This is a very experimental, fun workshop that will uncover many more variations on the techniques you have used in the past. Working on a Janome sewing machine you will create samples using creative techniques, ranging from; a diamond box pleat, pin tucking, tuck and fold pleats, to a shaped fabric ruffle. These can be used to up cycle your old clothes in the future. Suitable for any level.

[Sunday](#)



Fabulous Fabric Flowers

Janet Goddard

Fabric flower brooches make beautiful and versatile additions to clothing, hats and bags. During the workshop students will hand stitch a brooch using fabric, felt, organza and embellishments. A number of techniques and methods will be taught and instructions and materials will be provided for two different brooches. Suitable for any level.

[Friday](#)



Fair Isle Knitting: Creative and Fun

Monica Russel

This workshop is suitable for anyone who wants to look more closely at how colour and pattern and changing colours combine to make a successful item. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. She will also give you the opportunity to design your own Fair Isle. Suitable for intermediate level.

[Friday & Saturday](#)



Felt a Fantasy Flower

Carole Waddle

Let your imagination run riot and using the wet felting 3D seamless technique, learn how to create and take away a double layered fantasy felt flower. Use beautiful colour blended merino fleece and silk fibres to produce a richly decorated surface, which can be embellished later with beads and sequins. Create that special corsage to use as jewellery, decorate wearables or incorporate into a textile panel. Suitable for adult learners of any level.

[Thursday](#)



Felt a Small Funky Bag

Carole Waddle

Explore and learn the wet felting 3D seamless technique. Be creative and let your imagination run riot to make and take away a small funky felt bag, complete with a felted handle and a felted button as closure. Work with beautiful colour blended merino fleece and other fibres to produce a richly decorated surface, which could later be embellished with hand stitching, beads, sequins etc. Suitable for adult learners of any level.

[Sunday](#)

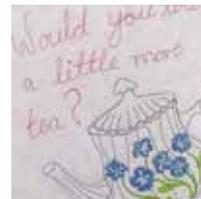


Free Motion Drawing with a Sewing Machine

Sukhbeer Dryden

During this two-hour class you will be using a sewing machine set up to do free motion embroidery by lowering the feed dog and using an embroidery foot. You will have a little practice doing the free motion before starting the main piece. The top fabric will have the image pre-drawn and will be layered onto wadding and then you will follow the pencil line with your sewing machine. Colour can be added using fabric crayons that are fixed using an iron. The panel you take home can then be made into a bag or a cushion cover. Suitable for any level.

[Thursday & Sunday](#)



First Hardanger Project

The Cross Stitch Guild

This is the perfect project for the stitcher who wants to try Hardanger for the first time. Learn how to cut the holes without heart failure! The project could be made in to a scissor keeper or little framed sampler later. Suitable for those with some stitching experience and helpful if you have followed a chart before.

[Everyday](#)



Free Motion Silky Scarves into Practical Tablet Case

Barley Massey

Join Barley for an introduction into using a 'free motion' embroidery foot on the machine. This special foot enables you to quilt and 'draw' in stitching. During the class you will also upcycle vintage silk scarves and some wadding into a unique 'jiffy bag' style case suitable for protecting a tablet or device. Suitable for intermediate level with some knowledge of using as a sewing machine.

[Saturday](#)



Fly Front Trouser Zip 1,2,3

Janice Croft

Learn the correct way to install a tailored trouser zip. How to achieve the proper overlap, neat top stitching and back placket. This zip placement will change your mind about trouser zips. No more lumpy uneven coverage. Set in the perfect zip every time. Suitable for adult learners of any level.

[Sunday](#)



Free-Style Doodling by Machine

Sue Cotten

This is a fun 90minute class learning how to doodle using a sewing machine in a free motion setting. You will learn how to set up the machine for free motion sewing and doodle a variety of patterns on a sample. In your workshop you will be provided with fabric, interfacings and threads. Basic sewing machine skills are required for this workshop.

[Thursday](#)



Flying Knickers Bunting

Molly Brown

Enjoy a fun hour sewing flying knickers by machine! During this session you will be shown how to make a plain pair of Bunting Knickers – then you can let your creativity run wild with ribbon, lace, buttons and bows to decorate the basic knicker shape. Then when you're done hang them up and flash your knickers. Suitable for beginners.

[Friday](#)



Fun with Applique by Machine

Jenni McGill, Its Sew Simple

Working with templates you will cover the basics of creating applique and then spend time practicing that all important top stitching! Applique is a lot of fun, just remember that most shapes have a lot of twists, corners and turns, so sewing machine control is important, if you are a beginner, don't expect the shape to be perfect and you will be fine. Practice does make perfect. Skills covered: cutting and applying bond a web (fabric glue) to your shapes, practicing the top stitching and reverse applique. Suitable for any level.

[Friday](#)



Four Feet you Can't Live Without

Katya Essery, Sew Pretty

Are you a confident sewer but still lacking some techniques? Do you wish to finish off your projects in a more professional way? Learning how to use four new sewing presser feet will change your life and give you the confidence and a great finish. We will cover hemming, blind hemming, piping and the sew-on button foot. Suitable for those who have sewn with a sewing machine. Suitable for intermediate level, those with some sewing machine skills.

[Thursday & Saturday](#)



Gelato Mixed Media Canvas

Cecile Whatman, Australia

Explore the amazing Gelatos and companion mediums from Faber Castell. Experiment with a couple of different ways to apply these to a small canvass. All techniques are adaptable to fabric, paper, card and other surfaces. Suitable for any level, including older children with supervision.

[Sunday](#)



Get to Grips with Cable Knitting

Monica Russel

If you have always loved the look of cables and have no idea of how to get started or how to use the stitch to enhance plain knitting then this workshop is just for you. Monica will show you how to twist and curl your way along straight needles: transferring stitches from one needle to another, knitting and purling in different sequences. Skill Level: be able to cast on and off, knit and purl. All participants will go away feeling confident in knitting cable.

[Thursday and Friday](#)



Get to Grips with Ten Favourite Feet

Claire Tyler

There are lots of different feet available for your sewing machine which can help you get a better finish. On this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet which include: Walking Foot, Free Motion, Buttonhole, Cording and Blind Hem foot, Satin Stitch, Ditch foot, Blind hem, Over Edge and 1/4 inch foot. Suitable for any level.

[Friday & Sunday](#)



Giant Ribbon Embroidery Flower

Tree, Stitchless TV

This is a fun hour session in which you will learn how to hand sew a easy giant ribbon embroidery flower which you will leave carrying with pride. Suitable for beginners.

[Friday](#)



Glorious Gift Bags

Terry Harper

Ever wanted to save on the extras and make your own gift bag? These beautiful bags can be used for carrying a present in, made especially and uniquely for the person. You will learn how to fix the bag so that it is sturdy and firm and can carry a reasonably heavy weight from its handles. Learn all the folds to make a stylish gift bag so that you can continue to make more at home.

[Friday & Sunday](#)



Goldwork Acorns

Royal School of Needlework

The acorn is a symbol of strength and power, appearing in many items of ceremonial regalia. The design will teach the technique of padding to create raised areas as well as the two main techniques of Goldwork: Couching of Pearl Purl and Cutwork with bright check purl. These techniques will both give a different textural effect to this charming acorn design and will give skills that can be used to create rich and sparkly embellishments. Suitable for any level.

[Thursday & Saturday](#)



Hand Dyed Silk Scarf

Cecile Whatman, Australia

Learn how Procion dyes work, a bit about the chemistry and how you can dye a broad range of fabric and fibre while you dye a scarf ready to take home with you. Suitable for any level, including older children with supervision.

[Saturday](#)



Hand Sew a Sweet Bunny

Helena Marriott

Learn to hand sew a sweet soft rabbit toy using running stitch and back stitch. Having sewn the precut pieces, you will turn bunny through, and stuff before slip stitching the opening. Finish the bunny with hand stitched facial features, button and bow. Suitable for any level including children aged 10 plus.

[Saturday](#)

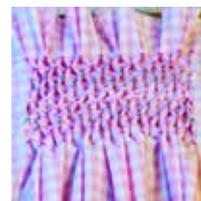


Hand Smocking Made Easy

Terry Harper

Need a special touch to your dress-making or cushion cover for your living room? Smocking has made a come-back and is fun to learn and experiment with. Learn to hand-smock and use embroidery threads to create an intricate surface design. Gain the skills of gathering and pleating. You will be shown how important tension is and all the tips to master a traditional skill, with hands-on assistance to guide you through all the basic techniques. Suitable for any level including children when accompanied by an adult.

[Thursday](#)



Hardanger Diamond

The Cross Stitch Guild

If you have been on our class before or earlier today this would be perfect for you. Worked on linen with space dyed threads you can create a pretty sampler that may be framed or made into a gift card later at home. Suitable for those that have worked from a chart before.

[Everyday](#)



How to Knit Intarsia and Fair Isle **Molly Brown**

In this 90 minute workshop, Molly will introduce you to the techniques required for intarsia, where blocks of contrasting colours are knitted; and Fairisle, where changing colours are used to create an all over pattern on knitted fabric. Working from a simple pattern, Molly will assist you to create your own samples of each technique. She will help you understand how to follow this type of knitting pattern and give you a detailed worksheet to take home, to help you remember what you have learnt in the workshop. Suitable for any level and children aged 12 or over.

Sunday



How to Work Double Knitting **Molly Brown**

This is where a double thickness of fabric is created, both sides having a stocking stitch finish. Molly will introduce you to various ways to cast on and work the edges, giving different effects to the finished piece. Using two colours, you will start a sample with a pattern on both sides. You will be provided with a detailed worksheet, to help you continue the work after the workshop. This technique is suitable for making scarves, hats, pot holders, mats or anything where you want the front and back to look the same. Suitable for any level and children aged 12 or over.

Thursday



Inchie Mosaic **Janet Goddard**

Stitch an inchie mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of art work results. Suitable for any level.

Friday



Indian Block Print a Tea Towel **Tessa Grace, The Arty Crafty Place**

In this workshop you will learn about the traditional art of Indian Block Printing, you will be using hand carved Indian wooden printing blocks to print a cotton Tea Towel with a selection of colourful fabric paints and a mixture of designs, practicing first on plain fabric to choose your colours and pattern. Not only will you take away your hand printed work of art but you will also have the confidence to go away with the skills to print your own fabrics and papers. The workshop will be suitable for all abilities, it doesn't matter whether you have printed before or not, block printing is a super fun & easy way to be creative! Suitable for any level including children aged 12 plus.

Saturday



Indian Block Print a Tote Bag **Tessa Grace, The Arty Crafty Place**

In this workshop you will learn about the traditional art of Indian Block Printing, you will be using hand carved Indian wooden printing blocks to print a Tote Bag with a selection of colourful fabric paints and a mixture of designs, practicing first on plain fabric to choose your colours and pattern. Not only will you take away your hand printed work of art but you will also have the confidence to go away with the skills to print your own fabrics and papers. The workshop will be suitable for all abilities, it doesn't matter whether you have printed before or not, block printing is a super fun & easy way to be creative! Suitable for any level including children aged 12 plus.

Thursday



Intro to Using a Sewing Machine: Tips, Tricks & Troubleshooting **Barley Massey**

Using Barley Massey's 'Learn to Sew' educational T-towel, this is a fun session for total beginners or rusty sewers to build your confidence in using a sewing machine. From threading up, winding the bobbin, understanding stitch functions, peddle control, to simple sewing skills such as seams and hems with lots of tips, tricks and trouble shooting! Suitable for beginners new to the subject and children aged 8 plus.

Friday



Invisible Zip made Easy **Claire Tyler**

This is a workshop that will unravel the mystery of setting in the perfect invisible zip, so that it disappears into the seam of a garment or project. Using both the specialist concealed zip foot and the standard one, you will practice sewing an invisible zip and will learn how to add a facing to the top. Suitable for intermediate level (previous knowledge of using a sewing machine).

Thursday, Saturday and Sunday



Italian Corded Quilting **Janet Goddard**

Italian or corded quilting involves inserting cord or yarn into a design that has stitched double parallel lines. The end result is an attractive raised design. We will be working on a small project that could be finished later at home as a cushion top with a modern twist. Suitable for any level.

Friday



Jazz up a Bag with Vintage Rag Rugging

Jenni Stuart Anderson

Decorate a useful hessian bag, using two traditional rag rug techniques. Yarn and fabric strips are hooked in loops on the bag, then surrounded with fabric petals using a technique called Progging. A simple flower motif can be worked in an hour session but you could use your own designs to make unique gifts later. (People will ask you where you got your groovy bag...) Progging was used for rag rugs in the UK in the past, as was Hooking, which was used for vintage rugs in Canada and the US where it developed into a folk art form. You will be shown examples of both techniques which could be used later for larger projects. Suitable for beginners and children aged 6 plus when accompanied by an adult.

[Friday & Saturday](#)



Lapped Zip Masterclass

Jenni McGill, Its Sew Simple

Face your fear of zips, learn some simple tricks that will turn that fear into confidence. Lapped zips are used in the side seams or back seams of skirts and dresses and in soft furnishings like cushions. You will watch a demonstration and be given detailed instructions to take away with you. You will practice using cotton calico to make your own sample, this can be used for future reference.

[Saturday](#)



Learn Tapestry Crochet

Jo Smith

Wow, with tapestry crochet you can add patterns, pictures and even words to your work! Once you've learnt this you won't be able to stop! Jo will start you off making a little pouch with a glorious range of colours and simple patterns to practice and refine your skills. Along the way she will give you top tips and ideas as you work and her pattern for a bucket bag to take away. Suitable for intermediate level.

[Saturday](#)



Knit Using the Magic Loop: 2 Socks at Once

Molly Brown

You will learn how to knit using the magic loop on a circular needle. Master this technique and it opens the door to knitting 2 socks at a time, avoiding suffering from 'second sock syndrome'. Sleeves can also be worked 2 at a time. Molly will show you how to set up a magic loop and cover the pitfalls to look out for as the work grows. Having mastered 1 loop, you will be shown how to set up 2 loops on 1 circular needle. Skills needed - ability to cast on/off and knit, all ages with these skills are welcome.

[Friday](#)



Learn to Crochet

Jo Smith

Crochet is fun - but bewildering and tricky at first. For this class we will start at the beginning: holding a hook and yarn (there will be a stash of lovely colours to tempt you) and making simple chains, then moving on to the basic stitches and how to make a granny square. Jo will give you both written and symbol charts so you can begin to understand and follow them, enabling you to go away and practice and refine your skills and start that blanket when you get home. Suitable for beginners.

[Thursday](#)



Knitting with Wire: Sparkling Spring Bracelet

Susan Burns

Join Susan for her latest bracelet workshop which includes Spring coloured glass beads and wire to make a sparkling bracelet. Suitable for those that can already knit, cast on and cast off.

[Saturday & Sunday](#)



Lace Knitting; Let's Be Creative

Monica Russel

Do you wish you could knit lace garments but feel intimidated by intricate patterns? Do you always seem to end up with more (or less) sts than you should have or are you worried about going wrong in the shaping? This lace-knitting workshop takes you step-by-step through how knitted lace works, from simple eyelets and lace panels to more complicated patterns. You will try out some lace stitches appropriate to your current skill level. You will learn how lace can be used as borders for garments. You will go away feeling confident with simple/moderately difficult lace knitting. Suitable for intermediate level.

[Thursday & Saturday](#)



Leather-Look Journal Cover

Cecile Whatman, Australia

Create a gorgeous journal or book cover using inks, Transfer Artist Paper (TAP) and Kraft Tex. Discover what these media are and how to use them. You will make a piece large enough to cover an A4 journal, visual diary or book or a couple of smaller ones. Final fitting and stitching of the cover will be done at home. Suitable for any level including older children with supervision.

[Thursday](#)



Lovely Lacy Knickers

Claire Tyler

Making knickers is simple and fun, using a simple pattern and stretch lace create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are perfect under close fitting clothes and no vpl. If you can use a sewing machine you can make these.

[Thursday & Saturday](#)



Lovely Lampshades

Terry Harper

Making something unique and chic for your home is fun and inventive. You will learn to grapple with a drum lampshade frame and secure your fabric using the right materials and tools. As well as hands-on assistance and becoming skilled at the techniques, you will be able to make more, ever different, lampshades for yourself and as gifts. Suitable for any level including children aged 10 plus.

Thursday & Saturday



Lucet Cord Making: A Passion

Ziggy Rytka

Join Ziggy for hands on tuition in the art of Viking cord-making, learning the fundamental and benchmark techniques. This new craft, based on an ancient Viking technique, is passamentry gone mad! it is knot work, weaving, knitting and beading...just to start with. Come along and become a 'Luceteer'

Thursday & Friday



Machine a Personalised Appliqued Cushion Cover

Barley Massey

Applique is a great way to use up your fabric scraps and personalize your projects. This class will introduce you to the technique of machine applique and exploring some of the decorative stitches on the sewing machine whilst creating your own stylish graphical cushion cover from a selection of reused fabrics and applique designs. Suitable for any level including children aged 8 plus.

Thursday



Machine Sew a Japanese Tote Bag

Tree, Stitchless TV

Join Tree from Stitchless TV for a fun 90 minute session and learn how to sew a reversible, lined Japanese tote bag with a faux leather handle by sewing machine. Suitable for beginners.

Sunday



Machine Sew a Lined Zipped Purse

Tree, Stitchless TV

In this workshop learn how to make a lined purse with simple zip insertion. The fabric will be original fabric prints designed by Tree of Stitchless TV. Suitable for beginners.

Saturday



Machine Sew Patchwork

Jenni McGill, Its Sew Simple

Use up all your scraps and master matching those corners. You can bring along your favourite scraps and or use some provided to practice patchwork. You will also make a lovely patch work pin cushion. The patches will be completed using a sewing machine. I can show you a way to make your future patchwork projects so much easier and perfectly matched. Suitable for any level.

Friday & Sunday



Make a Child's Dress with Applique

Miss Libby Rose

A wonderful intro to garment sewing for those that are new to sewing. In this Childs dress class we will make up the basic shape in child's size 5, add appliqué, buttons and work on finishing techniques. You will have the knowledge to carry on and make a lovely little wardrobe of brightly coloured play dresses based on New Look pattern 6504. This is a beginners sewing class, but you must have used a sewing machine before (threading up and basic sewing) and you will be using pre-cut pieces size 5. If you would like to use your own fabric and size bring along pre cut pieces from view A, buttons & matching thread (New Look 6504).

Friday



Make a Colourful Felt Bangle

Laura Guida

In this session you will use wet felting techniques to make a colourful felt bangle using merino wool. This session will provide an introduction to feltmaking and is suitable for all levels.

Friday



Make a Felt Sketch Book Cover

Laura Guida

In this session you will use merino wool, silk fibres and wet felting techniques to create a colourful felt sketchbook cover with a simple cord closure. The cover will be hand sewn to fit a small A6 sketchbook. This session will provide an introduction to feltmaking and is suitable for all levels.

Sunday



Making Dorset Buttons

Elizabeth Healey

Learn the traditional craft of needle woven buttons. Perfect for personalising your knitted garments, or other handmade clothes for that matter, this 1 hour workshop teaches how to make Dorset buttons from curtain rings, knitting yarn and embroidery threads. You should be able to make one button in the workshop but a kit for making 2-3 buttons will be supplied, along with a fully illustrated worksheet so you can make more buttons at home. Super-size Dorset buttons made from embroidery hoops, fabric rags and plastic strips will be circulated to show students how the technique can be adapted to make other decorative items. Suitable for any level.

Thursday



Mini PomPom Trimming

Sue Cotten

A fun class creating handmade mini pompoms to go around the edge of accessories, soft furnishings and lampshades. In this workshop you will learn how to use the specialist tool provided by Multi Pom-Pom designed to create multiple pompoms at the same time. You will be provided with materials to make the pompom trim. Suitable for any level including children aged 10 or over when accompanied by an adult.

Friday



Mini Rose Bud Picture: Free Motion Embroidery

Molly Brown

During this 90 minute workshop you will be introduced to free motion embroidery by machine. Molly will show you the basics of this technique and provide you with the materials and guidance to make an attractive Rose Bud Mini frame picture, taking you through the steps to complete the picture. Suitable for beginners who are able to use a sewing machine.

Saturday



Mini Wet Felted Pod

Abigail Thomas

In this 90 minute class you will learn more about the ancient craft of creating felt from unspun wool fibres, and how to turn that into a hollow 3D form; a mini felted pod. Abigail will cover wet felting around a resist, how to produce strong felt and how to shape it. By the end of the class you will have completed a pod of your own. This workshop is suitable for intermediate level with some knowledge of felting.

Sunday



Mixed Media Flowers and Buttons

Sheridan Lane

Join Sheridan for an hour of fun making mixed media flowers from papers, vintage papers and material. There will be lots of different paper and materials available so more layers can be cut using Sheridan's die cutting machine. You will be making flowers from buttons and wire button flower stems. Everything you need will be provided in your kit and you will be taking home several mixed media flowers and buttons stems. Suitable for beginners new to the subject.

Thursday & Sunday



Mono Printing with Stamping and Gelli Plates

Cecile Whatman, Australia

Learn how to create sensational surface design fabrics that can be incorporated into any textile art project. Begin with basic pattern making by monoprinting; build layers of varying degree of transparency, mask and then mask and stamp. This workshop is a great way to learn how to add colour and texture to fabric, either as gorgeous backgrounds or feature fabrics. You will print up to four 10 inch square fabric pieces using the amazing Gelli Plates. Suitable for any level including older children with supervision.

Friday & Sunday



Needle Felt a Colourful Blue Tit

Sophie Buckley, The Makerss

Needle felt a sweet sitting blue tit from beautiful dyed wool with Sophie Buckley from The Makerss. Explore surface decoration techniques, and go home with your finished blue tit! Suitable for any level including children aged 10 or over when accompanied by an adult.

Friday



Needle Felt a Fluffy Owl Chick

Sophie Buckley, The Makerss

Create a sweet fluffy owl chick with Sophie Buckley from The Makerss. Learn 3D needle felting techniques, as well as different wool mixing methods to add the fluffy feathers to your chick. These owl chicks are so sweet, you might have to make a few more! Suitable for any level including children aged 10 or over when accompanied by an adult.

Thursday



Needle Felt Posable Party Mice

Sophie Buckley, The Makerss

Book quickly, this one fills up fast! Needle Felt poseable party mice with Sophie Buckley from The Makerss, learning simple wire armature and needle felting techniques, you will create your very own characterful mouse, and get some ideas for accessorising... Warning: Highly addictive! Suitable for any level including children aged 10 or over.

Sunday



No Sew T-Shirt Bag

Emma Fairall

Come and learn how to upcycle t-shirts to create a stylish and functional backpack bag, with no sewing involved. This is an effective fun way using simple knots to create a bag that will truly be one of a kind. All materials and equipment are provided in the session so join Emma and fellow crafters to make an extra shopping bag to use at the show, for the beach or gym. Suitable for any level including children aged 10 or over with supervision.

Friday, Saturday & Sunday



North American Smocking by Hand

Molly Brown

Join Molly for a fun hour learning how to work North American Smocking. Having mastered the technique, when you get home you can let your creative flair go and use this to make vintage style '50s cushion covers in fabulous modern fabrics, giving a new twist to an old technique. Suitable for beginners and children aged 12 or over.

[Saturday & Sunday](#)



One Piece T-Shirt with Band

Janice Croft

Make a T-shirt using one main pattern piece. This same pattern can also convert into a cardigan or a dress. Learn lots of tips for alternative designs. Working with stretch is simple when you know the basic principles and the correct tools and Janice will share finishing techniques for neck and hems made easy. Fabric is supplied. Suitable for adult learners of any level.

[Saturday](#)



Padded, Lined and Zipped Box Bag

Claire Tyler

If you can use a sewing machine you can make this useful zipped bag. During this 90 minute class, using the machine's overlock stitch and foot you will create this padded, lined boxy bag with a zip – make for either your knitting needles or sewing bits, a really practical project. Suitable for beginner to intermediate level.

[Friday](#)



Patchwork Clamshell Coasters by Machine

Molly Brown

In this workshop Molly will show you how to use clamshell patchwork shapes the quick and easy way, on the sewing machine. You will explore three different ways to piece the shape. Using up-cycled denim, Molly will show you the techniques needed to make a coaster. Suitable for any level.

[Thursday & Saturday](#)



Patchwork Cushion

Katya Essery, Sew Pretty

This amazing class is suitable for everyone wishing to try a simple patchwork by machine and create their own, unique designs and colour combinations. You will complete the patchwork and turn it into a stylish overlap cushion. Suitable for any level.

[Thursday](#)



Pattern Alterations for Bigger Busts

Claire Tyler

If you have ever had trouble adjusting a pattern to fit your shape then this is the workshop for you. Learn to alter a commercial pattern for a fuller bust for garments with and without darts or with princess seams. Suitable for those with some dressmaking experience.

[Thursday & Saturday](#)



Peg Loom with Recycled Materials

Sue Cotten

In this workshop you will learn how to Peg Loom weave with fabric off-cuts and recycled plastic bags, the technique is easy to learn and is suitable for adults and children, you will be surprised at how quickly your project grows. If you have a 'stash' of fabric to use up at home this is the workshop for you. You will be provided with a variety of materials to experiment with and instructions. The wooden Peg Looms has been provided by The Hand Weaving Company. Suitable for any level including children aged 10 or over when accompanied by an adult.

[Thursday & Sunday](#)



Perfect a Collar and Stand on a Shirt

Jade Earley

In this class you will learn how to create the perfect stand and collar for a shirt. Jade will teach you how to perfect the rounded edges on a collar stand and how to make the stand sit flat. She will also teach you how to create the perfect points on a collar so you can obtain a nice crisp finish. Suitable for intermediate level, those with some knowledge of dressmaking.

[Sunday](#)

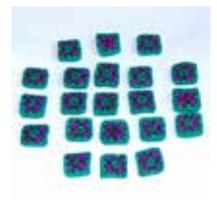


Polymer Clay Granny Square Buttons

Terry Hunter

Ever wanted to create a striking set of matching buttons, each resembling a crocheted Granny Square? Using a template of a granny square and the polymer clay, you will learn to create a cane and get all the tips to making it even, intricate and attractive with hands-on assistance to learn the tricks of the trade. You will take it home to bake on a low heat. Suitable for any level, including children when accompanied by an adult.

[Sunday](#)



Queen Bee: Beginners' Hand Embroidery

Bella Lane

Passionate about hand embroidery? Join this one hour workshop and start your amazing journey in the world of embroidery with this little Bumblebee. Learn in 60 minutes four/five technical hand embroidery stitches and create this lovely design. After completion of your very own little Bee you will be able to apply all the same techniques in your own designs. This is the perfect starter project for the newcomer to hand embroidery.

Thursday



Quick & Colourful African Print Bunting

Karen Arthur

This beautiful bunting is designed to hang over a door frame as a colourful entrance. It is a quick and easy way to brighten up any room in your home or at work! Join Karen Arthur, Fashion Designer and tutor at Reddskin UK and learn to make three-point colourful African Print bunting from discarded fabric. You will use basic sewing machine straight stitch to create three double sided flags and then stitch these to binding with ties at each end. You will learn tips on sewing in a straight line, sewing corners, creating sharp corners by reducing bulk and attaching binding neatly. All fabric and binding provided.

Thursday & Sunday



Rag Rug Flowers

Elsbeth Jackson

Have fun turning old t-shirts and fabric offcuts into recycled works of art with the age-old skill of rag rugging. In this introductory class you will learn how to use the rag rug tools, how to select and prepare materials for rag rugging and how to do both the loopy and shaggy rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and will leave having made a rag rug brooch or hair accessory. Suitable for all levels.

Saturday



Rag Rugging for Beginners

Elsbeth Jackson

Have fun turning old t-shirts and fabric offcuts into recycled works of art with the age-old skill of rag rugging. In this introductory class you will learn how to use the rag rug tools, how to select and prepare materials for rag rugging and how to do both the loopy and shaggy rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and will leave having started a lovely rag rug flower. Suitable for all levels.

Thursday & Sunday



Rag Wreaths from your Stash

Lorraine Reed-Wenman

These wreaths are very economical, fun and easy to make. They are made with wire and scraps of fabric with the bonus of using up your excess fabric pieces to produce a wonderful, creative, all year round decoration for your home or as a seasonal gift. They can be dressed up and personalised for all types of occasions and celebrations as they look extremely effective when finished. Simplicity is the key and no prior skills are needed, just your own creativity. Kits are supplied for your use and the project should be completed within the workshop time allowed. Suitable for any level and children aged 10 plus when accompanied by an adult.

Saturday



Recycled Sewing Room Organiser

Jenni McGill, Its Sew Simple

Do you have lots of things cluttering up your dining room table and do you want to gain some confidence when sewing? Here you can learn some simple sewing techniques, whilst making a desk tidy and scissor holder to match. We will be using recycled denim and a contrasting print. Suitable for beginners and those with some sewing machine basics.

Thursday & Sunday



Re-fashion Shoes with Fabric

Decoupage

Sue Cotten

In this 90minute fun workshop you will learn how to re-fashion a pair of shoes with a fabric decoupage technique. There will be a variety fabric off-cuts and specialist decoupage adhesive and brushes for you to use. You will need to bring along a pair of shoes for this workshop. If you have a particular fabric you would like to use to re-fashion your shoes bring that along as well. Suitable for any level including children aged 10 or over when accompanied by an adult.

Thursday & Saturday



Revealing Mola Motifs

Barley Massey

The mola or molas, is a handmade material using the reverse applique technique that forms part of the traditional outfit of the Guna People. Several layers of different coloured cloth are sewn together; the design is then formed by cutting away parts of each layer. The edges of the layers are then turned and hand stitched down. Take an hour out of the show to learn this effective and relaxing technique. There will be a choice of simple motifs to re-create in cloth and stitch. Suitable for all levels and children with hand sewing experience (and able to use little embroidery scissors).

Thursday



Ribbon Weaving Fun

Barley Massey

Learn how to create your own fabric by weaving ribbons together on boards. Explore colour and design as you make your own unique cloth from scratch, which you can turn into a purse, clutch bag, table mat or simply admire when you get home! Barley will also share her experience and tips in getting the weave to look good with a professional finish and how to keep it all together once removed from the boards! There will be a rich selection of ribbons and examples to inspire you. Suitable for any level including children aged 8 plus.

[Saturday](#)



Sew a Quirky Dino Doorstop

Miss Libby Rose

Join Libby to machine sew a quirky dinosaur creature and stuff with polyfill stuffing and rice plus add aromatic herbs to create a lovely aromatic doorstop with a difference! Suitable for any level.

[Saturday](#)



Sew a Seaside Tote Bag with Applique

Miss Libby Rose

Using four pieces of fabric we will create a fabulous Tote bag with appliqué. You will learn to easily line a bag to a high standard that makes it useable on both sides. We will also be using Bondaweb to create our lovely appliqué shapes. Suitable for any level including children aged 10 plus.

[Friday](#)



Sew a Swinging '60s Tunic Dress Hack

Miss Libby Rose

This 2 hour session is a wonderful intro to garment making for those that are new to sewing. In this cool dress class you will make up the basic shape, add facings and look at finishing techniques. You will then have the knowledge to carry on and make a lovely little wardrobe of swinging 60's Tunic dresses using this pattern. You will be using pre-cut dress pieces in a choice of size 12 or size 16. If you wish to use your own fabric/size please bring along pre cut pieces from New Look pattern 1252. This class is aimed at beginners with the basic knowledge of how to thread up and use a sewing machine and be ok with general principles of sewing. If you wish to use your own fabric/size please bring along pre cut pieces from New Look pattern 1252.

[Sunday](#)



Sew some Sweet Summer Culottes with Pockets

Miss Libby Rose

Join Libby for this fun 2 hour session in which you will make some lovely summer culottes and insert pockets. You will be using pre-cut pieces in a choice of size 12 - 14 or 16 -18 with a chance to amend the waist size by shortening or lengthening the elastic, plus change the length of the legs to make them three-quarter length or full length. This class is suitable for those reasonably new to the sewing machine as long as you know the very basics.

[Saturday](#)

Shamballa Beaded Bracelet

Sue Cotten

Learn how to create a stylish Shamballa bracelet with Pandora style glass beads. The technique is based on macramé stitches using a cord which when knotted together creates a patterned stitch embellished with gorgeous glass beads. In your workshop you will be provided with cording, beads and instructions. The technique is easy to repeat when you go home. Suitable for any level.

[Sunday](#)



Silk Hankie Bowl

Cecile Whatman, Australia

Start with a packet of hand dyed silk hankies, a balloon and some yarns and thread and learn how to make a gorgeous, organic, decorative bowl. This is an extremely addictive and adaptable technique, suitable for every household. A range of different colourways will be provided in the kits. You should finish the project in the time available. Suitable for any level including older children with supervision.

[Thursday](#)



Silk Ribbon Embroidery Daffodils

Molly Brown

In this workshop Molly will teach you some of the techniques used in silk ribbon embroidery. You will then use them to make an attractive greetings card with a Daffodil motif. Suitable for any level including children aged 12 and over.

[Friday](#)



Silk Ribbon Embroidery Tulips

Molly Brown

In this workshop you will learn some of the techniques used in silk ribbon embroidery. You will then use them to make an attractive greetings card with a tulip motif. Suitable for any level.

[Thursday](#)



Soutache Jewellery

Marta Zajkowska

Soutache is traditional embroidery using special double cord called soutache and variety of beads, pearls or crystals. Soutache can be curved and shaped into many patterns because it is essentially a textile. We will stitch cords and elements together and learn how the loops, swirls and beads all combine to create unique elegant jewellery. After the workshop you will know how to apply a soutache motif on necklaces, earrings, brooches and be given many more useful tips to make more advanced projects at home. Suitable for beginners.

Friday

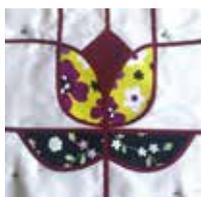


Stained Glass Flower with Iron-on Bias Binding

Sukhbeer Dryden

Create a stained glass tulip using fabric layered with Bondaweb and backing during this two-hour class. Bondaweb is ironed onto the back to the chosen tulip fabric, cut into shape and then ironed on the backing fabric. Iron-on bias binding is used to create the stained glass effect. Once ironed, the bias is then stitched down with the sewing machine. This is something that can be easily finished at home and made into a wall hanging, cushion cover or part of a larger quilt. Suitable for any level.

Friday



Strawberry Cross Stitch on Linen or Aida

The Cross Stitch Guild

Join the Cross Stitch Guild for this ideal class for the beginner or a stitcher wanting to try linen for the first time! Once finished your hand stitched piece may be framed or made in to a gift card later at home.

Everyday



Stunning Embellished Sequin Flower

Hannah Read-Baldrey

Learn how to embellish garments with beautiful sewn sequined flowers. Work with craft writer and presenter Hannah Read-Baldrey on a beautiful project from her new book FlowerBomb! as she shows you how to create stunning 3d flowers from sequins and beads. All materials will be provided. Suitable for any level.

Friday



Stylised Bird

Royal School of Needlework

This charming stylised bird will give the opportunity to learn some basic embroidery stitches, concentrating on those which can be used for outlining as well as for filling a shape, showing possible effects that can be achieved: Stem Stitch, Buttonhole Stitch, Running Stitch, Couching and Seeding. There will be the chance to finish off the design with a sequin and bead to bring the bird alive. These techniques can be used to decorate many items whether for fashion or interiors. Suitable for any level.

Friday & Sunday



Stylish Seams and Hems

Claire Tyler

Learn how to finish your garments with unusual seams and hems perfect for popular fabrics like stretch, scuba, denim and boiled wool. Many of these techniques aren't found in patterns. Practice the techniques and take home notes and samples so you will be able to finish your garments with style. Suitable for any level.

Saturday



Successful Machine Sewing with Knit Fabrics

Claire Tyler

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required.

Thursday & Sunday



Ten Stitch Sampler

The Cross Stitch Guild

This project is worked on linen fabric and gives the student a chance to try different counted stitches on a little sampler. It makes a lovely piece that may be framed or made into a gift card later at home. Suitable for those that have worked from a chart before.

Everyday



Understanding Paper Patterns

Katya Essery, Sew Pretty

Do you like the idea of dressmaking, but find patterns and the terminology daunting and confusing or perhaps you always have pattern issues and you are not sure where to start? Find out what all the information on the pattern envelope means, how to determine your size, how to 'read' the pattern, what to do with the notches, markings and more. You will get a free pattern and go home ready to have a go, together with a crib sheet of useful information. Suitable for beginners and anyone wanting a refresher.

Sunday



Uniquely Styled Covered Notebooks

Terry Harper

Create an exquisitely covered notebook which will wow your friends and colleagues when used at a meeting. Using a combination of fabric and paper, you will create a fashionable handy item you will be proud of. Learning about how to spine a notebook, you will be able to make more unique elite notebooks as self-designed gifts. Suitable for any level including children when accompanied by an adult.

[Friday & Saturday](#)



Upcycle a Man's Shirt into a Handbag

Jenni McGill, Its Sew Simple

Using the different parts of the shirt you can create a stylish new bag. Jenni from Its SewSimple will show you some simple sewing tips, lots of different ideas, from cuff to pocket, sleeves to handles, you name it we will use it. This is a fun and creative workshop where you will make something from nothing! Suitable for any level.

[Thursday & Saturday](#)



Vintage Botanical Stitching

Ami James

You will use vintage fabrics, lace and trimmings to make up a background approx. 9 x 7" to transfer your flower on to. Learn how to successfully transfer designs in an easy way. The project is hand stitched in simple but effective Kantha stitch. You will learn the techniques to start the project on the day and have the remaining fabrics for you to finish at home. Suitable for beginner to intermediate with some hand sewing experience.

[Friday, Saturday and Sunday](#)



Wet Felt a Frilly Flower

Meg Charter

Wet felt a double layer flower using a resist to separate the layers, and make a small felt bead for the flower centre. Learn how to lay out merino fibres in fine layers before adding layer of silk for surface decoration. Hand dyed merino wool and silk will be used for the project. Suitable for any level.

[Friday](#)



Wet Felt a Poppy Brooch

Meg Charter

The poppy will be made using a circular resist to separate the fibres for each layer of the poppy. Learn how to lay out merino fibres in fine layers and adding silk fibres for decoration and texture. The fibres used for this workshop will be hand dyed. Suitable for any level including children aged 10 plus when accompanied by an adult.

[Saturday](#)



Wire Weaving Jewellery

Emma Fairall

In this workshop you will learn a simple and effective wire weaving technique using colourful wire and beads to create a beautiful floral necklace. All abilities from those new to wire work and those more experienced crafters can all enjoy learning a new skill and creating a flower necklace. Your kit will include enough to make three flowers plus some upcycled t-shirt yarn to finish off your project.

[Thursday & Saturday](#)



Wirework and Hand Stitched Felt Brooch

Laura Guida

In this session we will use wirework techniques to make a wire brooch which will be used to support a hand stitched design created from eco-printed wool felt. A number of different hand stitched and wirework designs and combinations are possible allowing each participant to create their own unique brooch design. Suitable for any level

[Thursday](#)



Zip It: Concealed and Lapped Zips

Katya Essery, Sew Pretty

This is a workshop designed for all people who have used a sewing machine in the past or people with basic sewing skills wanting to take the next step forward. You will learn how to sew lapped and concealed zips, using different sewing machine feet and become more familiar with different sewing techniques. Suitable for Intermediate level.

[Friday](#)

