

The Knitting & Stitching Show

30TH ANNIVERSARY



EMBROIDERY & QUILTING
CROCHET & KNITTING
DRESSMAKING & SEWING

The definitive event for anyone
with a love of textile based crafts

7-10 October 2021

Alexandra Palace, London

Learning Curve Workshops
Timetable and Descriptions

Over 215 classes catering for all levels of ability

A dedicated Dressmaking Studio in association with **brother** at your side

A dedicated Overlocking Classroom in association with

baby lock

Early Morning Classes starting at 8.30am – get ahead of the crowds and enjoy an early pre-show class so you are ready to shop when the show opens!

theknittingandstitchingshow.com/london

IMPORTANT NOTES FOR 2021

- **Basic Sewing Kits** - All students are asked to bring their own basic sewing kit to eliminate the need to share (embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads).
- The **workshop price includes the materials** you need to make the project for most of the sessions. For some of the workshops making garments, there is an additional charge for materials provided by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.
- **Please note, a booking fee applies:**
£2.50 for e-tickets,
£2.80 for postal tickets
- If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class.
- **To find out more, visit: theknittingandstitchingshow.com/london**

Please note ticket availability is correct at the time of creating this document and is subject to change.
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ALEXANDRA PALACE TIMETABLE 2021

THURSDAY 7TH OCTOBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
1	08:30	Applique and Free Motion an Elephant in a Teacup	Sukhbeer Dryden, Sew N Beads	Room 1	AA	1 hr		£17
2	08:30	LOVE Foundation Paper Pieced Cushion	Hannah Cohen	Room 2	B	90 mins		£24
3	08:30	Make a Stretchy Fitted Skirt on an Overlocker	Katya Essery, Sew Pretty	Room 3	I	2 hr		£30
4	08:30	Create a Clay Owl in a Walnut House	Fi Oberon	Room 4	AA	1 hr	yes	£17
5	08:30	Magic Loop: Knit 2 Socks at a Time	Molly Brown	Room 5	I	90 mins		£24
6	08:30	Natural Dyeing in a Jar	Angela Daymond	Room 6	AA	1 hr		£17
7	08:30	Stumpwork Embroidery: 3D Floral & Leaf Shapes	Jill Kipnis	Room 7	I	90 mins		£24
8	08:30	Successfully Machine Sew Knit Fabrics	Claire Tyler	DMS	I	1 hr		£20
10	10:00	Japanese Pen Case with Zip	Sukhbeer Dryden, Sew N Beads	Room 1	I	2 hr		£28
11	10:00	Mindful Mending: Creative Slow Stitching	Janet Goddard	Room 4	AA	1 hr		£17
12	10:00	Hemline: Get to Grip with Nifty Tools	Wendy Gardiner	Room 6	AA	1 hr	yes	£17
13	10:00	Essential Dressmaking Techniques	Claire Tyler	DMS	AA	90 mins		£27
14	10:00	Wet Felting: Create a Colourful Needlecase	Laura Guida	PC4*	AA	1 hr		£17
15	10:00	Make your Own Pinboard	Kate Khullar, Makers Mob	PC5*	AA	90 mins	yes	£24
16	10:30	Machine Embroidery: Snippets Fabric	Fi Oberon	Room 2	AA	90 mins		£24
17	10:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 5	B	1 hr	yes	£17
18	10:30	Hoop Weaving Techniques	Katharine Wright, The Leicestershire Craft Centre	Room 7	AA	90 mins		£24
19	11:00	Make a Scuba Top on an Overlocker	Katya Essery, Sew Pretty	Room 3	I	90 mins		£27
20	11:30	Crochet a Market Bag	Jo Smith	Room 4	I	90 mins		£24
21	11:30	Needle Felt a Poseable Christmas Tomte (Gnome)	Steffi Stern, The Makerss	Room 6	AA	90 mins		£24
22	11:30	Heart of Gold: Introduction to Goldwork	Royal School of Needlework	PC4*	AA	90 mins		£24
23	12:00	Fun with Half Square Triangles	Anna Drittler, The Sewing Nut	Room 5	B	1 hr	yes	£17
24	12:00	Fun with Favourite Feet	Claire Tyler	DMS	I	2 hr		£30
25	12:00	A Passion for Paper Collage: Lampshade Cover	Rosalind Freeborn, Papershades	PC5*	AA	1 hr		£17
26	12:30	Cushion Cover with Perfect Piped Edges	Sukhbeer Dryden, Sew N Beads	Room 1	AA	90 mins		£24
27	12:30	Creative Coiled Pots by Machine	Molly Brown	Room 2	AA	90 mins		£24
28	12:30	Lords a Leaping: Christmas Decoration	Fi Oberon	Room 7	AA	1 hr	yes	£17
30	13:30	One-Piece T-shirt on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
31	13:30	Rag Rugging for Beginners	Elspeth Jackson, Ragged Life	Room 4	AA	1 hr		£17
32	13:30	Hand Quilting for Beginners	Caitlin Lisle	Room 5	B	1 hr		£17
33	13:30	Fair Isle Knitting: Its Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
34	13:30	Crystal Rosette Pendant	Melanie de Miguel	PC4*	B	2 hr		£28
35	13:30	Knit 2 Colours: Slip Stitch Honeycomb	Susan Burns	PC5*	I	1 hr		£17
36	14:00	Crochet a Pair of Stripy Fingerless Hand Warmers	Jo Smith	Room 7	I	90 mins		£24
38	14:30	Double your Fun with Twin Needles	Katya Essery, Sew Pretty	Room 1	B	1 hr		£17
39	14:30	Invisible Zips Made Easy	Claire Tyler	Room 2	I	90 mins		£24
40	14:30	Make your Own Cargo Shorts	Janaka Managai, Bespoke Tailor	DMS	AA	3 hr		£40

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THURSDAY 7TH OCTOBER... CONT

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
41	15:00	Hand Embroider a Snowflake on Velvet	Fi Oberon	Room 4	AA	90 mins		£24
42	15:00	Mini Goldwork Hedgehog Brooch	Georgina Bellamy	Room 5	B	1 hr		£17
43	15:00	Dorset Buttons: Autumn Tree	Gini Armitage	Room 6	B	1 hr		£17
44	15:00	Silk Ribbon Embroidery: Pink Fuchsia	Molly Brown	PC5*	AA	1 hr	yes	£17
46	15:30	Make a Waterfall Front Cardigan on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
47	16:00	Tie Making with Mark Francis	Mark Francis	Room 1	I	90 mins		£24
48	16:00	Beginner Bargello: Hand Stitched Plant Pot Cover	Nerrisa Pratt	Room 7	AA	90 mins		£24
49	16:00	Macrame Plant Hanger	Zoe Bateman	PC4*	AA	90 mins		£24
51	16:30	Lovely Lacy Knickers	Claire Tyler	Room 2	I	1 hr		£17
52	16:30	Needle Felted Woodland Animal Bauble: The Deer	Fi Oberon	Room 4	AA	90 mins	yes	£24
53	16:30	Creative Recycled Embellishments for Textile Art	Jessica Grady	Room 5	AA	1 hr		£17
54	16:30	Hare Printing Block	Angela Daymond	Room 6	AA	1 hr	yes	£17
55	16:30	Indigo Dyeing	Molly Brown	PC5*	AA	1 hr	yes	£17

Key Code:

DM Studio	Dressmakers Studio
PC4/PC5	Palm Court Suites 4 and 5 (upstairs from Palm Court only accessible by stairs).
AA	All Abilities
B	Beginners, new to the subject
I	Intermediate - some knowledge of subject
A	Advanced - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens

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ALEXANDRA PALACE TIMETABLE 2021

FRIDAY 8TH OCTOBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
57	08:30	Birdy Book Cover with Free Motion	Sukhbeer Dryden, Sew N Beads	Room 1	AA	2 hr		£28
58	08:30	Four Feet You Can't Live Without	Katya Essery, Sew Pretty	Room 2	AA	1 hr		£17
59	08:30	Make a Waterfall Front Cardigan on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
60	08:30	Macrame Bowl	Fi Oberon	Room 4	AA	1 hr		£17
61	08:30	How to Work Entrelac Knitting	Molly Brown	Room 5	I	2 hr		£28
62	08:30	Spicy Shibori au Naturelle	Angela Daymond	Room 6	AA	1 hr		£17
63	08:30	Dorset Button: Winter Snow Tree	Gini Armitage	Room 7	B	1 hr	yes	£17
64	08:30	Advanced Dressmaking Techniques	Claire Tyler	DMS	I/A	2 hr		£30
65	09:30	Embroidered Butterfly Wreath with Floral Gems	Ilke Cochrane, Mabel Figworthy's Fancies	PC4*	B	90 mins	yes	£27
67	10:00	A Day Out Cosy Cup Holder	Anna Drittler, The Sewing Nut	Room 2	AA	90 mins		£24
68	10:00	Italian Corded Quilting	Janet Goddard	Room 4	B	1 hr		£17
69	10:00	Dorset Buttons: Blossom Tree	Gini Armitage	Room 6	B	1 hr		£17
70	10:00	Design your Own Fabric for Digital Printing	Katy Holmes	Room 7	B	1 hr	yes	£17
71	10:00	A Passion for Paper Collage: Lampshade Cover	Rosalind Freeborn, Papershades	PC5*	AA	1 hr		£17
72	10:30	Make a Stretchy Fitted Skirt on an Overlocker	Katya Essery, Sew Pretty	Room 3	I	2 hr		£30
74	11:00	Perfect Paper Piecing Points	Sukhbeer Dryden, Sew N Beads	Room 1	AA	1 hr		£17
75	11:00	Hand Quilting for Beginners	Caitlin Lisle	Room 5	B	1 hr		£17
76	11:00	Buttons and Buttonholes Demystified	Claire Tyler	DMS	B	90 mins		£27
77	11:30	Cord from Gathered & Grown Fibres: Basket Weaving	Fi Oberon	Room 4	AA	1 hr		£17
78	11:30	Needle Felt a Small Snowy Owl	Steffi Stern, The Makerss	Room 6	AA	1 hr		£17
79	11:30	Goldwork: Make a Pair of Bumble Bee Wings	Jill Kipnis	Room 7	I	90 mins		£24
80	11:30	Hearts and Flowers: Surface Stitched Embroidery	Royal School of Needlework	PC4*	AA	90 mins		£24
81	11:30	Collage and Stitched Greeting Cards	Jessica Grady	PC5*	AA	90 mins		£24
83	12:00	Lovely Autumn Leaves: Free Motion on Soluble Film	Molly Brown	Room 2	I	90 mins		£24
84	12:30	Sew a Japanese Kinchaku Bag	Jen Hogg	Room 1	I	1 hr		£17
85	12:30	Tiny Stitches in a Mini Hoop	Helen Moyes	Room 5	B	2 hr		£28
86	13:00	Padded, Lined and Zipped Bag on an Overlocker	Claire Tyler	Room 3	B	1 hr		£20
87	13:00	Rag Rugging for Beginners	Elspeth Jackson, Ragged Life	Room 4	AA	1 hr		£17
88	13:00	Fair Isle Knitting: Its Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
89	13:00	Zip It! Concealed and Lapped Zips	Katya Essery, Sew Pretty	DMS	AA	90 mins		£27
90	13:30	Hand Stitched Textile Landscape	Katharine Wright, The Leicestershire Craft Centre	Room 7	AA	1 hr		£17
91	13:30	Wet Felting: Make a Felt Sketchbook Cover	Laura Guida	PC4*	AA	90 mins	yes	£24
92	13:30	Hemline Bag Making Hardware	Wendy Gardiner	PC5*	B	1 hr		£17
94	14:00	Tote Bag in a Pocket	Sukhbeer Dryden, Sew N Beads	Room 1	AA	90 mins		£24
95	14:00	Creative Coiled Pots by Machine	Molly Brown	Room 2	B	90 mins		£24

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FRIDAY 8TH OCTOBER... CONT

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96	14:30	Learn to use an Overlocker with Confidence	Janaka Managai, Bespoke Tailor	Room 3	AA	1 hr		£20
97	14:30	Knit with Wire: Earrings and Matching Pendant	Susan Burns	Room 4	B	1 hr		£17
98	14:30	Kantha Dragonfly	Angela Daymond	Room 6	AA	1 hr		£17
100	15:00	Crochet a Mini Amigurumi Jelly Fish	Diana Bensted	Room 5	I	2 hr		£28
101	15:00	Experimental Stitches on Printed Textiles	Fi Oberon	Room 7	AA	1 hr		£17
102	15:00	Successfully Machine Sew Knit Fabrics	Claire Tyler	DMS	I	1 hr		£20
103	15:00	Create your own Fabric Print	Stephany Gardiner	PC5*	AA	90 mins	yes	£24
104	15:30	Hardanger Embroidery Cutwork Needle Book	Ilke Cochrane, Mabel Figworthy's Fancies	PC4*	B	90 mins	yes	£24
105	16:00	Machine Embroidery: Seascape	Wendy Dolan	Room 1	AA	90 mins		£24
106	16:00	Make some Lacy Knickers: Intro to Stretch Fabric	Katya Essery, Sew Pretty	Room 2	I	90 mins		£24
107	16:00	Sheer Sleeved Knit Fabric Top on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
108	16:00	Bargello Mini Wall Hanging	Nerrisa Pratt	Room 4	B	90 mins		£24
109	16:00	Learn to Knit Reusable Face Wipes	Kate Khullar, Makers Mob	Room 6	AA	90 mins		£24
111	16:30	Inchies Mosaics	Janet Goddard	Room 7	AA	1 hr	yes	£17
112	16:30	Pattern Alterations and Basic Design Changes	Claire Tyler	DMS	I	1 hr		£20

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ALEXANDRA PALACE TIMETABLE 2021

SATURDAY 9TH OCTOBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
114	08:30	Mini Free Motion Machine Stitched Drawings	Sukhbeer Dryden, Sew N Beads	Room 1	AA	90 mins		£24
115	08:30	Quick and Easy Clamshell Patchwork by Machine	Molly Brown	Room 2	B	1 hr	yes	£17
116	08:30	Oh La La Lacy Knickers on an Overlocker	Claire Tyler	Room 3	I	1 hr		£20
117	08:30	Learn to Knit Reusable Face Wipes	Kate Khullar, Makers Mob	Room 4	AA	1 hr		£17
118	08:30	Stitch a Japanese Sashiko Motif on a Napkin	Jenni McGill, Its Sew Simple	Room 5	AA	1 hr		£17
119	08:30	Kantha Stitch a Mini Mandala	Angela Daymond	Room 6	AA	1 hr		£17
120	08:30	Embroidered Blue Flowers	Rosie McKellar	Room 7	AA	1 hr		£17
121	08:30	Make your Own PJ Bottoms	Katya Essery, Sew Pretty	DMS	I	90 mins	yes	£27
124	10:00	Quilted Applique	Anna Drittler, The Sewing Nut	Room 2	B	90 mins	yes	£24
126	10:00	Inchies Mosaics	Janet Goddard	Room 4	AA	1 hr		£17
127	10:00	Macrame a Small Plant Hanger	Jenni McGill, Its Sew Simple	Room 5	B	1 hr		£17
128	10:00	Create an Heirloom Rug	Debra Wade	Room 6	I	1 hr	yes	£17
129	10:00	Dorset Buttons: Chunky Woollen Brooch	Gini Armitage	Room 7	B	1 hr		£17
130	10:00	Broomstick Crochet Lace Scarf	Diana Bensted	PC4*	I	1 hr		£17
131	10:00	Hemline: Get to Grip with Nifty Tools	Wendy Gardiner	PC5*	AA	1 hr		£17
125	10:30	Make a Scuba Top on an Overlocker	Katya Essery, Sew Pretty	Room 3	I	90 mins		£27
132	10:30	Rustic Barn: Make A Scene with Decorative Stitches	Sukhbeer Dryden, Sew N Beads	Room 1	AA	2 hr		£28
134	10:30	Classic Couture Finishes	Claire Tyler	DMS	I	2 hr		£30
135	11:30	Design your Own Fabric for Digital Printing	Katy Holmes	Room 4	B	1 hr		£17
136	11:30	Create your own Fabric Print	Stephany Gardiner	Room 5	AA	90 mins	yes	£24
137	11:30	Needle Felt a Small Curly Hedgehog	Steffi Stern, The Makerss	Room 6	AA	1 hr		£17
138	11:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 7	B	1 hr		£17
139	11:30	Heart of Gold: Introduction to Goldwork	Royal School of Needlework	PC4*	AA	90 mins		£24
140	11:30	Make your own Resin Earrings	Kate Khullar, Makers Mob	PC5*	AA	90 mins		£24
141	12:00	Free Motion Embroidery Pictures	Jill Kipnis	Room 2	AA	2 hr		£28
142	12:30	Panelled Skirt on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
143	13:00	Fabric Manipulation: Pleats, Tucks and Ruffles	Jenni McGill, Its Sew Simple	Room 1	AA	1 hr		£17
145	13:00	Seams of Gold: Creative Repair	Debra Wade	Room 4	AA	1 hr		£17
146	13:00	Fair Isle Knitting: Its Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
147	13:00	Scrapstastic Selvedge Port Hole Patchwork	Janet Goddard	Room 7	AA	1 hr		£17
148	13:00	Set In Sleeves with Ease	Claire Tyler	DMS	I	90 mins		£27
149	13:30	Punch Needle Hoop Art	Zoe Bateman	Room 5	B	2 hr		£28
150	13:30	Screen Printing on a Tote Bag	Ricki Outis	PC4*	AA	2 hr	yes	£28
151	13:30	Doodle Stitching: Mindful Embroidery	Jessica Grady	PC5*	AA	90 mins		£24

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SATURDAY 9TH OCTOBER... CONT

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
153	14:30	Double your Fun with Twin Needles	Katya Essery, Sew Pretty	Room 1	B	1 hr		£17
154	14:30	Tote Bag in a Pocket	Sukhbeer Dryden, Sew N Beads	Room 2	AA	1 hr		£17
155	14:30	Make a Simple Kaftan Top on an Overlocker	Janice Croft	Room 3	B	90 mins		£27
156	14:30	Rag Rugging for Beginners	Elsbeth Jackson, Ragged Life	Room 4	AA	1 hr		£17
157	14:30	Dorset Button: Winter Snow Tree	Gini Armitage	Room 6	B	1 hr	yes	£17
158	14:30	Sew Scrappy with English Paper Piecing	Caitlin Lisle	Room 7	B	90 mins		£24
159	15:00	Made to Measure: Pattern Making Shorts	Janaka Managai, Bespoke Tailor	DMS	I	2 hr		£30
160	15:30	Indigo Dyeing	Molly Brown	PC5*	AA	1 hr		£17
162	16:00	Tie Making with Mark Francis	Mark Francis	Room 1	I	90 mins		£24
163	16:00	Successfully Machine Sew Knit Fabrics	Claire Tyler	Room 2	I	1 hr		£17
165	16:00	Hanging Christmas Parcel Decorations	Helen Moyes	Room 4	B	90 mins		£24
166	16:00	Make a Macrame Curtain Tie Back	Jenni McGill, Its Sew Simple	Room 5	B	1 hr		£17
167	16:00	Japanese Embroidery	Midori Matsushima	Room 6	AA	1 hr		£17
168	16:00	Freeform Crochet Scrumble	Diana Bensted	PC4*	I	90 mins		£24
164	16:30	Zipped Pouch made on an Overlocker	Sukhbeer Dryden, Sew N Beads	Room 3	AA	1 hr		£20
169	16:30	Beadwork on Canvas	Eliza McClelland	Room 7	AA	1 hr		£17

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ALEXANDRA PALACE TIMETABLE 2021

SUNDAY 10TH OCTOBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
171	08:30	Perfect Paper Piecing Points	Sukhbeer Dryden, Sew N Beads	Room 1	AA	1 hr		£17
172	08:30	Sew a Soothing Lavender Fitted Eye Mask	Jenni McGill, Its Sew Simple	Room 2	AA	1 hr		£17
173	08:30	One-Piece T-shirt on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
174	08:30	Learn to Crochet	Diana Bensted	Room 4	B	2 hr		£28
175	08:30	Shisha Mirror Embroidery, An Introduction	Molly Brown	Room 5	B	1 hr	yes	£17
176	08:30	Intro to Kwandi Quilt Making	Angela Daymond	Room 6	AA	1 hr		£17
177	08:30	Woven Coiled Pot	Fi Oberon	Room 7	AA	1 hr		£17
178	08:30	Fun with Favourite Feet	Claire Tyler	DMS	I	1 hr		£20
180	10:00	Applique and Free Motion an Elephant in a Teacup	Sukhbeer Dryden, Sew N Beads	Room 1	AA	1 hr		£17
181	10:00	Pretty Heart Tree Decorations	Molly Brown	Room 2	AA	1 hr	yes	£17
182	10:00	Macrame a Small Plant Hanger	Jenni McGill, Its Sew Simple	Room 5	B	1 hr		£17
183	10:00	Hemline Bag Making Hardware	Wendy Gardiner	Room 6	AA	1 hr		£17
184	10:00	Goldwork and Embellished Heart	Rosie McKellar	Room 7	B	1 hr		£17
185	10:00	Wet Felting: Create a Colourful Needlecase	Laura Guida	PC4*	AA	1 hr		£17
186	10:00	Beaded Embroidery Butterfly Brooch/Motif	Katharine Wright, The Leicestershire Craft Centre	PC5*	AA	2 hr		£28
187	10:30	Waterfall Front Cardigan on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
189	11:00	Dorset Buttons: Blossom Tree	Gini Armitage	Room 4	B	1 hr		£17
190	11:00	Deal with Denim	Claire Tyler	DMS	I	1 hr		£20
191	11:30	Lutrador Lanterns	Helen Moyes	Room 1	B	2 hr		£28
192	11:30	Sew a Japanese Kinchaku Bag	Jen Hogg	Room 2	I	1 hr		£17
193	11:30	Punch Needle Hoop Art	Zoe Bateman	Room 5	B	2 hr		£28
194	11:30	Needle Felt a Pretty Wren	Steffi Stern, The Makerss	Room 6	AA	90 mins		£24
195	11:30	Basket Weave Tiny Baskets for Christmas	Fi Oberon	Room 7	AA	1 hr		£17
196	11:30	Hearts and Flowers: Surface Stitched Embroidery	Royal School of Needlework	PC4*	AA	90 mins		£24
197	12:30	Overlocker Know How: Learn Basic Techniques	Claire Tyler	Room 3	AA	90 mins		£27
198	12:30	Custom Knit a Hat to Size	Miranda Griffith	Room 4	I	2 hr		£28
199	12:30	Boned Bodice for Special Occasions	Jenni McGill, Its Sew Simple	DMS	I	90 mins		£27
200	12:30	Design a Bright and Bold Tote Bag	Kate Khullar, Makers Mob	PC5*	AA	90 mins	yes	£24
202	13:00	Design & Free Motion a '60s dress applique	Stacey Chapman	Room 2	B	1 hr		£17
203	13:00	Sew Scrappy with English Paper Piecing	Caitlin Lisle	Room 7	B	90 mins		£24
204	13:30	Fair Isle Knitting; Its Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
205	13:30	Broomstick Crochet Lace Scarf	Diana Bensted	PC4*	I	1 hr		£17
206	14:00	Machine Embroidery: Flower Meadow	Wendy Dolan	Room 1	AA	2 hr		£28
207	14:00	Machine Quilt your own Drinks Coaster	Jenni McGill, Its Sew Simple	Room 5	AA	1 hr		£17

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SUNDAY 10TH OCTOBER... CONT

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
209	14:30	Japanese Pen Case with Zip	Sukhbeer Dryden, Sew N Beads	Room 2	AA	2 hr		£28
210	14:30	Panelled Skirt on an Overlocker	Janice Croft	Room 3	AA	90 mins		£27
211	14:30	Classic Couture Finishes	Claire Tyler	DMS	I	2 hr		£30
212	14:30	Indigo Dyeing	Molly Brown	PC5*	B	1 hr		£17
213	15:00	Tiny Toadstools in a Walnut Shell	Fi Oberon	Room 4	AA	1 hr	yes	£17
214	15:00	Create a Dictionary of Embroidery Stitches	Jill Kipnis	Room 6	B	90 mins		£24
215	15:00	Couture Goldwork Metal Thread Monogram	Georgina Bellamy	Room 7	AA	90 mins		£24
216	15:00	Tunisian Crochet - A Beginners Guide	Judy Shepherd	PC4*	B	90 mins	yes	£24
217	15:30	Tapestry Crochet Flower Power Coaster	Diana Bensted	Room 5	I	1 hr		£17

Key Code:

DM Studio	Dressmakers Studio
PC4/PC5	Palm Court Suites 4 and 5 (upstairs from Palm Court only accessible by stairs).
AA	All Abilities
B	Beginners, new to the subject
I	Intermediate - some knowledge of subject
A	Advanced - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens

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A-Z OF WORKSHOP DESCRIPTIONS



A DAY OUT COSY CUP HOLDER

[Anna Drittler, The Sewing Nut](#)

Make a cosy cup holder to remind you of your day out in London, and to save you from burnt fingers! Contains heat resistant wadding, London themed fabric, a button and elastic. You will learn about sewing a gentle curve on a machine, and how to layer your project when using wadding so that it turns through easily. Suitable for all abilities.

FRIDAY



A PASSION FOR PAPER COLLAGE: LAMPSHADE COVER

[Rosalind Freeborn, Papershades](#)

Join Rosalind who runs Papershades, creating glorious colourful lampshades. You will discover the joy of paper collage and create an original artwork from fragments of tissue, wrapping, wallpaper and a wide variety of gorgeous papers. If you like, for an extra £10, payable to the tutor on the day, you can have your design printed and made into a paper lampshade. Suitable for all abilities. NB: The class is in an Upstairs Palm Court suite, which is only accessible by stairs.

THURSDAY & FRIDAY



ADVANCED DRESSMAKING TECHNIQUES

[Claire Tyler](#)

Achieving a perfect finish for your garments often comes from the extra details used in construction. During this Early Morning workshop you will learn how to choose the correct fabric to interline for a couture finish, when and where to use interfacing as well as how to make continuous bias binding from a small square of fabric then finish seams and hems with a Hong Kong binding. Lots of techniques to learn, with samples and notes to take home. Suitable for intermediate to advanced level. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY



APPLIQUE AND FREE MOTION AN ELEPHANT IN A TEACUP

[Sukhbeer Dryden, Sew N Beads](#)

This class will show you how to use your domestic sewing machine to create this lovable elephant in a teacup using a free motion embroidery foot. You will learn how to set up your sewing machine, what stabilizers to use and how to control your stitches. You will learn the use of Bondaweb to fuse fabric to fabric. You will also get another picture to take home with you to practice. The finished panel can be used as part of a quilt, bag panel, or cushion front. Suitable for any level and kit comes with complete instructions. On the Thursday this is an Early Morning class which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

THURSDAY & SUNDAY



BARGELLO MINI WALL HANGING

[Nerrisa Pratt](#)

In this fun-filled hand-stitching session you'll learn everything you need to know about this retro craft including the basic 'Bargello stitch', how to add in new colours, finish up when your thread gets low and what's more, you'll leave the class well on your way to completing a mini wall hanging so you can add a touch of colour to your gallery wall. You won't complete the project in the class but you'll be armed with everything you need to finish it at home and hang it pride of place. This class is ideal for a confident beginner, you'll ideally have some experience with Bargello or other hand crafts. Materials will be supplied.

FRIDAY



BASKET WEAVE TINY BASKETS FOR CHRISTMAS

[Fi Oberon](#)

This great one-hour session uses exactly the same techniques as full-sized basket weaving scaled down to create these charming little baskets perfect for little table gifts, felted mice and more. You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided by expert Fi Oberon to make a mini basket that you can repeat in many different sizes at home. Suitable for all abilities, including older children when accompanied by an adult.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



BEADED EMBROIDERY BUTTERFLY BROOCH/MOTIF

Katharine Wright,
The Leicestershire Craft Centre

On this workshop, you will learn the main beading embroidery stitches in order to start to create a pretty beaded butterfly brooch or motif. You will be provided a complete kit that you can take away and finish at home. Suitable for beginners, new to beaded embroidery. NB: This workshop is upstairs in the Palm Court suites, only accessible by stairs.

SUNDAY



BEADWORK ON CANVAS

Eliza McClelland

Make a beautiful beaded motif on canvas. You will learn about the correct canvas, needles and stitches and the gorgeous way that colour washes and textures can be used so uniquely and easily. For instant glamour, use your finish work to embellish cushions, bags, purses, your jeans, anything!

SATURDAY



BEGINNER BARGELLO: HAND STITCHED PLANT POT COVER

Nerrisa Pratt

In this fun-filled hand-stitching session you'll learn everything you need to know about this retro craft including the basic 'Bargello stitch'. Nerrisa will cover how to add in new colours, finish up when your thread gets low and what's more, you'll leave the class well on your way to completing a plant pot cover so you can add a touch of colour to all of your plant-babies too. Once you've finished this class, you'll be able to start researching and creating your own patterns and projects as well as getting more creative with your threads too. Bargello is a simple and easy craft for all levels and abilities. This session will get you started on your planter, but it's so addictive, we're confident you'll want to continue stitching on the journey home! Suitable for beginners, new to hand stitched bargello. Materials will be supplied.

THURSDAY



BIRDY BOOK COVER WITH FREE MOTION

Sukhbeer Dryden, Sew N Beads

In this two-hour workshop you will outline your picture onto the fabric provided and using Bondaweb, you will stick fabric pieces to your design. The machine will then be set up for free motion embroidery and Sukhbeer will show you how easy it is to free motion on the sewing machine. The image will then be stitched and turned into a book cover. In your kit, you will be provided with fabric and stabilisers, full instructions and an A4 sketch book to cover. Suitable for all abilities. Basic knowledge of using a sewing machine required. This Early Morning class starts before the show is open, so once finished you will already be in the venue and thus avoid queuing!

FRIDAY



BONED BODICE FOR SPECIAL OCCASIONS

Jenni McGill, Its Sew Simple

In this one-hour session you will learn some simple tips and techniques required to add boning to a bodice. You will sew a basic bodice together and insert plastic boning. Jenni will also explain about all the different types of boning and the different ways to apply them to a garment. Suitable for intermediate to advanced dressmakers.

SUNDAY



BROOMSTICK CROCHET LACE SCARF

Diana Bensted

Learn to make Crochet Broomstick Lace with a Crochet hook and a very large knitting needle! Broomstick lace is made by making large loops over a 10-20mm needle, then taking them off in groups of 3-5 with double crochet stitches. During this session we will cover the basics, how to start and finish, following a pattern, making loops of different sizes and taking them off in different groupings. You will start a Broomstick crochet scarf, with enough yarn to complete a short scarf and a photo-tutorial to remind you of the techniques learned. This workshop is for those who already crochet (you will be using dc, ch, and working into the foundation chain) and would like to learn the Broomstick lace technique. NB: this classroom is upstairs near the organisers' office, only accessible by stairs

SATURDAY & SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



BUTTONS AND BUTTONHOLES DEMYSTIFIED

[Claire Tyler](#)

If buttons and buttonholes make you nervous and you avoid garments with this fastening then this is the workshop for you. Practice machine buttonholes for different fabrics, make a bound buttonhole, try a covered button and learn an industry technique for sewing on buttons. Suitable for any ability.

FRIDAY



COLLAGE AND STITCHED GREETING CARDS

[Jessica Grady](#)

In this 90-minute workshop, embroidery artist Jessica Grady will introduce you to her collage and stitch greetings cards. Each participant will be able to choose from a selection of mixed media and textile materials to create your own pair of colourful cards. Using simple hand embroidery stitches, layered materials and embellishments you will create your own abstract designs. Suitable for all abilities. You will leave the workshop with two card designs. NB: This class is in the upstairs Palm Court Suites, only accessible by stairs.

FRIDAY



COUTURE GOLDWORK METAL THREAD MONOGRAM

[Georgina Bellamy](#)

Join Georgina for a relaxing class. You will learn the basic techniques of ancient couture goldwork embroidery while creating your very own monogram. You will have the opportunity choose from a variety of goldwork metal thread colours and have the option to turn your finished item into a variety of finished projects. You will learn how to lay a basic in preparation for the application of metal threads, the cutting and placement of metal threads, and how to finish the project to a high standard. Suitable for adults of all abilities.

SUNDAY



CLASSIC COUTURE FINISHES

[Claire Tyler](#)

Couture sewing is not difficult, but it can be time consuming as much of the work is done by hand. In this workshop learn some of the finishes used when making couture garments such as the Classic Chanel Style Jacket – make hem samples and trims as well as learning some essential machine sewing techniques. Lots of information with notes and samples to take home to help with your next Couture Project. Suitable for intermediate to advanced level (those with good knowledge of dressmaking).

SATURDAY & SUNDAY



CORD FROM GATHERED & GROWN FIBRES: BASKET WEAVING

[Fi Oberon](#)

This workshop encourages you to experiment with perhaps the most ancient fibre craft. Cordage is the method of manipulating plant/animal fibres to create cord which is then used in so many projects. Fi has been using her hand made plant cordage for bindings in shibori, making print plates and for weaving bowls. You may prefer to use yours to make a den in the woods. Whatever you choose to do with your cordage the skills and knowledge to make your own are very satisfying. Fi will demonstrate how the fibres are extracted from different plants and you will be given a mini-kit of plant materials to process into useful fibres before processing the fibres to create cordage. As with many basket making techniques the repetitive hand movements become automatic and laid down into 'muscle memory' making this a great craft that can be worked alongside many other tasks. Suitable for all abilities.

FRIDAY



CREATE A CLAY OWL IN A WALNUT HOUSE

[Fi Oberon](#)

This owl is so cute it would perfect decorating any Christmas Tree and yet it is incredibly easy to make. Join our expert Fi Oberon to learn tips for opening walnuts, moulding your own owl from air-drying clay and placing her securely in her little home made from your half walnut. Whilst you will need to finish the project at home you will be given all the techniques to do so when your owl is dry. The finished project also looks great in a box frame. This is a great project for all the family as Fi Oberon has already halved the walnuts for you. Suitable for all abilities, including older children when accompanied by an adult. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

THURSDAY

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A-Z OF WORKSHOP DESCRIPTIONS



CREATE A DICTIONARY OF EMBROIDERY STITCHES

Jill Kipnis

During this session you will be given a range of stitches that you can build up your own Directory of Embroidery stitches for your own future projects. You will be taught tips and tricks on how to create a professional finish and given a full set of stitch instructions and materials to complete the piece at home. The class is taught by Jill Kipnis, who draws on her training from the Royal School of Needlework and her workshops that she has been creating for several years. Suitable for beginners or those wishing to brush up on their embroidery skills.

SUNDAY



CREATE AN HEIRLOOM RUG

Debra Wade

Start to make a wonderful keepsake rug, re-using old t-shirts. Relaxing and meditative, this heritage craft costs virtually nothing but time and thread. You'll cut t-shirt yarn for simple plaits and try turning and tapered braids. You will lace and hand stitch them using strong thread, to begin a rug or other accessory. We will consider how to blend colour & simple shapes to build more complex motifs like hearts and owls. You will take the project home to continue. Suitable for beginners, new to rug rugging.

SATURDAY

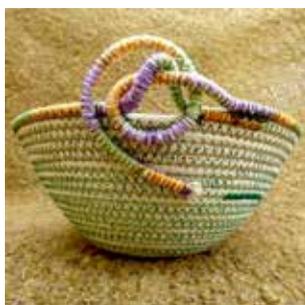


CREATE YOUR OWN FABRIC PRINT

Stephany Gardiner

Join textile artist Stephany to create your very own bespoke fabric print. In this 90 minute workshop you will learn how to use sublimation fabric crayons. You will draw and colour in a template or create your own design using Wear Your Art specially created fabric crayons. You will then print the finished design onto felt before sewing the fabric into a pincushion. Suitable for all abilities including children from 7 years when accompanied by an adult. NB: This class is in an Upstairs Palm Court suite which is only accessible by stairs.

FRIDAY & SATURDAY



CREATIVE COILED POTS BY MACHINE

Molly Brown

These lovely pots are quite addictive to make and mesmerising to watch them grow on your machine. In this 90 minute workshop you will make your own pot. Molly will demonstrate how to add handles and wrap the cord with fabric to add variation and colour to your pots. The uses for the pots are too many to list here and they can be made in a variety of sizes. There will also be a detailed worksheet of useful hints and tips to remind you for when you want to make more at home. Familiarity with using a sewing machine is useful.

THURSDAY & FRIDAY



CREATIVE RECYCLED EMBELLISHMENTS FOR TEXTILE ART

Jessica Grady

Learn to make your own sequins, beads and 3D embellishments using waste and recycled materials including; plastic packaging, paper, fabric scraps and painted metal parts. Techniques will include punched shapes, origami sequins and vertical beads! After creating your embellishments Jessica will teach you a selection of ways on how to attach them to fabric using simple embroidery stitches. You will leave the class with a fabric sampler of techniques and ideas on contemporary embellishments – and a head full of ideas of how to reuse your waste! This class is suitable for absolute beginners, and also those who are wanting to experiment with new materials in their textile art. NB: this classroom is upstairs near the organisers' office, only accessible by stairs.

THURSDAY



CROCHET A MARKET BAG

Jo Smith

This is the best type of shopping bag! You will have a range of cottons to choose from and a pattern to begin to make a market bag – never use a plastic bag again! The design is for a bag that will stretch out to hold a massive amount of shopping. You will learn tips on how to make it with long or short handles and will go away with enough yarn to complete the project at home. Suitable for intermediate level, those with good knowledge of crochet.

THURSDAY

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A-Z OF WORKSHOP DESCRIPTIONS



CROCHET A MINI AMIGURUMI JELLY FISH

[Diana Bensted](#)

Learn to make these small toys originally from Japan. We will learn how to read the pattern, start with a magic ring, increasing and decreasing to create shaping, making corkscrew tentacles, sewing up and adding safety eyes. You will receive an original pattern, yarn, toy eyes, and photo tutorial. This workshop is for those who already crochet, (you will be using ch, dc and slst) but have not attempted amigurumi.

FRIDAY



CRYSTAL ROSETTE PENDANT

[Melanie de Miguel](#)

Join Jewellery Artist Melanie and learn how to make a pendant composed of beads and crystals. It's a project that can be repeated easily with colours of your choice to match different outfits. It can also be set on a thin ribbon, chain or cord, so once you have mastered the technique, you could make many and interchange them. Suitable for beginners new to jewellery making. NB: This class is in an Upstairs Palm Court suite which is only accessible by stairs.

THURSDAY



CUSTOM KNIT A HAT TO SIZE

[Miranda Griffith](#)

Using the magic loop knitting technique, you will learn how to knit a hat from the top down and customise it to fit anyone. Using the head circumference and the "top down" hat knitting method, you can successfully knit a hat in any size with any yarn. Suitable for intermediate level, those who can already knit.

SUNDAY



CROCHET A PAIR OF STRIPEY FINGERLESS HAND WARMERS

[Jo Smith](#)

For this 90-minute session, you will be given a tried and tested pattern to follow and with support from crochet expert Jo, will begin to make the first of a pair of stripey fingerless handwarmers. You will also take away enough yarn and expertise to finish the pair at home. Jo encourages everyone to share and inspire each other with their colour choices. Suitable for intermediate level, those with some knowledge of crochet.

THURSDAY



CUSHION COVER WITH PERFECT PIPED EDGES

[Sukhbeer Dryden, Sew N Beads](#)

Learn how make your own covered piping and attach it neatly and easily. Cushion pieces will be pre-cut. You will learn how make your own piping using cord and bias binding before attaching the piping to the cushion pieces giving you a professional looking cushion. Some sewing machine knowledge required. Kit comes with complete instructions.

THURSDAY



DEAL WITH DENIM

[Claire Tyler](#)

If you have ever struggled with thicker fabrics like denim then come along to this workshop and learn lots of tips that will make it easier to handle. Seams, top stitching, distressing, buttons & buttonholes will all be covered and you will take home lots of samples and notes so you are ready for your next denim project. Suitable for intermediate level, those with some knowledge of dressmaking.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



DESIGN & FREE MOTION A '60S DRESS APPLIQUE

[Stacey Chapman](#)

Embrace your swinging '60s groove for this fun sewing project. An A3 card printed with a fashion illustration featuring a blank A-Line dress will create your background and inspiration for your unique design. Sketch a few dress design ideas on paper before using black and white fabric to freehand cut appliqué shapes to create your design. Stitching directly onto the card using freehand machine embroidery completes the appliqué. This project offers development of your design, cutting and free motion skills whilst producing a monochrome fashion illustration that could be framed to adorn your home or as a unique gift! Suitable for all abilities.

SUNDAY



DESIGN A BRIGHT AND BOLD TOTE BAG

[Kate Khullar, Makers Mob](#)

Using Heat Transfer Vinyl, you will design your own tote bag. You will learn how to use a heat press machine, to fix your designs. Adding different shapes and phrases, to make your own design, and feel awesome when wearing! Suitable for all abilities including children when accompanied by an adult. NB: This class is in an upstairs Palm Court suite, only accessible by stairs.

SUNDAY



DESIGN YOUR OWN FABRIC FOR DIGITAL PRINTING

[Katy Holmes](#)

Dive into the world of repeat patterns in this comprehensive fabric design workshop containing a variety of techniques, comprising basic repeat, half drop and half brick. You will work on paper during this workshop, bursting with technical information and useful tips, before receiving guidance for continuing your development at home, including digital design. After the workshop you will receive a sample of fabric (22cm x 22cm) in the post, professionally printed with one of your designs. Suitable for beginners and children when accompanied by an adult.

FRIDAY & SATURDAY



DOODLE STITCHING: MINDFUL EMBROIDERY

[Jessica Grady](#)

In this 90-minute workshop, embroidery artist Jessica Grady will introduce you to creating colourful hand stitched doodle cloths. Doodle cloths combine the idea of doodling on fabric with a needle and thread with mindful embroidery. Jessica will show you a variety of simple hand embroidery stitches that you can use to add pattern and colour to your doodle cloth design. You will explore the possibilities of simple stitches - using different threads to bring your design to life. This class is suitable for all abilities. You will leave the class with the beginnings of your unique doodle cloth design. NB: This class is in the upstairs Palm Court Suites, only accessible by stairs.

SATURDAY



DORSET BUTTONS: AUTUMN TREE

[Gini Armitage](#)

Join Gini from Gini's Boutique and learn the beautiful traditional craft of Dorset Buttons. This wonderful versatile craft dating from the 17th century has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete an autumn Dorset Button tree brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for beginners, new to the subject. NB: this classroom is upstairs near the organisers' office, only accessible by stairs

THURSDAY



DORSET BUTTONS: BLOSSOM TREE

[Gini Armitage](#)

Join Gini from Gini's Boutique and learn the beautiful traditional craft of Dorset Buttons. This wonderful versatile craft dating from the 17th century has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a blossom Dorset Button tree brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for beginners, new to the subject.

FRIDAY & SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



DORSET BUTTONS: CHUNKY WOOLLEN BROOCH

[Gini Armitage](#)

Join Gini from Gini's Boutique and learn the beautiful traditional craft of Dorset Buttons. This wonderful versatile craft dating from the 17th century has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a chunky woolen Dorset Button brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for beginners new to the subject.

[SATURDAY](#)



DORSET BUTTONS: WINTER SNOW TREE

[Gini Armitage](#)

Join Gini, Winner of Kirstie's Handmade Christmas to learn how to make the Winter tree featured on the show. This beautiful traditional craft of Dorset Buttons is a wonderful versatile craft dating from the 17th century which has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a summer apple Dorset Button tree brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for all abilities.

[FRIDAY & SATURDAY](#)



DOUBLE YOUR FUN WITH TWIN NEEDLES

[Katya Essery, Sew Pretty](#)

Knowing how to thread a double needle and then use it properly can make the difference to your garments and can be incredibly satisfying. But, can you double your fun and use the twin needle for other purposes? Practicing with jersey and make a small purse (optional) come and find out just how much fun it can be. Suitable for beginners new to the subject.

[THURSDAY & SATURDAY](#)



EMBROIDERED BLUE FLOWERS

[Rosie McKellar](#)

Use simple hand embroidery stitches of French Knots, Stem Stitch and Lazy Daisy Stitch to create this pretty design that could be made into a lovely gift card. Alternatively, it would make a button or brooch. All materials will be provided as well as instructions so you can complete the design during the class. Suitable for beginners. This is an Early Morning class which starts before the show opens, so once finished, you will be in the venue already thus avoiding queuing!

[SATURDAY](#)



EMBROIDERED BUTTERFLY WREATH WITH FLORAL GEMS

[Ilke Cochrane, Mabel Figworthy's Fancies](#)

At its most pared down embroidery needs only fabric, thread and a needle – but you can add a lot more if you wish! In this workshop we will use several types of thread to work a variety of stitches, adding texture and sparkle by means of beads and gems to create a wreath of greenery enclosing colourful flowers and a 3D butterfly. The finished project will be made into a card. Your kit contains fabric with the design drawn on it, stranded cotton, perle cotton, variegated cotton, beads, floral gems, needles, an aperture card and padding as well as detailed instructions. This workshop is suitable for people who haven't done embroidery before, although some previous stitching experience in for example cross stitch would be helpful. Children from the age of 12 welcome. NB: This class is in the Upstairs Palm Court suites, opposite the Organisers office and only accessible by stairs.

[FRIDAY](#)



ESSENTIAL DRESSMAKING TECHNIQUES

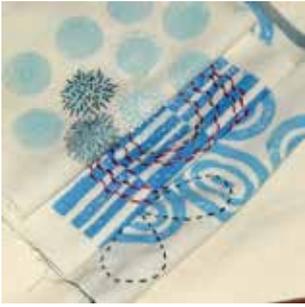
[Claire Tyler](#)

It's so easy when you know how! Come to this class and find out how to get perfect seams, darts, and French seams. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for beginners and anyone wanting a refresher.

[THURSDAY](#)

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A-Z OF WORKSHOP DESCRIPTIONS



EXPERIMENTAL STITCHES ON PRINTED TEXTILES

[Fi Oberon](#)

You will choose a piece of Fi Oberon's boldly potato printed cloth and then respond to the print with your own stitching. You may choose to follow the pattern in some way or super-impose a pattern of your own using a variety of embroidery threads. This is a great exercise to bring new ideas into fruition and to combat any creative block. Fi will demonstrate some stitches and supply a mini stitch guide to help you. Expect to learn and use Long and Short Stitch, French Knots, Blanket Stitch and Running Stitch. Suitable for all abilities including older children when accompanied by an adult.

FRIDAY

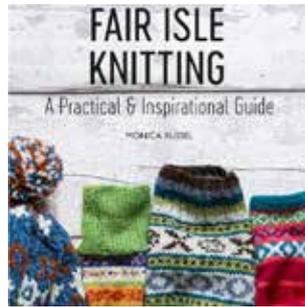


FABRIC MANIPULATION: PLEATS, TUCKS AND RUFFLES

[Jenni McGill, Its Sew Simple](#)

This is a very experimental, fun workshop that will uncover many more variations on the techniques you have used in the past. Working on a sewing machine you will create samples using creative techniques, ranging from; a diamond box pleat, pin tucking, tuck and fold pleats, to a shaped fabric ruffle. These can be used to upcycle your old clothes in the future. Suitable for all abilities.

SATURDAY



FAIR ISLE KNITTING; ITS FUN AND CREATIVE

[Monica Russel, KnitKnacks](#)

Join Monica, author of Fair Isle Knitting, A practical and comprehensive guide, Head to toe Winter Knits, and 5 other books in the 20-to-Make series for a closer look at how changing colours and patterns can combine to make a beautiful fair isle piece. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. The class is suitable for people who can knit and purl confidently.

EVERYDAY



FOUR FEET YOU CAN'T LIVE WITHOUT

[Katya Essery, Sew Pretty](#)

This is a great technique class for sewists who love to sew but still lack some special techniques. Learning how to use four new sewing presser feet will change your life and give you the confidence and a great finish. You will be working with hemming, blind stitch, piping and sew-on button foot so you can finish off your projects in a more professional way. Suitable for intermediate level (those used to sewing with a sewing machine).

FRIDAY



FREE MOTION EMBROIDERY PICTURES

[Jill Kipnis](#)

Learn how to gain greater confidence with your sewing machine while creating a free motion embroidered picture. Jill will share her expertise on not only free motion embroidery but how to use dissolvable films and diagnose problems before they arise. This is a great session for newbies to free motion who would love to have a go. NB – beware, it is addictive!

SATURDAY



FREEFORM CROCHET SCRUMBLE

[Diana Bensted](#)

Have you ever wondered about crochet as an art form - we will learn the basics of a scumble, using different yarns and hooks, and some specific stitches such as bullion stitch, surface crochet, corkscrews, bobbles on strings and more! you will be supplied with yarn to work with during the workshop and create a small scumble - we may swap pieces as we work! You will need to know most basic crochet stitches (tr, dc, slst, ch,) and know how to work into the foundation chain. NB: this classroom is upstairs near the organisers' office, only accessible by stairs

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS

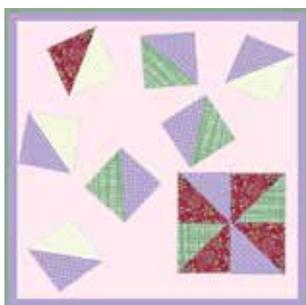


FUN WITH FAVOURITE FEET

[Claire Tyler](#)

There are lots of different feet available for your sewing machine which can help you get a better finish. During this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet. Suitable for intermediate level, those with some knowledge of using a sewing machine. NB: On Sunday this is an Early Morning class which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND SUNDAY



FUN WITH HALF SQUARE TRIANGLES

[Anna Drittler, The Sewing Nut](#)

The Half Square triangle is used a lot in patchwork projects, not just big quilts. Different colour combinations and layouts make an amazing amount of different looks. Come along and have a play with a packet that you can take home, and we'll also take a bit of a look at a few different ways of creating them. Suitable for beginners new to patchwork.

THURSDAY



GOLDWORK AND EMBELLISHED HEART

[Rosie McKellar](#)

This heart includes traditional goldwork threads of Passing and Twist and is then embellished with beads, sequins and facons. There will be made up examples in class to give you inspiration for making up into a Christmas decoration. Suitable for all abilities.

SUNDAY



GOLDWORK: MAKE A PAIR OF BUMBLE BEE WINGS

[Jill Kipnis](#)

Learn how to bond fabrics to create a stable base to embroider the bee wings onto. You will then learn how to use goldwork threads to finish off the bumble bee wings. Full instructions and a list of materials will be supplied on how to finish the bee at home. Suitable for intermediate level, those with some experience of embroidery.

FRIDAY



HAND EMBROIDER A SNOWFLAKE ON VELVET

[Fi Oberon](#)

Taken from Fi Oberon's latest range of embroidery patterns, you will be guided to transfer the pattern onto soluble interfacing which you will stitch onto the velvet so as to avoid problems dealing with stitching into a napped fabric. Whilst there will be suggested stitches demonstrated you may prefer to work the pattern using your own alternatives. Fi will demonstrate long and short stitch, split stitch, chain stitch and French knots. You will be given a mini stitchery to help. Suitable for all abilities.

THURSDAY



HAND QUILTING FOR BEGINNERS

[Caitlin Lisle](#)

Perfect for adding a handmade touch to any project, hand quilting can produce wonderful textures and truly beautiful results. In this class you will learn how to choose your thread and mark your quilting lines, practice the classic "big stitch" technique and try your hand at some other stitches. We will discuss how the method can be used to create different effects, and you will leave with a hand quilted sample. Suitable for beginners new to the subject.

THURSDAY AND FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



HAND STITCHED TEXTILE LANDSCAPE

Katharine Wright,
The Leicestershire Craft Centre

Join Katharine for a relaxed creative session as you 'paint' with free-hand embroidery techniques and a range of fabrics and textiles to create a postcard size landscape. Under Katharine's guidance, you will create your own unique design and go away with plenty of inspiration to make more from your own scraps in future! Suitable for all abilities.

FRIDAY



HANGING CHRISTMAS PARCEL DECORATIONS

Helen Moyes

This is a relaxing slow stitch project to create a decoration to hang in your home or its easily posted as a gift. You will Hand Stitch three felt parcels then layer onto a ribbon hanger and add a bell – all ready for the tree! Suitable for beginners.

SATURDAY



HARDANGER EMBROIDERY CUTWORK NEEDLE BOOK

Ilke Cochrane, Mabel Figworthy's Fancies

This Norwegian needlework technique is based around satin stitch and cutwork. Yes, you will be cutting holes in your stitching – but don't worry, it's not nearly so scary as it sounds! Using perle cottons, we will start with the basic satin stitches called Kloster blocks, then add some backstitch decoration before cutting part of the fabric. The cut parts will be embellished with filling stitches, giving a lacy finish. The finished stitching will then be used to decorate a simple needle book. Your kit contains Hardanger fabric, DMC perle cotton, 2 gold-plated needles, felt and pre-scored patterned card as well as detailed instructions. Squissors (a cross between scissors and tweezers used for accurate cutting) will be provided for use during the workshop and can be bought to take home afterwards if desired. This workshop is suitable for people who have never done any Hardanger before, but some previous stitching experience in other techniques (for example cross stitch) is recommended. Children from the age of 12 welcome. NB: This class is in the Upstairs Palm Court suites, opposite the Organisers office and only accessible by stairs.

FRIDAY



HARE PRINTING BLOCK

Angela Daymond

In this workshop you will learn how to use foam and mount board to make your very own hare printing block. Angela will provide you with the pattern and you will be guided through how to transfer the design from paper onto the foam and cut it out accurately before sticking it onto mount board using double sided tape. You will have a demonstration of how to apply fabric paint before printing onto a piece of white cotton fabric. This workshop is suitable for all levels of ability and all materials are provided.

THURSDAY



HEART OF GOLD: INTRODUCTION TO GOLDWORK

Royal School of Needlework

Goldwork Embroidery, also known as 'Metal Thread Embroidery', consists of attaching different sparkling threads to a background fabric with a finer thread. Traditionally pure golds and silks were used; today metals can be varied to include coloured nickel, copper and silver, and silk is often replaced by cotton or polyester. To create this sparkling keepsake, you will use sewing machine thread and three types of synthetic gold to work a variety of basic Goldwork techniques including Couching, Chipping, Cutwork, Plunging and tying back thread ends. Suitable for all abilities. NB: This class is in an Upstairs Palm Court Suite which is only accessible by stairs.

THURSDAY & SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



HEARTS AND FLOWERS: SURFACE STITCHED EMBROIDERY

[Royal School of Needlework](#)

Surface Stitches, or 'freestyle embroidery', is such a versatile technique, and lends itself to a huge variety of styles, subject matter and objects. To work this cheerful posy of delicate flowers, you will learn a variety of traditional surface stitches which come together to create a pretty heart. You will learn Stem Stitch, Detached Chain, French Knots and Seeding Stitch. Turn it into a special card, lavender sachet, or small framed work of art. Suitable for all abilities. NB: This class is in an Upstairs Palm Court Suite which is only accessible by stairs.

FRIDAY AND SUNDAY



HEMLINE: GET TO GRIPS WITH NIFTY TOOLS

[Wendy Gardiner](#)

You will enjoy playing and getting to grips with just a few of Hemline's great tools/gadgets which can greatly enhance your sewing experience and finished project. Learn how to successfully cover self-covered buttons and attach a magnetic clasp. You will also master threading needles easily with their nifty needle threader (no more eye strain!) and learn great tips to quickly unpick seams without frustration! You will have a go at the magic erasable pens and learn all the useful things you can do with a Seam Gauge tool. Join Wendy Gardiner to test them out for yourself! Suitable for all abilities.

THURSDAY AND SATURDAY

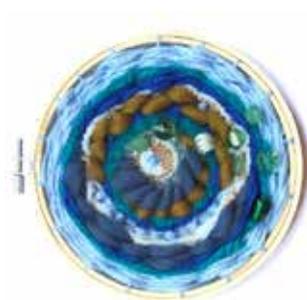


HEMLINE BAG MAKING HARDWARE

[Wendy Gardiner](#)

Learn how to use the bag making hardware from Hemline that will take your handmade bags to a new level. Creating your own samples to take away as aide-memoires you will learn to attach a magnetic clasp, attach a lock and turn buckle and insert bag feet. You will also have a go at the new Kam Snaps using the easy to handle pliers and how to attach cord toggles for drawstrings. All these products are easy to use – when you know how! Join Wendy Gardiner to test them out for yourself! Suitable for all abilities.

FRIDAY AND SUNDAY



HOOP WEAVING TECHNIQUES

[Katharine Wright,](#)
[The Leicestershire Craft Centre](#)

This is a lovely introduction to weaving techniques using hoops and working in the round, rather than on a loom. You'll be shown how to use different techniques to create a wonderful woven wall hanging. Suitable for all abilities.

THURSDAY



HOW TO WORK ENTRELAC KNITTING

[Molly Brown](#)

This two-hour workshop Molly will introduce you to this fascinating knitted technique. She will show you how to work each of the blocks needed to create this effect. You will work on a sample size of your own and learn how to form each of the units required to create the woven appearance of this knitted fabric. Molly will provide a comprehensive worksheet with colour pictures, to help you remember what you have been shown in the workshop and continue the technique at home. Suitable for those who knit already and want to expand their skill base. This Early Morning class starts before the show opens, so once finished, you will already be in the venue and thus avoid queuing!

FRIDAY



INCHIES MOSIACS

[Janet Goddard](#)

Stitch an Inchie Mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of artwork results. Suitable for all abilities.

FRIDAY & SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



INDIGO DYEING

Molly Brown

Join Molly for this one-hour introduction to dying with Indigo. You will go away with samples you have dipped in the dye bath provided. Molly will introduce you to the basics of Indigo dying and you will have the opportunity to try some Shibori dying techniques to create your own pattern on fabric samples. Molly will provide a detailed colour handout, to remind you of what you have learnt in the workshop. Suitable for beginners, new to the subject and older children when accompanied by an adult. NB: this classroom is upstairs in the Palm Court suites, only accessible by stairs.

THURSDAY, SATURDAY & SUNDAY



INTRO TO KWANDI QUILT MAKING

Angela Daymond

Kwandi quilt making is a hand stitch technique that originated in India hundreds of years ago. Traditionally made by women they were made from small pieces of old and worn out fabrics, repurposed through stitching them onto a background fabric and transformed tiny patches into something beautiful and practical. The running stitch used to join these fabrics together is just as important as the colourful patches of fabric. In this workshop you will learn all about Kwandi quilting, its history and stitch a 5" square, this could be used as a coaster. The techniques you will learn can easily be transferred if you want to use this technique for a larger project. A full workshop pack is included in this workshop BUT colours may vary from the illustration shown. This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and some pins. NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

SUNDAY

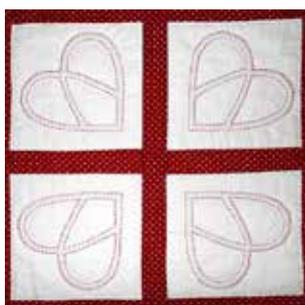


INVISIBLE ZIPS MADE EASY

Claire Tyler

This is a workshop that will unravel the mystery of setting in the perfect invisible zip so that it disappears into the seam of a garment or project. Using both the specialist concealed zip foot and the standard one, you will practice putting in an invisible zip and will learn how to add a facing to the top. Suitable for intermediate level, those with some knowledge of using a sewing machine.

THURSDAY



ITALIAN CORDED QUILTING

Janet Goddard

Italian or corded quilting involves inserting cord or yarn into a design that has stitched double parallel lines. The end result is an attractive raised design. We will be working on a small project that could be finished as a cushion top that has a modern twist. Suitable for all abilities.

FRIDAY



JAPANESE EMBROIDERY

Midori Matsushima

This class is an introduction to basic Japanese techniques. You will stitch with flat silk and gold threads and learn to embroider a typical Japanese flower design of a chrysanthemum with the expert guidance of Midori Matsushima. Suitable for any level.

SATURDAY



JAPANESE PEN CASE WITH ZIP

Sukhbeer Dryden, Sew N Beads

Learn how to make this very cute rectangular pen case. When the Pen Case is unzipped, it opens all the way so you can see all your stuff. When it is zipped, it makes a cute little rectangular box. The end of the zipper snaps to the bottom of the case to make the handle. You will learn how to inset a zip, completing the case using several different stabilizers and learning to stitch through many layers. Knowledge of using a sewing machine required.

THURSDAY & SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



KANTHA DRAGONFLY

Angela Daymond

Kantha is a hand stitching technique that is over 500 years old. In this workshop you will learn about the history of kantha and how it uses just one stitch, the running stitch to create representational images. You will learn how to transfer a pattern and how to stitch onto cotton muslin and white cotton fabric. Aligned running stitches and whipped running stitches are used to create the body of the dragon fly whilst running stitch is used for the wings. Hand dyed thread is included in your complete workshop pack BUT colours might vary from the illustration shown. Please bring with you a basic hand sewing kit including some scissors and thin tacking thread. This workshop is suitable for all levels of stitch ability.

FRIDAY



KANTHA STITCH A MINI MANDALA

Angela Daymond

Mandala means circle in the ancient Indian Sanskrit language and can be seen as a symbol of creativity. In this workshop you will be guided through how to stitch your very own mini mandala using kantha stitch. Kantha originated in India and is a gentle hand stitching technique. You will learn how to transfer a pattern onto white cotton fabric, layer this up onto two pieces of cotton muslin before stitching your design using cotton perle 12 thread. A full workshop pack is included in this workshop containing full size pattern and instructions, cotton fabric, cotton muslin, embroidery needle and perle 12 thread BUT colours may vary from the illustration shown. This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and tacking thread. NB: This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

SATURDAY

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KNIT 2 COLOURS: SLIP STITCH HONEYCOMB

Susan Burns

The latest knitting craze is the beautiful, slipped stitch honeycomb working with two colours. This is a simple stitch and is useful for many projects, indeed the list is endless. Susan will show you how to create this wonderful textured knitting. Once mastered, you can use whatever colours you like including small amounts from your stash. To enjoy this session, you need to be able to cast on, work stocking stitch and cast off. NB: This class is in an Upstairs Palm Court suite, which is only accessible by stairs.

THURSDAY



KNIT WITH WIRE: EARRINGS AND MATCHING PENDANT

Susan Burns

This is a great workshop for any beginners to knitting with wire although you must be able to cast on, knit and cast off. In this session you will be knitting your earrings using either glass chips or seed beads. There will also be a pattern for you to take away to complete your set.

FRIDAY



LEARN TO CROCHET

Diana Bensted

Get hooked on crochet! This 2-hour beginner's workshop will teach you the foundation of crochet, learning how to hold the hook and yarn, to chain and make treble crochet stitches, and to make the iconic granny square. You will be supplied with the crochet hook, yarn and patterns – all specially written for beginners. This workshop is suitable for beginners or those who haven't picked up a crochet hook in a while and want a refresher. NB: This class starts before the show is open, so when finished, you will already be in the venue and avoid queuing!

SUNDAY



LEARN TO KNIT REUSABLE FACE WIPES

Kate Khullar, Makers Mob

We all want to help the environment when we can, so learn to knit a reusable face wipe, using cotton yarn. This is a nice project to learn to knit or make a new pattern. Using small knitting needles, cotton yarn, you will use both knit and purl stitches. These wipes look cute, and you can use them again and again. Suitable for beginners and all abilities. On Saturday this is an Early Morning class starting before the show opens so you are already in the halls when the class finishes - saving queuing!

FRIDAY AND SATURDAY

A-Z OF WORKSHOP DESCRIPTIONS



LEARN TO USE AN OVERLOCKER WITH CONFIDENCE

Janaka Managai, Bespoke Tailor

Come and learn how to use an overlocker. In just one hour, you will get a quick introduction to the machine and what it can use for. Janaka will guide you on how to thread it and then how to change the stitch length to use an overlocker for various styles of sewing from overlocking seams to creating a scallop hem or make gathers. You will learn how to adjust the cutting width and how to retract the cutting blade. You will be using fabulous Babylock machines but Janaka will explain how all the techniques learned can be done on other overlocker machines. All materials will be supplied but we suggest you bring a notebook to make your own notes. Suitable for beginners new to overlocking.

FRIDAY



LORDS A LEAPING: CHRISTMAS DECORATION

Fi Oberon

A perfect project to enliven your Christmas Tree. Fi Oberon will guide you to individualise and assemble her Jumping Jack paper pattern inspired by the 'The Twelve Days of Christmas'. You will add the colour before cutting out the separate pieces. Fi will then guide you in assembling your pieces into the traditional style Jumping Jack toy. Once you have got to grips with the mechanism you may wish to recreate the whole poem at home. Your mini kit will include two Leaping-Lords, miniature brads, string and written instructions. This is a super project for all ages and abilities.

THURSDAY



LOVE FOUNDATION PAPER PIECED CUSHION

Hannah Cohen

This 90-minute workshop is great for beginners who are new to the world of FPP and it's simple techniques, which ultimately produce a beautiful end result. Through demonstration and assistance, Hannah will take you through the process step by step and your experience gained at the workshop will allow you to complete your LOVE cushion at home. Your finished item will enhance any room in your home or be a much welcomed and appreciated gift. Suitable for all abilities. NB: This class starts before the show is open, so when finished you will already be in the venue and avoid queuing!

THURSDAY



LOVELY AUTUMN LEAVES: FREE MOTION ON SOLUBLE FILM

Molly Brown

Join Molly to make lovely leaves in this 90 min workshop. This workshop is for you if you have some experience with free motion embroidery and want to take it to the next step and experiment with soluble stabilizer. Molly will explain and demonstrate how to create leaves using a variety of techniques. It will then be up to you which level you chose to try out. Suitable for intermediate level (those with some knowledge of free motion stitching).

FRIDAY



LOVELY LACY KNICKERS

Claire Tyler

Making knickers is simple and fun, using a simple pattern and stretch lace create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are perfect under close fitting clothes and no vpl. This is a fun project to make for you or as a gift. Suitable for intermediate level (those with some knowledge of using a sewing machine).

THURSDAY



LUTRADOR LANTERNS

Helen Moyes

Lutradur® is a semi-transparent spun polyester that can be painted, stitched and then distressed with a craft soldering iron or heat gun. Helen will have pre-painted pieces of Lutradur for you to create a vessel which you can either use as a vase or add a tea light to create a lantern. Learn to add a design with both appliqué and free machine stitch techniques. Create a shaped edge and relief details. You will be given instructions and invisible thread to take home to turn the embroidery you have created into a 3D vessel. This workshop is suitable for those confident in using a sewing machine and is suitable for both those new to Lutradur and to those wanting to develop their techniques.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MACHINE EMBROIDERY: FLOWER MEADOW

[Wendy Dolan](#)

Learn how to 'draw' with your sewing machine. You will be shown how to use a basic domestic sewing machine and practice foliage and flower stitching techniques. Then, working on a simple painted background, you will design and create a small, individual flower meadow picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary.

SUNDAY



MACHINE EMBROIDERY: SEASCAPE

[Wendy Dolan](#)

Learn how to 'draw' with your sewing machine. You will be shown how to use a basic domestic sewing machine and practice stitching techniques. Then, working on a simple painted background, you will design and create a small, individual seascape picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary.

FRIDAY



MACHINE EMBROIDERY: SNIPPETS FABRIC

[Fi Oberon](#)

If you forever get snippets of fabrics and threads and dislike discarding them this is the workshop for you. Fi Oberon will guide you through using soluble interfacing and invisible thread to create a new fabric from all those offcuts. We will do this using the free hand embroidery foot of the sewing machine and invisible thread. You will have the opportunity to create different weights of fabric, contrast colours or gently grade colours. Your mini kit will include a backing fabric a piece of soluble fabric and an egg box of snippets, but don't let that stop you bringing your own offcuts to share. Fi will bring examples of her work to inspire you. Suitable for all abilities.

THURSDAY



MACHINE QUILT YOUR OWN DRINKS COASTER

[Jenni McGill, Its Sew Simple](#)

A fabric coaster is a great project for beginner quilters who want to progress their skills. Have a go at basic quilting, this will teach you how to advance your skills, introducing techniques such as binding. Plus, they're super useful! Suitable for all abilities.

SUNDAY

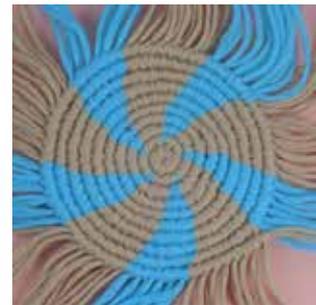


MACRAME A SMALL PLANT HANGER

[Jenni McGill, Its Sew Simple](#)

Macrame patterns and knots are an easy and affordable craft to learn. It requires very few tools and just some simple knowledge of basic knots. This workshop teaches you common macrame knots that you will be able to use to create a variety of macrame projects. We will make a mini plant pot holder in this class. Suitable for adult learners who are new to Macrame.

SATURDAY & SUNDAY



MACRAME BOWL

[Fi Oberon](#)

This bowl is created using soft cord using macrame knotting techniques. The knots are very simple and suitable for complete beginners. You will master the knots quickly and then be able to turn your attention to creating simple patterns by introducing a second colour. Fi Oberon will demonstrate the techniques and you will be given written instructions to help you continue the craft at home. Expect to make a small coater or trinket bowl in two colours. Suitable for all abilities. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MACRAME PLANT HANGER

[Zoe Bateman](#)

Learn the basics of macrame in this beginner-friendly class. You will learn several core macrame knots and techniques and use them to create your own plant hanger. Once you've mastered the basics you can use your skills to make a whole range of macrame items. Suitable for beginners to macramé. NB: This class is in an Upstairs Palm Court suite which is only accessible by stairs.

THURSDAY



MADE TO MEASURE: PATTERN MAKING SHORTS

[Janaka Managai, Bespoke Tailor](#)

Using your own individual measurements, combined with an industrial pattern, you will create a perfect fit trouser pattern with darts front and back or gathers all around. All materials are provided and you will have paper pattern that fits you to take home in order to adapt any fitted trouser pattern to create your own custom made trousers. Please bring with you a notebook, pencil, eraser and ruler. Suitable for adult learners only, with some basic knowledge of dressmaking.

SATURDAY



MAGIC LOOP: KNIT 2 SOCKS AT A TIME

[Molly Brown](#)

Join Molly for this Early Morning session that starts before the show opens and you will learn how to knit using the magic loop on a circular needle. Master this technique and it opens the door to knitting two socks at a time, avoiding suffering from 'second sock syndrome'. Indeed, anything can be knitted two at a time, sleeves, mittens, hats, the list goes on. Molly will be show you how to set up two loops on one circular needle. Skills needed – ability to cast on/off and knit, all ages with these skills are welcome. You will start two small rounds of knitting. They can continue to be knitted after the workshop into a pair of mini socks for a tree decoration, mini bobble hats for drink bottles or egg cozies. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY



MAKE A MACRAME CURTAIN TIE BACK

[Jenni McGill, Its Sew Simple](#)

Come and learn the some basic macrame knots and make this modern macrame tie back. Here you will learn 3 basic knots that you can take away and adapt to different macrame projects. You will start with the basic larks head knot, then move to the twisted square knot and finish with the wrap knot, all while creating a long curtain tie back. Suitable for beginners, new to macramé.

SATURDAY



MAKE A SCUBA TOP ON AN OVERLOCKER

[Katya Essery, Sew Pretty](#)

This overlocking class is great for those are ready to stretch their skills. You will learn how to choose the perfect Scuba fabric and learn to work with knits whilst master working on a Baby Lock overlocker. You will learn great new techniques and become a fearless stretch knit expert! Complimentary pattern included. Fabric and materials will be provided, cost £4 payable to the tutor in cash on the day of class.

THURSDAY AND SATURDAY



MAKE A SIMPLE KAFTAN TOP ON AN OVERLOCKER

[Janice Croft](#)

Overlockers aren't just for stretch fabrics! Come and make a Kaftan top in non-stretch fabric with Janice using a Baby Lock overlocker. Create a neck facing - this will challenge you to make curved edges straight and you will learn how to deal with corners. All the techniques will be explained as you make this useful top. It's great to wear over swimwear and fancy enough to wear on an evening out. A pre-cut fabric kit will be provided cost £10, payable to the tutor in cash on the day of class. Suitable for all abilities.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MAKE A STRETCHY FITTED SKIRT ON AN OVERLOCKER

[Katya Essery, Sew Pretty](#)

This overlocking class is great for those are ready to stretch their skills. Learn how to make a perfectly fitted skirt using a Baby Lock overlocker only. You will be drafting the pattern, using your own measurements, cutting out your fabric and learning how to handle stretchy fabrics. You will learn great new techniques and become a fearless stretch fabric expert! Fabrics and materials will be supplied, cost £4 to be paid to the tutor on the day of class. Suitable for adult learners of intermediate level (those with some knowledge of using an overlocker). On Thursday this is an Early Morning class which starts before the show opens, so once finished, you will be in the venue and avoid queuing!

THURSDAY & FRIDAY



MAKE SOME LACY KNICKERS: INTRO TO STRETCH FABRIC

[Katya Essery, Sew Pretty](#)

Are you up for a challenge? This is a great sewing class to teach you how to work with stretch knits, add lace, elastic and what stitches and special needles to use. Katya will help you master control of tricky stretch fabrics. Materials and Pattern included, for sizes 8-16 but can be enlarged in class if required. Suitable for intermediate level, those with some knowledge of dressmaking.

FRIDAY



MAKE YOUR OWN PINBOARD

[Kate Khullar, Makers Mob](#)

Learn how to make your own pinboard. Using hole punching tools, papers, cardboard, and gold finishing, you will create your own unique stylish board so that you can keep organised. Suitable for all abilities including children when accompanied by an adult. This class is in an upstairs Palm Court Suite, only accessible by stairs.

THURSDAY



MAKE A WATERFALL FRONT CARDIGAN ON AN OVERLOCKER

[Janice Croft](#)

The ever-popular waterfall-front cardigan is right on trend for the autumn. You will make one on a Baby Lock overlocker with lovely drape to the front and long sleeves or sleeveless. Janice will discuss how to wear it, how the front can be styled in different ways whilst you learn how to set-in sleeves or leave it sleeveless. A pre-cut kit will be provided, cost £10, payable to the tutor in cash on the day of class. Suitable for all abilities. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY & FRIDAY



MAKE YOUR OWN CARGO SHORTS

[Janaka Managai, Bespoke Tailor](#)

Join Janaka for a fun three-hour session making a pair of cargo style shorts with front and back pockets and elasticated back pull-on, no front opening. The pattern will be provided, (hip size 37 - 47"). You will need to bring 2m of medium weight cotton, gaberdine or twill fabric or get in touch with Janaka for a promotion code to buy your fabric from an exhibitor at the show (See the Supply List provided). You will also need 1" wide elastic to go comfortably around your waist. Suitable for intermediate level, with some knowledge of dressmaking and machine sewing.

THURSDAY



MAKE YOUR OWN PJ BOTTOMS

[Katya Essery, Sew Pretty](#)

Making your own pyjama bottoms has its benefits. Besides saving money, you can work with soft fabric that is easy to sew and find the colour and print of your choice. This is a fun class where you can master a range of the sewing techniques. You can make ladies or man's pyjamas. Pattern included. You'll learn how to read a dressmaking pattern, prepare and cut out pieces, finish off raw edges, insert elastic and hem. There is a £4 cost for haberdashery and pattern. You will also need to bring 1m of fabric: lightweight cotton or cotton blends, brushed cotton, non-stretch fleece or linen. Suitable for beginners to dressmaking. This is an Early Morning class that starts before the show so once finished, you will already be in the venue and thus avoid queuing!

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MAKE YOUR OWN RESIN EARRINGS

[Kate Khullar, Makers Mob](#)

Make a set of Resin Earrings, using UV resin. Learn to handle resin, add sparkles, and finish with some silver studs. Looking good and making your own has never been more fun. Suitable for all abilities. NB: This class is in an upstairs Palm Court suite, only accessible by stairs.

SATURDAY



MINDFUL MENDING: CREATIVE SLOW STITCHING

[Janet Goddard](#)

In this workshop we will explore some techniques for visible mending on denim so that clothing can be repaired and reused. We will cover exterior and interior patches, improvisational darning and hand stitching with pizzazz! Repairs and patches take on a new meaning and become a feature on clothing. You will be provided with a kit to practice the various techniques. Suitable for beginners new to this type of sewing.

THURSDAY



MINI FREE MOTION MACHINE STITCHED DRAWINGS

[Sukhbeer Dryden, Sew N Beads](#)

Come and free motion embroider these mini 2.5inch squares to create a whole picture that can be framed. You'll be given black mount board to stick your mini pictures on once completed. You will trace your image onto the tear away stabilizer, lay onto a fabric square and stitch image. This is a fantastic workshop for beginners as each piece is so easy to manage. Any squares that you don't finish can be completed at home. Basic knowledge of using a sewing machine required. This Early Morning class starts before the show is open and so once finished, you will be in the venue and thus avoid queuing!

SATURDAY



MINI GOLDWORK HEDGEHOG BROOCH

[Georgina Bellamy](#)

Learn how to make a tiny metal thread hedgehog in this beginner's class. You will learn the basics of applying metal threads including pearl purl and cutwork in this simple design. Suitable for beginners new to Goldwork.

THURSDAY



NATURAL DYEING IN A JAR

[Angela Daymond](#)

In this workshop you will learn all about the fascinating process of natural dyeing. Angela will teach you about what a mordant is and when and how to mordant fibres. You will be given an eighth of a metre of white cotton fabric, square of silk fabric, cotton threads and some yarn to put into a glass jar. Angela will give you some natural dye plants which might include onion skins and madder root. No heating of fibres will be done in the workshop but you will get full instructions of how to heat up your jar once home and then how to wash and care for your fabric. Everyone will get stunning and totally unique results. The hardest thing will be in deciding what you are going to do with your fabric and threads. Angela will also teach you how to size up your natural dyeing for larger quantities of fibres. This workshop is suitable for all levels and all resources are provided for you in the workshop. NB: NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

THURSDAY

A-Z OF WORKSHOP DESCRIPTIONS



NEEDLE FELT A POSEABLE CHRISTMAS TOMTE (GNOME)

[Steffi Stern, The Makerss](#)

Learn how to needle felt this adorable Christmas Favourite using fluffy candy-striped pipe cleaner for arms and legs, super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and colours just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your lovely Tomte (with a twinkle in his eyes) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 18cm (sitting). Suitable for all abilities.

THURSDAY



NEEDLE FELT A SMALL CURLY HEDGEHOG

[Steffi Stern, The Makerss](#)

Learn how to needle felt this adorable Curly Hedgehog just using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and accessories just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Cute Hedgehog (ready to spend the winter with you) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 8cm long. Suitable for all abilities.

SATURDAY



NEEDLE FELTED WOODLAND ANIMAL BAUBLE: THE DEER

[Fi Oberon](#)

If your Christmas needs a little more Hygge these adorable little animals bring it in droves. Fi Oberon will demonstrate and guide you to needle felt the deer. You will learn the basics, how to hold the needle safely, how to build up shapes, how to change colour, add detail and a few little cheats as well. Suitable for all abilities. This class does use a sharp needle so please be aware if you bring children you will need to help smaller children keep themselves prod free.

THURSDAY



NEEDLE FELT A PRETTY WREN

[Steffi Stern, The Makerss](#)

Learn how to needle felt a British favourite of garden birds, the wren – the king of all birds. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to create a basic shape and add features and colours just by using a felting needle to complete this pretty little bird. Steffi's style is supportive, encouraging and fun filled. Take your lovely bird (ready to join your real birds on the feeder) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is life size. Please note that you will get the legs to attach yourself after the workshop and a little crown to adorn the head of your little wren. Suitable for all abilities.

SUNDAY



NEEDLE FELT A SMALL SNOWY OWL

[Steffi Stern, The Makerss](#)

Learn how to needle felt this cute Snow Owl just using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and colours just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Snowy Owl (filled with Magic) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 10cm tall. You will take white wire legs home to fit yourself later so the glue can dry. Suitable for all abilities.

FRIDAY



OH LA LA LACY KNICKERS ON AN OVERLOCKER

[Claire Tyler](#)

Join Claire for this Early Morning, pre show class, and find out just how much fun making knickers is! And doing so on an overlocker makes this a quick and easy project. Using a simple pattern and stretch lace you will create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are ideal to be worn under close fitting clothes as they have no vpl. Suitable for intermediate level (some knowledge of using an overlocker). NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



ONE-PIECE T-SHIRT ON AN OVERLOCKER

[Janice Croft](#)

Make a stretch knit top using one main pattern piece (with optional band). You will learn how to design and calculate measurements to create the pattern. Using a Baby Lock overlocker you will make the top learning how to finish the neck edge and lower band. A precut kit will be supplied £10 payable to the tutor on the day. Suitable for all abilities. NB: On Sunday this is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY & SUNDAY



OVERLOCKER KNOW HOW: LEARN BASIC TECHNIQUES

[Claire Tyler](#)

Learn the basic stitches that you can make with an overlocker - 4 & 3 thread overlocking and rolled hems - take home samples and make an infinity scarf to take home. Suitable for beginners new to overlocking.

SUNDAY



PADDED, LINED AND ZIPPED BAG ON AN OVERLOCKER

[Claire Tyler](#)

If you can use an overlocker you can make this useful zipped bag. During this class, you will create this padded, lined boxy bag with a zip. Make for either your knitting needles or sewing bits, it's a really practical project. Suitable for beginner to intermediate level.

FRIDAY



PANELLED SKIRT ON AN OVERLOCKER

[Janice Croft](#)

Using crepe de chine, which is a non stretch fabric, make a classic panelled skirt on a Baby Lock overlocker. This style falls beautifully to form an elegant line with a flattering shape. Learn how to attach elastic with an overlocker and create a neat rolled hem. You will also be able to fill in a chart with your measurements so you can create a custom pattern for future projects. A pre-cut kit will be provided cost £10, payable to the tutor in cash on the day of class. Suitable for all abilities.

SATURDAY & SUNDAY



PATTERN ALTERATIONS AND BASIC DESIGN CHANGES

[Claire Tyler](#)

Learn some of the most common Pattern Alterations to get a perfect fit and some basic design ideas for changing a simple pattern into something different. Using 1/2 scale pattern pieces you will practice the techniques and take home lots of samples to help you do the same thing on full scale patterns. Suitable for intermediate level (those with some basic dressmaking skills already).

FRIDAY



PERFECT PAPER PIECING POINTS

[Sukhbeer Dryden, Sew N Beads](#)

How do you get these perfect points in patchwork? Let Sukhbeer show you how, using a simple paper piecing method. The flip and sew method, also known as foundation paper piecing, is done using a paper template. The fabric is sewn directly onto the paper or foundation fabric. You will create a Sunrise in class and take home another one with full instructions. Some basic knowledge of the sewing machine required. On Sunday this is an Early Morning class which starts before the show is open, so once finished, you will already be in the venue and thus avoid queuing!

FRIDAY AND SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



PRETTY HEART TREE DECORATIONS

Molly Brown

Join Molly to make these very pretty heart decorations on a sewing machine. Use them to adorn your tree, put on Christmas Cards or just give as lovely little gifts of love. Molly will give you all you need to make them and a colour handout to help you remember what you learnt for when you get home. Suitable for all abilities including older children when accompanied by an adult.

SUNDAY



QUICK AND EASY CLAMHELL PATCHWORK BY MACHINE

Molly Brown

In this workshop Molly will show you how to use clamshell patchwork shapes the quick and easy way, on the sewing machine. You will explore three different ways to piece the shape. Using up-cycled denim, Molly will show you the techniques needed to make a coaster. Suitable for beginners to machine patchwork. This Early Morning class starts before the show is open, so once finished, you will already be in the venue and thus avoid queuing!

SATURDAY



RAG RUGGING FOR BEGINNERS

Elsbeth Jackson, Ragged Life

Have fun turning old t-shirts and fabric offcuts into sustainable homeware with the traditional skill of rag rugging. In this introductory class you will learn how to select and prepare materials for rag rugging, as well as how to do the three main British rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and leave with a lovely handmade sample. Suitable for all abilities.

THURSDAY, FRIDAY AND SATURDAY



PUNCH NEEDLE HOOP ART

Zoe Bateman

In this introduction to Punch Needle you will learn all the basics of this fun yarn craft, including how to thread and use a punch needle, as well as lots of tips and tricks to have you punching like a pro in no time. You will make a mini abstract punch needle piece in a hoop ready to display. You will receive a kit containing materials to make your punch needle hoop during the class – you can take home all your materials except for the punch needle tool. Punch needle tools and extra kits will be available to purchase during the class if you wish to continue your new hobby. Suitable for beginners to punch needle hoop art.

SATURDAY & SUNDAY



QUILTED APPLIQUE

Anna Drittler, The Sewing Nut

Learn how to create some quilted shapes which can then be used on their own or in combination to create a padded applique design. You will gain tips on hand piecing, turning through shapes, stuffing effectively and hand quilting. Your kit will contain enough fabric and stuffing for you to make the design shown, and a few spares (just in case). Suitable for beginners new to quilting

SATURDAY



RUSTIC BARN: MAKE A SCENE WITH DECORATIVE STITCHES

Sukhbeer Dryden, Sew N Beads

In this workshop you will learn what you can do with fabric with pictures and how to create something unique. You will use Bondaweb and you will learn to try and use different decorative stitches on the sewing machine that you would not normally use. This is fun workshop, creating your very own animal barn. Basic knowledge of using a sewing machine required.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



SCRAPTASTIC SELVEDGE PORT HOLE PATCHWORK

[Janet Goddard](#)

It is amazing how quickly you can generate a pile of fabric selvages when you are sewing and fascinating to see what is printed on the edge of the fabric. This project puts those selvages to good use. We stitch the selvages into a port hole design and embellish them with embroidery and big stitch quilting. The project is finished as a small cushion top. Suitable for all abilities.

SATURDAY



SCREEN PRINTING ON A TOTE BAG

[Ricki Outis](#)

Get creative by designing and screen printing a bag to carry all your purchases home! Learn how to make a simple paper stencil to create your own unique textiles using the screen. Screen printing is colourful, fast, fun and the results are very professional! You will learn about the basic equipment and then develop a simple motif for printing. Instructions will be given for heat fixing the inks so they become fully washable. Suitable for all abilities including children over 7, when accompanied by an adult. NB: This class is in an Upstairs Palm Court suite, which is only accessible by stairs.

SATURDAY



SEAMS OF GOLD: CREATIVE REPAIR

[Debra Wade](#)

Embracing imperfection is loved by the Japanese who like to repair cracked vessels with seams of copper, silver and gold. Using this idea, we will explore simple ways to repair rips and marks on clothes with metallic threads and fabric so they glitter and shine. You can begin to try a little applique or perhaps darning, use patches, add beads or easy embroidery. Test out at least one technique on sample fabric or bring your own garment. Suitable for all ages with basic hand sewing skills.

SATURDAY



SET-IN SLEEVES WITH EASE

[Claire Tyler](#)

Do sleeve make you nervous? Then this is the workshop for you – learn about 1, 2 and 3 piece sleeves and how to set them in - lots of tips will be given and you will make a sample to practice what you have learnt. Suitable for intermediate level, those with some knowledge of dressmaking.

SATURDAY



SEW A JAPANESE KINCHAKU BAG

[Jen Hogg](#)

Make a Japanese Kinchaku bag with Jen Hogg, semi-finalist on The Great British Sewing Bee Series 5. It's reversible, in linen and cotton with a drawstring cord and a Jenerates label, and measures 16cm high. It's suitable for sewers with just a little experience, but lovely enough for even the most experienced sewer to enjoy making. Everything you need is supplied, with pre-cut fabric so you can get straight onto sewing, and you'll have the pattern to take away as well.

FRIDAY AND SUNDAY



SEW A SOOTHING LAVENDER FITTED EYE MASK

[Jenni McGill, Its Sew Simple](#)

Join this Early Morning class to make a simple sleep mask which will help keep the light out and help you sleep better. You will learn how to quilt the fabric and bind the edges. We will also learn how to enclose the elastic to make a comfortable strap. Suitable for all abilities. NB: This Early Morning class starts before the show opens so once finished, you will be already in the venue and avoid queuing!

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



SEW SCRAPPY WITH ENGLISH PAPER PIECING

[Caitlin Lisle](#)

English Paper Piecing is highly portable and a brilliant way to use up scraps. Fabric is attached to paper templates to create crisp corners and precise shapes, then hand stitched together before removing the paper. Perfect for a multitude of shapes and a wide range of projects, scrappy piecing can produce truly beautiful results. In this class you will learn to cut the papers and fabric, tack and stitch some shapes together. We will discuss how the method can be used to create different effects, and you will leave with a section of paper pieced patchwork. Suitable for beginners, new to the subject.

SATURDAY & SUNDAY



SHEER SLEEVED KNIT FABRIC TOP ON AN OVERLOCKER

[Janice Croft](#)

This is a lovely turtleneck top with a stretch knit centre and sheer chiffon sleeves. The sleeves can be flared or elasticated, the choice is yours. It's great for day or evening wear. You will be sewing yours on a Baby Lock overlocker and we will be looking at variations of the style and exploring the different effects and how to achieve them. A pre-cut kit will be provided £10 payable in cash to the tutor on the day. Suitable for all abilities.

FRIDAY



SHISHA MIRROR EMBROIDERY: AN INTRODUCTION

[Molly Brown](#)

Shisha (mirrors) embroidered onto fabrics are a very popular Indian embellishment. Join Molly for this Early Morning class to learn the basics of Shisha Embroidery. Make a handy needle case. Depending on how complicated you make your design, you may need to complete the work after the workshop. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. Suitable for beginners new to the subject including older children when accompanied by an adult. On Sunday this is an Early Morning class which starts before the show opens, so once finished you will already be in the venue - so avoid queuing!

THURSDAY, SATURDAY & SUNDAY



SILK RIBBON EMBROIDERY: PINK FUCHSIA

[Molly Brown](#)

In this workshop Molly teach you some of the techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a dainty Pink Fuchsia motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and make more at home. Suitable for beginners, new to the subject, including older children when accompanied by an adult. NB: This class is in an Upstairs Palm Court suite, only accessible by stairs.

THURSDAY



SPICY SHIBORI AU NATURELE

[Angela Daymond](#)

Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns and resists after dyeing. In this Early Morning workshop you will learn three different stitch resist techniques and a clamp technique using a fat quarter of white cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home in shades of naturally dyed yellows from the turmeric. Please note, no actual dyeing takes place in this workshop. Angela will provide the turmeric powder, salt and written instructions so that you can easily complete the dyeing stage at home. This workshop is suitable for all abilities. NB: This Early Morning class starts before the show opens, so you will already be in the show when it opens and avoid queuing!

FRIDAY



STITCH A JAPANESE SASHIKO MOTIF ON A NAPKIN

[Jenni McGill, Its Sew Simple](#)

Sashiko is the magical country stitching of northern Japan. All the basic techniques you will need for sashiko embroidery are covered here, including marking patterns, starting and finishing work and the sashiko stitching technique. You will start a sashiko motif on a napkin, which may need to be finished at home, but full instructions will be given. Suitable for all abilities, including beginners, new to Sashiko stitching. NB: This Early Morning class starts before the show opens so once finished, you will already be in the venue and avoid queuing!

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



STUMPWORK EMBROIDERY: 3D FLORAL & LEAF SHAPES

Jill Kipnis

The aim of this Early Morning class is to learn how to embroider two different stumpwork techniques that you can add to your embroidered pieces. Trained at the Royal School of Needlework and having several years running embroidery workshops, Jill will use her expertise to help you take your embroidery to the next level. Photographed and well written instructions will be provided as part of the workshop fee so the project shown can be finished at home. Jill will also bring examples of other pieces of 3D work to help inspire. Suitable for intermediate level, those with some knowledge of embroidery. This Early Morning class starts before the show is open so once finished, you will be in the venue already and thus avoid queuing!

THURSDAY



SUCCESSFULLY MACHINE SEW KNIT FABRICS

Claire Tyler

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required. NB: On Thursday this is an Early Morning which class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY, FRIDAY AND SATURDAY



TAPESTRY CROCHET FLOWER POWER COASTER

Diana Bensted

In this workshop you will learn how to change colours in a fair isle style, with a double crochet fabric, also working in a spiral. You will follow a pattern, start with a magic ring and how to hold two colours for the colour work, you will receive a hook, yarn for at least 2 coasters and pattern to make your fun tapestry crochet coaster in 3 colours. This workshop is for those who can already crochet, but haven't tried colourwork, you will need to know how to hold a crochet hook and make a chain and double crochet stitch (UK). If you are a bit rusty, please pick up a hook to practice before the workshop!

SUNDAY



TIE MAKING WITH MARK FRANCIS

Mark Francis

Join Mark Francis, a favourite contestant on the Great British Sewing Bee show, series 6 and learn tie-making! In this workshop you will learn the art of making a beautiful tie. Mark will provide the pattern, a metre of fabric and interfacing. You may need to finish at home, but full instructions will be provided. Suitable for all abilities.

THURSDAY & SATURDAY



TINY STITCHES IN A MINI HOOP

Helen Moyes

Small is beautiful! Hand stitch mini embroideries with easy to learn stitches. Frame your chosen creation in an adorable mini hoop frame, which can be made into a brooch or necklace. NB: you may need to finish your embroidery at home, but full instructions and materials to do so will be provided. Suitable for beginners

FRIDAY



TINY TOADSTOOLS IN A WALNUT SHELL

Fi Oberon

This charming project uses air drying clay to make teeny weeny toadstool before attaching them inside a walnut half. They can be hung on your Christmas Tree or framed as a wall decoration. Whilst you will participate in almost all the processes Fi Oberon has already snapped the walnuts in half and has even made a sample toadstool for each of you; there are no sharp knives so this can be a whole family workshop. Even though the air drying clay will not dry during the class you will have a little pot to take your work home safely to finish off later. Suitable for all abilities including children when accompanied by an adult.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



TOTE BAG IN A POCKET

[Sukhbeer Dryden, Sew N Beads](#)

We all prefer to carry our own shopping bags rather than have plastic ones. In this workshop you will make a tote bag in a pocket. You will be shown how to create the bag with handles and an attached pocket that you can fold away and keep in your handbag and of course to carry your purchases at this show! Some basic knowledge of the sewing machine required.

FRIDAY AND SATURDAY



TUNISIAN CROCHET - A BEGINNERS GUIDE

[Judy Shepherd](#)

Tunisian Crochet is a popular craft that sits between knitting and traditional crochet but you need no experience in either. Step by step you will create a lovely case for your mobile phone, which is a good foundation project that will set you on the way to making many more items. You will learn two methods of casting on before you practise the basic Tunisian stitch. You will also learn how to change yarn colour and how to decorate your mobile case with your initials. You will take your cover home for completion and sewing up. Suitable for beginners, new to the subject, including older children when accompanied by an adult. NB: This class is in the upstairs Palm Court suites and only accessible by stairs.

SUNDAY



WATERFALL FRONT CARDIGAN ON AN OVERLOCKER

[Janice Croft](#)

The ever-popular waterfall-front cardigan is right on trend for the autumn. You will make one on a Baby Lock overlocker with lovely drape to the front and long sleeves or sleeveless. Janice will discuss how to wear it, how the front can be styled in different ways whilst you learn how to set-in sleeves or leave it sleeveless. A pre-cut kit will be provided, cost £10, payable to the tutor in cash on the day of class. Suitable for all abilities.

SUNDAY



WET FELTING: CREATE A COLOURFUL NEEDLECASE

[Laura Guida](#)

In this session we will use wet felting techniques to create a colourful felt needlecase using merino wool and silk fibres. The felt will be stitched together with inner felt leaves to create a needlecase with a bead fastening. This session will provide an introduction to feltmaking and is suitable for all abilities. NB: This class is in an Upstairs Palm Court suite which is only accessible by stairs.

THURSDAY AND SUNDAY



WET FELTING: MAKE A FELT SKETCHBOOK COVER

[Laura Guida](#)

In this session we will use merino wool, silk fibres and wet felting techniques to create a colourful felt sketchbook cover with a simple cord closure. The cover will be hand sewn to fit a small A6 sketchbook. This session will provide an introduction to feltmaking and is suitable for all abilities including older children when accompanied by an adult. NB: This class is in an Upstairs Palm Court suite which is only accessible by stairs.

FRIDAY



WOVEN COILED POT

[Fi Oberon](#)

This bowl is created using a hand stitched coil method from cord and thread. We will use a relatively sturdy cord and a thread in a contrasting colour to bind every coil to its predecessor. This ancient method is used in many cultures and we will look at some variations in the stitching method and the materials used. Your mini kit will include of the necessary natural fibres materials, a needle and written instructions to support Fi Oberon's demonstrations and guidance. Expect to make a small trinket bowl and to have the knowledge to make bowls, coasters and storage baskets at home. Suitable for all abilities. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



ZIP IT! CONCEALED AND LAPPED ZIPS

Katya Essery, Sew Pretty

This workshop is designed for all people who have used a sewing machine in the past, or people with basic sewing skills wanting to take the next step forward. Take the fear out of the dreaded zip insertion and learn how to sew a lapped zip and an invisible (concealed) zip using different sewing machine feet. Become more familiar with the different sewing techniques and go away with the confidence to sew them again when you need them.

FRIDAY



ZIPPED POUCH MADE ON AN OVERLOCKER

Sukhbeer Dryden, Sew N Beads

The overlock machine is not only for finishing seams or making garments. In this workshop, Sukhbeer will help you to make a zipped, lined purse all on the overlocker. All pieces will be pre-cut and interfaced ready for you to get going. Come and see how easy it is. Suitable for all abilities.

SATURDAY

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