

The Knitting Stitching Show



The definitive event for anyone
with a love of textile based crafts

18–21 November 2021

Harrogate

Learning Curve Workshops
Timetable and Descriptions

- Over 220 classes catering for all levels of ability
- A dedicated **Dressmaking Studio** in association with **brother** at your side
- A dedicated **Overlocking Studio** in association with **baby lock**
- Early Morning Classes** starting at 8.30am – get ahead of the crowds and enjoy an early pre-show class so you are ready to shop when the show opens!

theknittingandstitchingshow.com/harrogate

IMPORTANT NOTES FOR 2021

- **Basic Sewing Kits** - All students are asked to bring their own basic sewing kit to eliminate the need to share (embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads).
- The **workshop price includes the materials** you need to make the project for most of the sessions. For some of the workshops making garments, there is an additional charge for materials provided by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.
- **Please note, a booking fee applies:**
£2.50 for e-tickets,
£2.80 for postal tickets
- If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class.
- **To find out more, visit: theknittingandstitchingshow.com/harrogate**

Please note ticket availability is correct at the time of creating this document and is subject to change.
Please visit our website for up to date ticket availability: knittingandstitchingshowspeciallondon.seetickets.com/content/ticket-options

HARROGATE TIMETABLE 2021

THURSDAY 18TH NOVEMBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
1	08:30	Make a Clay Owl in her Walnut House	Fi Oberon	Room 1, Hall Q	AA	1 hr	Yes	£17
2	08:30	How to Sew the 3 Most Important Zip Insertions	Sarah Brangwyn, Made and Making	Room 2, DMS, Hall Q	I	90 mins		£27
3	08:30	Embellished Embroidered Heart	Rosie McKellar	Room 3, Hemline, Hall Q	AA	1 hr		£17
4	08:30	Natural Dyeing in a Jar	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
5	08:30	Upcycled Woven Jewellery	Kim Searle	Room 5, Hall Q	AA	1 hr	yes	£17
6	08:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 6, Hall Q	B	1 hr		£17
7	08:30	Magic Loop: Knit 2 Socks at a Time	Molly Brown	Room 7, Hall Q	I	90 mins	yes	£24
8	08:30	Lazy Daisy Silver Clay Pendant	Tracey Spurgin, Craftworx	Room 8, Hall Q	B	2 hrs		£28
9	08:30	Machine Sew a Fabric Flower Pot	Jenni McGill, Its Sew Simple	Room 9, Hall Q	AA	1 hr		£17
10	08:30	Applique a Cushion Cover	Caroline Alexander, Needlepoint Sewing Café	Room 10, Hall Q	I	90 mins		£24
11	08:30	Get the Most from an Overlocker	Lorna Knight	Room 11, Overlocking studio, Hall Q	I	90 mins		£24
13	10:00	Beaded Angel Charms	Becky Preen	Room 1, Hall Q	AA	1 hr	yes	£17
14	10:00	Trio of Fabulous Felt Flowers	Delphine Brooks	Room 3, Hemline, Hall Q	AA	1 hr	yes	£17
15	10:00	Needle Felt a Poseable Christmas Tomte (Gnome)	Steffi Stern, The Makerss	Room 4, Hall Q	AA	90 mins		£24
16	10:00	Italian Corded Quilting with a Modern Twist	Janet Goddard	Room 5, Hall Q	B	1 hr		£17
17	10:00	Design your Own Fabric for Digital Printing	Katy Holmes	Room 6, Hall Q	AA	1 hr		£17
18	10:00	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 9, Hall Q	AA	1 hr		£17
20	10:30	Successfully Machine Sew Knit Fabrics	Sue Cotten	Room 2, DMS, Hall Q	B	1 hr		£20
21	10:30	Fair Isle Knitting It's Fun and Creative	Monica Russel	Room 7, Hall Q	I	90 mins		£24
22	10:30	Creative Coiled Pots by Machine	Molly Brown	Room 10, Hall Q	AA	90 mins	yes	£24
23	10:30	Learn Overlocker Basics: Make a Chiffon Scarf	Lorna Knight	Room 11, Overlocking studio, Hall Q	AA	1 hr		£20
24	11:00	Easy Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 8, Hall Q	AA	1 hr	yes	£17
25	11:30	Hearts and Flowers: Surface Stitched Embroidery	Royal School of Needlework	Room 1, Hall Q	B	90 mins		£24
26	11:30	Supporting the Inside: Interfacing Tips	Kim Suleman, Six Penny	Room 3, Hemline, Hall Q	AA	1 hr		£17
27	11:30	Get to Know Dressmaking Fabrics	Sarah Brangwyn, Made and Making	Room 5, Hall Q	AA	1 hr		£17
28	11:30	Dorset Button: Traditional Cartwheel Brooch	Gini Armitage	Room 6, Hall Q	B	1 hr	yes	£17
29	11:30	Machine Sew a Messenger Bag	Caroline Alexander, Needlepoint Sewing Café	Room 9, Hall Q	I	90 mins		£24
31	12:00	Beautiful Buttonholes Made Easy	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	B	1 hr		£20
32	12:00	Introduction to Kwandi Quilt Making	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
33	12:00	Make a Zippered Pouch on an Overlocker	Lorna Knight	Room 11, Overlocking studio, Hall Q	I	1 hr		£20
34	12:15	Quick and Easy Clamshell Patchwork by Machine	Molly Brown	Room 10, Hall Q	B	1 hr		£17
35	12:30	Happy Santa Christmas Tree Decoration	Susan Burns	Room 7, Hall Q	I	1 hr		£17
36	12:30	Wet Felting: Hand Felted Bracelet	Vivienne Morpeth	Room 8, Hall Q	AA	1 hr		£17

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THURSDAY 18TH NOVEMBER... CONT

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
37	13:00	Hawaiian Applique by Hand	Janet Goddard	Room 3, Hemline, Hall Q	B	1 hr		£17
38	13:00	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 5, Hall Q	AA	90 mins		£24
39	13:00	Memory Trinket Box with Vintage Fabrics	Ami James	Room 6, Hall Q	AA	90 mins		£24
42	13:30	Make your own Autumn Wool Tree	Gini Armitage	Room 1, Hall Q	B	90 mins	yes	£24
43	13:30	Essential Dressmaking Techniques	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	B	90 mins		£27
44	13:30	Basket Weave Tiny Baskets for Christmas	Fi Oberon	Room 4, Hall Q	AA	1 hr		£17
45	13:30	Giraffe Applique for a Cushion Cover	Delphine Brooks	Room 9, Hall Q	AA	2 hrs		£28
46	13:30	Overlocking Know How	Sarah Brangwyn, Made and Making	Room 11, Overlocking studio, Hall Q	B	1 hr		£20
47	13:45	Free Motion Stitch Snowflakes on Soluble Fabric	Molly Brown	Room 10, Hall Q	AA	90 mins		£24
48	14:00	Brioche Knitting with Two Colours	Monica Russel	Room 7, Hall Q	I	1 hr		£17
49	14:00	Silver Clay Stone Set Earrings	Tracey Spurgin, Craftworx	Room 8, Hall Q	B	2 hrs		£28
50	14:30	Learn to Crochet	Lisa Brough	Room 3, Hemline, Hall Q	B	1 hr		£17
51	15:00	Needle Felted Woodland Animal Bauble: A Deer	Fi Oberon	Room 4, Hall Q	AA	1 hr	yes	£17
52	15:00	Modern Rag Rug Making Techniques	Kim Searle	Room 5, Hall Q	B	2 hrs	yes	£28
53	15:00	Stitched Collage Portraits	Ailish Henderson	Room 6, Hall Q	AA	1 hr	yes	£17
54	15:00	Get the Most from an Overlocker	Lorna Knight	Room 11, Overlocking studio, Hall Q	I	90 mins		£24
55	15:30	Scrapastic Selvedge Portholes	Janet Goddard	Room 1, Hall Q	B	1 hr		£17
56	15:30	Made to Measure: Create a Trouser Pattern	Janaka Managai, Bespoke Pattern Collection	Room 2, DMS, Hall Q	I	2 hrs		£30
57	15:30	Knitting & Crochet Finishing Techniques	Monica Russel	Room 7, Hall Q	B	1 hr		£17
58	15:30	Machine Embroidery: Flower Meadow	Wendy Dolan	Room 10, Hall Q	AA	2 hrs		£28
59	16:00	Macrame a Small Plant Hanger	Jenni McGill, Its Sew Simple	Room 3, Hemline, Hall Q	B	1 hr		£17
60	16:00	Perfect Paper Piecing Points	Sukhbeer Dryden, Sew N Beads	Room 9, Hall Q	AA	1 hr		£17
62	16:15	Lucet Braiding: A Passion	Ziggy Rytka	Room 4, Hall Q	AA	1 hr	yes	£17
63	16:15	Time to Boro: Japanese Hand Stitching	Ailish Henderson	Room 6, Hall Q	AA	1 hr		£17
64	16:15	An Introduction to Indigo Dyeing	Molly Brown	Room 8, Hall Q	B	1 hr	yes	£17

Key Code:

DM Studio	Dressmakers Studio
AA	All Abilities
B	Beginners - new to the subject
I	Intermediate - some knowledge of subject
A	Advanced - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens

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HARROGATE TIMETABLE 2021

FRIDAY 19TH NOVEMBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
66	08:30	Moongazing Hare Silver Clay Pendant	Tracey Spurgin, Craftworx	Room 1, Hall Q	B	2 hrs		£28
67	08:30	Tie Making with Mark Francis	Mark Francis	Room 2, DMS, Hall Q	I	90 mins		£24
68	08:30	2D Needle Felt a Landscape with Embroidery	Delphine Brooks	Room 3, Hemline, Hall Q	AA	1 hr		£17
69	08:30	Hare Printing Block	Angela Daymond	Room 4, Hall Q	AA	1 hr	yes	£17
70	08:30	Inchies Mosaics	Janet Goddard	Room 5, Hall Q	B	1 hr		£17
71	08:30	Memory Trinket Box with Vintage Fabrics	Ami James	Room 6, Hall Q	AA	90 mins		£24
72	08:30	Entrelac: Learn how to make this Textured Knitting	Molly Brown	Room 7, Hall Q	I	2 hrs		£28
73	08:30	Tiny Toadstools in a Walnut Shell	Fi Oberon	Room 8, Hall Q	AA	1 hr	yes	£17
74	08:30	Sew a Soothing Lavender Filled Eye Mask	Jenni McGill, Its Sew Simple	Room 9, Hall Q	B	1 hr		£17
75	08:30	Free Motion Embroidery; Mini Stitch Drawings	Sukhbeer Dryden, Sew N Beads	Room 10, Hall Q	AA	1 hr		£17
77	09:45	Cupcake Pin Cushion and Nifty Thread Catcher	Becky Preen	Room 3, Hemline, Hall Q	AA	90 mins		£24
78	10:00	Needle Felt a Small Snowy Owl	Steffi Stern, The Makerss	Room 4, Hall Q	AA	1 hr		£17
79	10:00	Holly and Berries: Introduction to Hand Embroidery	Rosie McKellar	Room 5, Hall Q	AA	1 hr		£17
80	10:00	Stitched Floral Collage	Ailish Henderson	Room 8, Hall Q	AA	1 hr		£17
81	10:00	Confetti Quilting	Delphine Brooks	Room 9, Hall Q	AA	2 hrs		£28
82	10:00	Fabric Storage Baskets	Caroline Alexander, Needlepoint Sewing Café	Room 10, Hall Q	B	1 hr		£17
83	10:00	Beginner's Overlocking: Make a Drawstring Bag	Sarah Brangwyn, Made and Making	Room 11, Overlocking studio, Hall Q	B	90 mins		£27
85	10:30	Tailored Jetted Pocket	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	I	1 hr		£20
86	10:30	Dorset Buttons: Blossom Tree	Gini Armitage	Room 6, Hall Q	B	1 hr	yes	£17
87	11:00	Heart of Gold: Introduction to Goldwork	Royal School of Needlework	Room 1, Hall Q	B	90 mins		£24
88	11:00	Brioche Knitting with Two Colours	Monica Russel	Room 7, Hall Q	I	1 hr		£17
89	11:30	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny	Room 3, Hemline, Hall Q	AA	1 hr		£17
90	11:30	Introduction to Punch Needle	Kim Searle	Room 4, Hall Q	AA	2 hrs	yes	£28
91	11:30	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 5, Hall Q	AA	90 mins		£24
92	11:30	Time to Boro: Japanese Hand Stitching	Ailish Henderson	Room 8, Hall Q	AA	1 hr		£17
93	11:30	Machine Sew a Lined, Zipped Bag	Molly Brown	Room 10, Hall Q	B	1 hr		£17
95	12:00	Fun with Favourite Feet	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	AA	2 hrs		£30
96	12:00	Cathedral Window Pin Cushion	Janet Goddard	Room 6, Hall Q	B	1 hr		£17
97	12:00	Overlocking: Make Baby Leggings in Stretch Fabric	Caroline Alexander, Needlepoint Sewing Café	Room 11, Overlocking studio, Hall Q	I	90 mins		£27
98	12:30	Knit with Wire: Glass Earrings or Pendant	Susan Burns	Room 7, Hall Q	B	1 hr		£17
99	12:30	Fabric Landscape Postcards	Gillian Cooper	Room 9, Hall Q	AA	1 hr		£17
100	12:45	Silver Clay Stone Set Garden Ring	Tracey Spurgin, Craftworx	Room 1, Hall Q	B	2 hrs		£28
101	13:00	Silk Ribbon Embroidery: Pink Fuchsia	Molly Brown	Room 3, Hemline, Hall Q	B	1 hr	yes	£17
103	13:00	Cord from Gathered & Grown Fibres: Basket Weaving	Fi Oberon	Room 8, Hall Q	AA	1 hr		£17
104	13:00	Textile Art Table Arrangement Using Tyvek	Helen Moyes	Room 10, Hall Q	B	2 hrs		£28

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FRIDAY 19TH NOVEMBER... CONT

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105	13:30	Design your Own Fabric for Digital Printing	Katy Holmes	Room 5, Hall Q	AA	1 hr		£17
106	13:30	Get to Know Dressmaking Fabrics	Sarah Brangwyn, Made and Making	Room 6, Hall Q	AA	1 hr		£17
107	14:00	Collage and Stitch Greetings Cards	Jessica Grady	Room 4, Hall Q	AA	90 mins		£24
108	14:00	Fair Isle Knitting It's Fun and Creative	Monica Russel	Room 7, Hall Q	I	90 mins		£24
109	14:00	Dissolvable Fabric Bowls	Gillian Cooper	Room 9, Hall Q	AA	1 hr		£17
110	14:00	Learn to use an Overlocker with Confidence	Janaka Managai, Bespoke Pattern Collection	Room 11, Overlocking studio, Hall Q	B	1 hr		£20
111	14:30	Make Mark Francis' Turlough Shirt	Mark Francis	Room 2, DMS, Hall Q	I/A	3 hrs		£38
112	14:30	Make a Macrame Curtain Tie Back	Jenni McGill, Its Sew Simple	Room 3, Hemline, Hall Q	B	1 hr		£17
113	14:30	Block Printed Purse	Clare Horner, Colour Craft	Room 8, Hall Q	AA	1 hr		£17
114	14:45	Vintage Botanical Stitched Fabric Journal	Ami James	Room 5, Hall Q	B	1 hr		£17
116	15:00	A Trio of Fabulous Felt Flowers	Delphine Brooks	Room 1, Hall Q	AA	1 hr	yes	£17
117	15:00	Mini Goldwork Bee	Georgina Bellamy	Room 6, Hall Q	B	1 hr	yes	£17
118	15:30	Machine Embroidery: Flower Meadow	Wendy Dolan	Room 9, Hall Q	AA	2 hrs		£28
119	15:30	Robin Hoop with Free Motion	Helen Moyes	Room 10, Hall Q	AA	2 hrs	yes	£28
120	15:30	Sew a Zipped Pouch on an Overlocker	Sukhbeer Dryden, Sew N Beads	Room 11, Overlocking studio, Hall Q	AA	1 hr		£20
121	15:45	Needle Felt a Badger in a Boat	Vivienne Morpeth	Room 8, Hall Q	AA	90 mins		£24
122	16:00	Shisha Mirror Embroidery: Handy Notebook Cover	Molly Brown	Room 3, Hemline, Hall Q	B	1 hr	yes	£17
123	16:00	Spicy Shibori Au Natural	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
124	16:00	Experimental Stitches onto Printed Textiles	Fi Oberon	Room 5, Hall Q	AA	1 hr	yes	£17
125	16:00	Knitting & Crochet Finishing Techniques	Monica Russel	Room 7, Hall Q	B	1 hr		£17
126	16:15	Mixed Media Bonding and Fusing	Ailish Henderson	Room 1, Hall Q	AA	1 hr	yes	£17
127	16:15	Learn to Crochet	Lisa Brough	Room 6, Hall Q	B	1 hr		£17

Key Code:

DM Studio	Dressmakers Studio
AA	All Abilities
B	Beginners - new to the subject
I	Intermediate - some knowledge of subject
A	Advanced - good knowledge, wishing to add to skill level
1 hr	1 hour
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90 mins	1 1/2 hours

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HARROGATE TIMETABLE 2021

SATURDAY 20TH NOVEMBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
128	08:30	Contemporary Sampler	Fi Oberon	Room 1, Hall Q	B	1 hr		£17
129	08:30	Invisible Zip Insertion Made Easy	Sarah Brangwyn, Made and Making	Room 2, DMS, Hall Q	AA	1 hr		£20
130	08:30	Macramé a Small Plant Hanger	Jenni McGill, Its Sew Simple	Room 3, Hemline, Hall Q	AA	1 hr		£17
131	08:30	Kantha Stitch a Mini Mandala	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
132	08:30	Upcycled Woven Jewellery	Kim Searle	Room 5, Hall Q	AA	1 hr	yes	£17
133	08:30	Memory Trinket Box with Vintage Fabrics	Ami James	Room 6, Hall Q	AA	90 mins		£24
134	08:30	Fair Isle Knitting It's Fun and Creative	Monica Russel	Room 7, Hall Q	I	90 mins		£24
135	08:30	Mono Printing for Beginners	Kathy Hammond	Room 8, Hall Q	B	1 hr	yes	£17
136	08:30	Lovely Autumn Leaves: Free Motion on Soluble Film	Molly Brown	Room 9, Hall Q	I	90 mins		£24
137	08:30	Sew a Cushion Cover with Perfect Piping	Sukhbeer Dryden, Sew N Beads	Room 10, Hall Q	AA	1 hr		£17
139	10:00	Mindful Mending: Creative Slow Stitching	Janet Goddard	Room 1, Hall Q	B	1 hr		£17
140	10:00	Successfully Machine Sew Knit Fabrics	Sue Cotten	Room 2, DMS, Hall Q	I	1 hr		£20
141	10:00	Supporting the Inside: Interfacing Tips	Kim Suleman, Six Penny	Room 3, Hemline, Hall Q	AA	1 hr		£17
142	10:00	Embellished Embroidered Heart	Rosie McKellar	Room 4, Hall Q	AA	1 hr		£17
143	10:00	Needle Felt a Small Curly Hedgehog	Steffi Stern, The Makerss	Room 5, Hall Q	AA	1 hr		£17
144	10:00	Lino Cutting and Fabric Printing	Kathy Hammond	Room 8, Hall Q	B	1 hr		£17
145	10:00	Brilliant Bindings & Fab Finishes for Quilting	Moraig Hewitt	Room 10, Hall Q	I	90 mins		£24
146	10:00	Beginner's Overlocking: Make a Drawstring Bag	Sarah Brangwyn, Made and Making	Room 11, Overlocking studio, Hall Q	B	90 mins		£27
148	10:30	Dorset Button: Winter Snow Tree	Gini Armitage	Room 6, Hall Q	B	1 hr	yes	£17
149	10:30	Knitting & Crochet Finishing Techniques	Monica Russel	Room 7, Hall Q	B	1 hr		£17
150	10:30	Crazy Patchwork Notebook Cover	Gillian Cooper	Room 9, Hall Q	AA	1 hr		£17
152	11:30	Hearts and Flowers: Surface Stitched Embroidery	Royal School of Needlework	Room 1, Hall Q	B	90 mins		£24
153	11:30	Fabric Manipulation: Pleats, Tucks and Ruffles	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	AA	1 hr		£20
154	11:30	Shisha Mirror Embroidery: Handy Notebook Cover	Molly Brown	Room 3, Hemline, Hall Q	AA	1 hr	yes	£17
155	11:30	Tiny Stitches in a Mini Hoop	Helen Moyes	Room 4, Hall Q	B	2 hrs		£28
156	11:30	Contemporary Wool Pennies	Fi Oberon	Room 5, Hall Q	AA	1 hr		£17
157	11:30	Wet Felt a Landscape Picture	Vivienne Morpeth	Room 8, Hall Q	AA	1 hr		£17
158	12:00	Inchies Mosaics	Janet Goddard	Room 6, Hall Q	B	1 hr		£17
159	12:00	Custom Knit a Hat in Any Size	Miranda Griffith	Room 7, Hall Q	I	2 hrs		£28
160	12:00	Machine Sew a Messenger Bag	Caroline Alexander, Needlepoint Sewing Café	Room 9, Hall Q	I	90 mins		£24
161	12:00	Patchwork 101: Get to Grips with the Basics	Moraig Hewitt	Room 10, Hall Q	B	1 hr		£17
162	12:00	Overlocking Know How	Sarah Brangwyn, Made and Making	Room 11, Overlocking studio, Hall Q	B	1 hr		£20

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Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
164	13:00	Essential Dressmaking Techniques	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	B	90 mins		£27
165	13:00	Learn to Crochet	Lisa Brough	Room 3, Hemline, Hall Q	B	1 hr		£17
166	13:00	Couture Goldwork: 3D Faux Pearl Drop Bug	Georgina Bellamy	Room 5, Hall Q	AA	2 hrs		£28
167	13:00	It's a Hoot Silver Clay Pendant	Tracey Spurgin, Craftworx	Room 8, Hall Q	B	2 hrs		£28
168	13:15	Fast Forward: Get Ahead with Speed Piecing	Moraig Hewitt	Room 10, Hall Q	AA	1 hr		£17
169	13:30	Scrapstastic Selvedge Portholes	Janet Goddard	Room 1, Hall Q	B	1 hr		£17
170	13:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 6, Hall Q	B	1 hr		£17
171	14:00	Shibori Alium Head	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
172	14:00	Creative Coiled Pots by Machine	Molly Brown	Room 9, Hall Q	B	90 mins	yes	£24
173	14:00	Sew a Zipped Pouch on an Overlocker	Sukhbeer Dryden, Sew N Beads	Room 11, Overlocking studio, Hall Q	AA	1 hr		£20
174	14:15	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 3, Hemline, Hall Q	AA	90 mins		£24
176	14:30	Knit with Wire: A Sparkly Bracelet	Susan Burns	Room 7, Hall Q	AA	1 hr		£17
177	14:30	Machine Embroidery: Seascape	Wendy Dolan	Room 10, Hall Q	AA	90 mins		£24
178	14:45	Unisex Fly Fronted Trousers with Patch Pockets	Janaka Managai, Bespoke Pattern Collection	Room 2, DMS, Hall Q	I	2.5 hrs		£33
179	15:00	Curved English Paper Piecing Made Easy	Emma Jones	Room 1, Hall Q	AA	90 mins		£24
180	15:00	Upcycled T-Shirt Macrame Plant Hanger	Kim Searle	Room 6, Hall Q	AA	2 hrs		£28
181	15:30	Overlocking: Make Baby Leggings in Stretch Fabric	Caroline Alexander, Needlepoint Sewing Café	Room 11, Overlocking studio, Hall Q	I	1 hr		£20
183	15:30	Wool and Wire Alpaca	Fi Oberon	Room 4, Hall Q	B	90 mins	yes	£24
184	15:30	Easy Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 5, Hall Q	AA	1 hr		£17
185	16:00	Cupcake Pin Cushion and Nifty Thread Catcher	Becky Preen	Room 3, Hemline, Hall Q	AA	90 mins		£24
186	16:00	Design your Own Fabric for Digital Printing	Katy Holmes	Room 7, Hall Q	AA	1 hr		£17
187	16:00	An Introduction to Indigo Dyeing	Molly Brown	Room 8, Hall Q	AA	1 hr	yes	£17
188	16:00	Circular Zipped Ear Pod Pouch	Jenni McGill, Its Sew Simple	Room 9, Hall Q	AA	1 hr		£17
189	16:15	Applique & Free Motion Elephant in a Teacup	Sukhbeer Dryden, Sew N Beads	Room 10, Hall Q	AA	1 hr		£17

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DM Studio	Dressmakers Studio
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HARROGATE TIMETABLE 2021

SUNDAY 21ST NOVEMBER

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
191	08:30	Fun with Favourite Feet	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	I	2 hrs		£30
192	08:30	Magic Loop: Knit 2 Socks at a Time	Molly Brown	Room 3, Hemline, Hall Q	I	90 mins	yes	£24
193	08:30	Shibori: Four Techniques in an Hour	Angela Daymond	Room 4, Hall Q	AA	1 hr		£17
194	08:30	Slow Stitch Embroidery for Decorative Mending	Fi Oberon	Room 5, Hall Q	AA	1 hr		£17
195	08:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 6, Hall Q	B	1 hr		£17
196	08:30	Easy Procion Tie Dye in a Bag	Clare Horner, Colour Craft	Room 7, Hall Q	AA	1 hr		£17
197	08:30	Mono Printing for Beginners	Kathy Hammond	Room 8, Hall Q	B	1 hr	yes	£17
198	08:30	Zippy Bag with Mark Francis	Mark Francis	Room 9, Hall Q	I/A	90 mins		£24
199	08:30	Baa Baa Sheep Free Motion Applique	Sukhbeer Dryden, Sew N Beads	Room 10, Hall Q	AA	1 hr		£17
200	08:30	Birdland Silver Clay Pendant	Tracey Spurgin, Craftworx	Room 11, Hall Q	B	2 hrs		£28
202	09:00	Embroidered Star Flower Coaster	Emma Jones	Room 1, Hall Q	I/A	2 hrs		£28
203	10:00	Needle Felt a Pretty Wren	Steffi Stern, The Makerss	Room 4, Hall Q	AA	90 mins		£27
204	10:00	3D Goldwork Flower	Georgina Bellamy	Room 5, Hall Q	B	1 hr		£17
205	10:00	Holly and Berries: Introduction to Hand Embroidery	Rosie McKellar	Room 6, Hall Q	AA	1 hr		£17
206	10:00	Custom Knit a Hat in Any Size	Miranda Griffith	Room 7, Hall Q	I	2 hrs		£28
207	10:00	Lino Cutting and Fabric Printing	Kathy Hammond	Room 8, Hall Q	B	1 hr		£17
208	10:00	Brilliant Bindings & Fab Finishes for Quilting	Moraig Hewitt	Room 10, Hall Q	I	90 mins		£24
210	10:30	Silk Ribbon Embroidery: Poinsetta Greeting Card	Molly Brown	Room 3, Hemline, Hall Q	AA	1 hr	yes	£17
211	10:30	Lutratur Lanterns	Helen Moyes	Room 9, Hall Q	B	2 hrs		£28
212	11:00	Lapped and Invisible Zip Insertions	Jenni McGill, Its Sew Simple	Room 2, DMS, Hall Q	AA	90 mins		£27
213	11:00	Beaded Angel Charms	Becky Preen	Room 11, Hall Q	AA	1 hr	yes	£17
214	11:30	Hearts of Gold: An Introduction to Goldwork	Royal School of Needlework	Room 1, Hall Q	B	90 mins		£24
215	11:30	Upcycled Book Binding	Kim Searle	Room 5, Hall Q	AA	90 mins		£27
216	11:30	Dorset Buttons: Chunky Woollen Brooch	Gini Armitage	Room 6, Hall Q	B	1 hr	yes	£17
217	11:30	Block Printed Purse	Clare Horner, Colour Craft	Room 8, Hall Q	AA	1 hr		£17
219	12:00	Shisha Mirror Embroidery: Handy Notebook Cover	Molly Brown	Room 3, Hemline, Hall Q	AA	1 hr	yes	£17
220	12:00	Hare Printing Block	Angela Daymond	Room 4, Hall Q	AA	1 hr	yes	£17
221	12:30	Knit with 2-Colours: Slip Stitch Honeycomb	Susan Burns	Room 7, Hall Q	I	1 hr		£17
222	12:30	Walking Foot Quilting: Beyond Straight Lines	Moraig Hewitt	Room 10, Hall Q	I	90 mins		£24
223	12:30	Cats and Dogs Silver Clay Pendant	Tracey Spurgin, Craftworx	Room 11, Hall Q	B	2 hrs		£28
225	13:00	Make Mark Francis' Turlough Shirt	Mark Francis	Room 2, DMS, Hall Q	I/A	3 hrs		£40
226	13:00	Memory Trinket Box with Vintage Fabrics	Ami James	Room 6, Hall Q	AA	90 mins		£24
227	13:00	Yorkshire Natural Wool: Eco-Seat Mini Rug	Vivienne Morpeth	Room 8, Hall Q	AA	90 mins		£24
228	13:00	Applique a Cushion Cover	Caroline Alexander, Needlepoint Sewing Café	Room 9, Hall Q	I	90 mins		£24
229	13:15	Curved English Paper Piecing Made Easy	Emma Jones	Room 1, Hall Q	AA	90 mins		£24
230	13:15	Kumihimo Braiding	Kim Searle	Room 5, Hall Q	AA	90 mins	yes	£27

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SUNDAY 21ST NOVEMBER... CONT

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
231	13:30	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny	Room 3, Hemline, Hall Q	AA	1 hr		£17
232	13:30	Basket Weave Tiny Baskets for Christmas	Fi Oberon	Room 4, Hall Q	AA	1 hr	yes	£17
233	14:00	Tiny Stitches in a Mini Hoop	Helen Moyes	Room 7, Hall Q	B	2 hrs		£28
235	14:30	Machine Embroidery: Seascape	Wendy Dolan	Room 10, Hall Q	AA	90 mins		£24
236	15:00	Dorset Button: Winter Snow Tree	Gini Armitage	Room 1, Hall Q	B	1 hr	yes	£17
237	15:00	Happy Santa Christmas Tree Decoration	Susan Burns	Room 3, Hemline, Hall Q	I	1 hr		£17
238	15:00	The Owl and the Pussy Cat: Needle Felt the Cat	Fi Oberon	Room 4, Hall Q	AA	1 hr	yes	£17
239	15:00	Upcycled Woven Jewellery	Kim Searle	Room 5, Hall Q	AA	1 hr	yes	£17
240	15:00	Lucet Braiding: A Passion	Ziggy Rytka	Room 6, Hall Q	AA	1 hr	yes	£17
241	15:00	An Introduction to Indigo Dyeing	Molly Brown	Room 8, Hall Q	AA	1 hr	yes	£17
242	15:00	Dissolvable Fabric Bowls	Gillian Cooper	Room 9, Hall Q	AA	1 hr		£17
243	15:00	Design your Own Fabric for Digital Printing	Katy Holmes	Room 11, Hall Q	AA	1 hr		£17

Key Code:

DM Studio	Dressmakers Studio
AA	All Abilities
B	Beginners - new to the subject
I	Intermediate - some knowledge of subject
A	Advanced - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens

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A-Z OF WORKSHOP DESCRIPTIONS



2D NEEDLE FELT A LANDSCAPE WITH EMBROIDERY

[Delphine Brooks](#)

Join Sewing Street TV star and textile artist, Delphine Brooks and learn the basic techniques of 2D needle felting from an expert! You will learn how to create a simple landscape and turn it into a realistic piece of art. The piece is then brought to life with some simple hand embroidery. By learning a few little tricks you will achieve a masterpiece to be proud of. Expert tips and advice will be on hand to help you along the way. Suitable for beginners, new to 2D needle felting. NB: This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing! This workshop is sponsored by Hemline Haberdashery

FRIDAY



3D GOLDWORK FLOWER

[Georgina Bellamy](#)

This is a beginner's lesson in 3D goldwork. You will learn the basics in cutwork, chipping and pearl purl application which are the all-important basics in metal thread embroidery. The final result will be a beautiful full 3D metal flower. Suitable for beginners, new to 3D goldwork.

SUNDAY



A TRIO OF FABULOUS FELT FLOWERS

[Delphine Brooks](#)

Learn how to make and create some pretty felt flowers that can be used in many ways including adding them to a hoop, on hair bands, pictures or even use them to decorate your sewing projects. You will learn Delphine's techniques for creating three different flowers, with minimal stitching and a hot glue gun! They look amazing and of course, will last forever! Once you have the techniques under your belt, you will be able to make these time and again. Suitable for all abilities.

FRIDAY



AN INTRODUCTION TO INDIGO DYEING

[Molly Brown](#)

Join Molly for this one-hour introduction to dying with Indigo. You will go away with samples you have dipped in the dye bath provided. Molly will introduce you to the basics of Indigo dying and you will have the opportunity to try some Shibori dying techniques to create your own pattern on fabric samples. Molly will provide a detailed colour handout, to remind you of what you have learnt in the workshop. Suitable for beginners, new to the subject and older children when accompanied by an adult.

THURSDAY, SATURDAY & SUNDAY



APPLIQUE & FREE MOTION ELEPHANT IN A TEACUP

[Sukhbeer Dryden, Sew N Beads](#)

This is a lovely workshop for all levels - especially those new to free motion and applique. Using free motion, you'll create a very cute elephant sitting in an appliqued teapot! You'll learn which stabilizers to use and how to control your stitches too plus you'll complete one project in class and take a second one to complete at home. Suitable for all abilities.

SATURDAY



APPLIQUE A CUSHION COVER

[Caroline Alexander, Needlepoint Sewing Café](#)

Create a lovely 40cm square (16") cushion cover using a medium weight cotton fabric. You will learn how to applique a simple design on the front before being shown how to easily insert a zip fastening in the back. Suitable for intermediate level, those with some knowledge of using a sewing machine. NB: On Thursday this Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

THURSDAY & SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



BAA BAA SHEEP FREE MOTION APPLIQUE

[Sukhbeer Dryden, Sew N Beads](#)

Create this lovable nursery rhyme picture using a free motion embroidery foot and Bondaweb to fuse fabric to fabric. You will also get another picture to take home with you to practice. The finished panel can be used as part of a quilt, bag panel, or cushion front. Suitable for all abilities and the kit comes with complete instructions. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

SUNDAY



BASKET WEAVE TINY BASKETS FOR CHRISTMAS

[Fi Oberon](#)

This great one hour session uses exactly the same techniques as full-sized basket weaving scaled down to create these charming little baskets perfect for little table gifts, felted mice and more. You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided by expert Fi Oberon to make a mini basket that you can repeat in many different sizes at home. Suitable for all abilities, including older children when accompanied by an adult.

THURSDAY & SUNDAY



BEADED ANGEL CHARMS

[Becky Preen](#)

Learn how to make beaded charms using wrapped loops. These secure, closed loops cannot be pulled open, making them perfect for sewing to your projects. Alternatively, you can add a lobster clasp for a robust zip pull or bag charm. This is a key skill which will elevate all your embellishment opportunities. If you have your own tools you are welcome to bring them but this is not required. Suitable for complete beginners or those wanting to improve their technique.

THURSDAY & SUNDAY



BEAUTIFUL BUTTONHOLES MADE EASY

[Jenni McGill, Its Sew Simple](#)

If buttons and buttonholes make you nervous and you avoid garments with this fastening then this is the workshop for you. Practice machine buttonholes for different fabrics, make a bound buttonhole, try a covered button and learn an industry technique for sewing on buttons. Suitable for any ability.

THURSDAY



BEGINNER'S OVERLOCKING: MAKE A DRAWSTRING BAG

[Sarah Brangwyn, Made and Making](#)

Come along to a fun and informative session where we will construct a drawstring bag using just our overlocker. Overlockers are often considered as just for 'finishing off' so spend some time learning about construction techniques with these marvellous machines. We will be using both 4 thread overlock and flat lock stitches.

FRIDAY & SATURDAY



BIRDLAND SILVER CLAY PENDANT

[Tracey Spurgin, Craftworx](#)

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pendant. Aimed at the complete beginner, this workshop will take you step by step through a great learner project to make a beautiful bird themed Silver Clay pendant. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



BLOCK PRINTED PURSE

[Clare Horner, Colour Craft](#)

In this class we will create a beautiful block printed piece of fabric using amazing soft fabric paints, you will have the option to follow the provided pattern and create a small purse or create something at home. You will learn easy block printing and how to use super soft fabric paints to their greatest potential. This beginner pattern will need to be sewn at home. Suitable for beginners new to the subject or those wishing to brush up skills. Also suitable for children when accompanied by an adult.

FRIDAY AND SUNDAY



BRILLIANT BINDINGS & FAB FINISHES FOR QUILTING

[Moraig Hewitt](#)

There are many ways to bind or finish quilts, and each type has its pros and cons. The finishing technique encapsulates the wadding and raw edges and can form part of the overall design. During this workshop you will learn about and practice double binding as a finishing technique as well to learn how to get a neat finish to your quilted project. You will make samples of each stage to have as a handy reference for your next quilting project. Suitable for intermediate level, those with some knowledge of quilting by machine.

SATURDAY & SUNDAY



BRIOCHE KNITTING WITH TWO COLOURS

[Monica Russel](#)

In this workshop you will learn the basics of knitting both knit and purl brioche in one and two colours. Brioche terminology will be demystified and you will go away with samples of work and the skills you will need to knit basic projects. You will have fun learning this new technique. To participate you must be able to knit and purl confidently.

THURSDAY & FRIDAY



CATHEDRAL WINDOW PIN CUSHION

[Janet Goddard](#)

Cathedral window looks like an intricate unsolvable puzzle, however it is amazingly simple to construct. Learn how to use this folded patchwork technique by stitching a small but perfectly formed pin cushion. During the session we will also explore a number of variations to the technique, with ideas for future projects. Suitable for beginners new to this technique.

FRIDAY



CATS AND DOGS SILVER CLAY PENDANT

[Tracey Spurgin, Craftworx](#)

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pendant. Aimed at the complete beginner, this workshop will take you step by step through a great learner project to make a beautiful cat or dog themed Silver Clay pendant. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day.

SUNDAY



CIRCULAR ZIPPED EAR POD POUCH

[Jenni McGill, Its Sew Simple](#)

This is definitely simple to make, and a little more fun than the typical rectangular zippered pouch! The perfect gift for teenage cousins or nieces or girlfriends or even teacher gifts. Fun, quick, and cute! It doesn't take very much fabric so you could even use scraps! Suitable for all abilities.

SATURDAY

A-Z OF WORKSHOP DESCRIPTIONS



COLLAGE AND STITCH GREETINGS CARDS

Jessica Grady

In this 90-minute workshop, embroidery artist Jessica Grady will introduce you to her collage and stitch greetings cards. You will be able to choose from a selection of mixed media and textile materials to create your own pair of colourful cards. Using simple hand embroidery stitches, layered materials and embellishments you will create your own abstract designs. Suitable for all abilities. You will leave the workshop with two card designs.

FRIDAY



CONFETTI QUILTING

Delphine Brooks

Learn how to create a mini piece of art using the confetti quilting method. Delphine, well known TV star will share her methods to create something unique and beautiful. Begin by cutting up your chosen fabrics into small pieces and then by laying them onto a piece of fabric in different shapes you can achieve a mini masterpiece. By simply laying over a piece of tulle netting you can then use your sewing machine to add the finer details and trapping all of those pretty pieces of fabric underneath. This is a great technique for those who enjoy art quilting, embroidery or simply wanting to try something a little different. Suitable for beginners, new to this technique.

FRIDAY



CONTEMPORARY SAMPLER

Fi Oberon

Fi has screen printed a simple repeat pattern combining inspiration from the textiles of her childhood with the desire to play with different stitch combinations. Using this print in a way akin to vintage samplers you will practice basic stitches used for outlining and filling including stem stitch, chain stitch, back stitch and blanket stitch. Fi uses the myriad of possible combinations on this simple project to help inform her larger projects and hopes it will similarly inspire you to develop your embroidery work when you get home. Suitable for all abilities, including older children when accompanied by an adult. NB: This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

SATURDAY



CONTEMPORARY WOOL PENNIES

Fi Oberon

This great workshop brings the traditions of wool pennies up to date. Combining felt in a range of summer colours with white thread your work will have a modern contemporary feel. You will build up layers of coloured cloth using decorative stitches. Supplied with a mini stitchery and with Fi Oberon demonstrating a good range of stitches for you to use you can expect to make a good start and have all the knowledge to complete a wool penny project at home. Plenty of finished samples will be on display. Suitable for all abilities.

SATURDAY



CORD FROM GATHERED & GROWN FIBRES: BASKET WEAVING

Fi Oberon

This workshop encourages you to experiment with perhaps the most ancient fibre craft. Cordage is the method of manipulating plant/animal fibres to create cord which is then used in so many projects. Fi has been using her hand made plant cordage for bindings in shibori, making print plates and for weaving bowls. You may prefer to use yours to make a den in the woods. Whatever you choose to do with your cordage the skills and knowledge to make your own are very satisfying. Fi will demonstrate how the fibres are extracted from different plants and you will be given a mini-kit of plant materials to process into useful fibres before processing the fibres to create cordage. As with many basket making techniques the repetitive hand movements become automatic and laid down into 'muscle memory' making this a great craft that can be worked alongside many other tasks. Suitable for all abilities.

FRIDAY



COUTURE GOLDWORK: 3D FAUX PEARL DROP BUG

Georgina Bellamy

During this relaxed two-hour class you will learn the basic techniques of ancient couture goldwork embroidery while creating your very own unique piece of metal thread jewellery. You will have the opportunity choose from a variety of goldwork metal thread colours and have the option to turn your finished item into a variety of finished projects. You will learn how to lay a base in preparation for the application of metal threads, the cutting and placement of metal threads, and how to finished the project to a high standard. This project will explore the use of beading and goldwork metals to create a beautiful 3D bug. Suitable for all abilities.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS

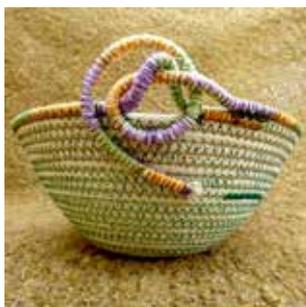


CRAZY PATCHWORK NOTEBOOK COVER

Gillian Cooper

Create a little notebook cover using crazy patchwork and machine appliqué – a stress-free simple, but very effective technique. Learn how to fit it onto the notebook neatly. Details will be given on how to expand this technique to make larger pieces and how to choose colours that will work together. A kit including a variety of fabrics and threads and a notebook is included. Suitable for all abilities.

THURSDAY & SATURDAY



CREATIVE COILED POTS BY MACHINE

Molly Brown

These lovely pots are quite addictive to make and mesmerising to watch them grow on your machine. In this 90-minute workshop you will make your own pot. Molly will demonstrate how to add handles and wrap the cord with fabric to add variation and colour to your pots. The uses for the pots are too many to list here and they can be made in a variety of sizes. There will also be a detailed worksheet of useful hints and tips to remind you for when you want to make more at home. Familiarity with using a sewing machine is useful.

THURSDAY & SATURDAY



CUPCAKE PIN CUSHION AND NIFTY THREAD CATCHER

Becky Preen

You will make a robust ribbon wrapped cupcake case to house your pincushion and then construct a dual-purpose topper which opens up into a handy thread catcher. All hand sewing. Suitable for beginners, new to the subject. This workshop is sponsored by Hemline Haberdashery

FRIDAY & SATURDAY



CURVED ENGLISH PAPER PIECING MADE EASY

Emma Jones

In this introduction to curved EPP, you will learn how to make a hex petal flower and how to appliqué it to a simple, pre-made tote bag. You will learn how to use Hexiform shapes instead of traditional paper ones, how to glue baste a curve and tips for appliqué. Suitable for all abilities.

SATURDAY & SUNDAY



CUSTOM KNIT A HAT IN ANY SIZE

Miranda Griffith

Using the magic loop knitting technique, you will learn how to knit a hat from the top down and customise it to fit anyone. Using the head circumference and the “top down” hat knitting method, you can successfully knit a hat in any size with any yarn. Suitable for intermediate level, those who can already knit.

SATURDAY & SUNDAY



DESIGN YOUR OWN FABRIC FOR DIGITAL PRINTING

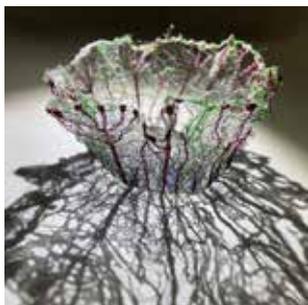
Katy Holmes

Dive into the world of repeat patterns in this comprehensive fabric design workshop containing a variety of techniques, comprising basic repeat, half drop and half brick. You will work on paper during this workshop, bursting with technical information and useful tips, before receiving guidance for continuing your development at home, including digital design. After the workshop you will receive a sample of fabric (22cm x 22cm) in the post, professionally printed with one of your designs. Suitable for beginners and children when accompanied by an adult.

EVERYDAY

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A-Z OF WORKSHOP DESCRIPTIONS



DISSOLVABLE FABRIC BOWLS

Gillian Cooper

Make a bowl using dissolvable fabric, Angelia fibres and stitch. Use dissolvable fabric, lots of thread, Angelina fibres and a sewing machine to create a lacy fabric which will be shaped into a bowl. We will free machine stitch the bowl (you are in control of the stitch length not the machine). As dissolvable fabric is so forgiving, it is a great way to learn or improve free machine stitching. And as an added bonus you will have created a beautiful bowl. Suitable for all abilities.

FRIDAY & SUNDAY



DOODLE STITCHING: MINDFUL EMBROIDERY

Jessica Grady

In this 90-minute workshop, embroidery artist Jessica Grady will introduce you to creating colourful hand stitched doodle cloths. Doodle cloths combine the idea of doodling on fabric with a needle and thread with mindful embroidery. Jessica will show you a variety of simple hand embroidery stitches that you can use to add pattern and colour to your doodle cloth design. You will explore the possibilities of simple stitches - using different threads to bring your design to life. This class is suitable for all abilities

THURSDAY, FRIDAY & SATURDAY



DORSET BUTTON: TRADITIONAL CARTWHEEL BROOCH

Gini Armitage

Join Gini, Winner of Kirstie's Handmade Christmas to learn how to make an original cartwheel Dorset button. This beautiful traditional craft of Dorset Buttons is a wonderful versatile craft dating from the 17th century which has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a cartwheel style Dorset Button brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for all abilities.

THURSDAY



DORSET BUTTON: WINTER SNOW TREE

Gini Armitage

Join Gini, Winner of Kirstie's Handmade Christmas to learn how to make the Winter tree featured on the show. This beautiful traditional craft of Dorset Buttons is a wonderful versatile craft dating from the 17th century which has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a summer apple Dorset Button tree brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for all abilities.

SATURDAY & SUNDAY



DORSET BUTTONS: BLOSSOM TREE

Gini Armitage

Join Gini from Gini's Boutique and learn the beautiful traditional craft of Dorset Buttons. This wonderful versatile craft dating from the 17th century has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a blossom Dorset Button tree brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for beginners, new to the subject.

FRIDAY



DORSET BUTTONS: CHUNKY WOOLLEN BROOCH

Gini Armitage

Join Gini from Gini's Boutique and learn the beautiful traditional craft of Dorset Buttons. This wonderful versatile craft dating from the 17th century has been updated and brought to life by Gini the Dorset Button expert who has been teaching this craft to young and old for over 25 years. In this workshop you will learn all the techniques to be able to complete a chunky woollen Dorset Button brooch. You will be provided with all the material you will need to complete and wear your brooch by the end of the session. Suitable for beginners new to the subject.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



EASY PROCION TIE DYE IN A BAG

[Clare Horner, Colour Craft](#)

Want to dye your own fabric but too afraid to go it alone? In this class you will learn how to tie easy tie-dye patterns onto cotton and then how to dye them. You will have a choice of patterns to follow and wonderful colours to use. The techniques learned in this class will give you the skills and make you confident to dye at home. Suitable for beginners, new to tie dyeing or wishing to brush up their skills including children when accompanied by an adult. NB: On Sunday, this is an Early Morning class which starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

THURSDAY, SATURDAY & SUNDAY



EMBELLISHED EMBROIDERED HEART

[Rosie McKellar](#)

This heart includes traditional goldwork threads of Passing and Twist and is then embellished beads, sequins and facons. There will be made up examples in class to give you inspiration for making up into a Christmas decoration. Suitable for all abilities. On Thursday this is an Early Morning class which starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing! This workshop is sponsored by Hemline Haberdashery.

THURSDAY & SATURDAY



EMBROIDERED STAR FLOWER COASTER

[Emma Jones](#)

You will learn how to make a star flower block using English paper piecing techniques but rather than paper we will use Hexiform. You will then learn to embellish your block with beautiful floral embroidery and how to add a backing to make it into a coaster. Suitable for intermediate level, those with some knowledge of EPP. NB: This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

SUNDAY



ENTRELAC: LEARN HOW TO MAKE THIS TEXTURED KNITTING

[Molly Brown](#)

In this workshop Molly will introduce you to this fascinating knitted technique. She will show you how to work each of the blocks needed to create this effect. You will work on a sample size of your own and learn how to form each of the units required to create the woven appearance of this knitted fabric. Molly will provide a comprehensive worksheet with colour pictures, to help you remember what you have been shown in the workshop and continue the technique at home. Suitable for those who knit already and want to expand their skill base. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

FRIDAY

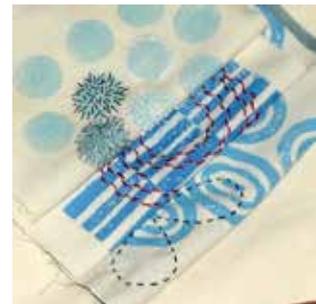


ESSENTIAL DRESSMAKING TECHNIQUES

[Jenni McGill, Its Sew Simple](#)

Learning these basic essential sewing skills will advance your know-how in fabric crafts and garments. Here we will learn how to sew a mitered corner, a concave and convex curve. We will sew a machine sewn roll hem and a hand sewn blind hem. Suitable for beginners new to dressmaking.

THURSDAY & SATURDAY



EXPERIMENTAL STITCHES ONTO PRINTED TEXTILES

[Fi Oberon](#)

You will choose a piece of Fi Oberon's boldly potato printed cloth and then respond to the print with your own stitching. You may choose to follow the pattern in some way or super-impose a pattern of your own using a variety of embroidery threads. This is a great exercise to bring new ideas into fruition and to combat any creative block. Fi will demonstrate some stitches and supply a mini stitch guide to help you. Expect to learn and use Long and Short Stitch, French Knots, Blanket Stitch and Running Stitch. Suitable for all abilities including older children when accompanied by an adult.

FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



FABRIC LANDSCAPE POSTCARDS

Gillian Cooper

Learn how to design a simple mini landscape using basic principles (no drawing skills required!). Following your design, you will transfer your ideas into fabric, using scraps of colourful cloth. This will be brought to life through machine and hand stitch and beading. Once completed, you can frame your mini work of art or use it as a postcard to send to a friend. All materials included. Suitable for all abilities.

FRIDAY



FABRIC MANIPULATION: PLEATS, TUCKS AND RUFFLES

Jenni McGill, Its Sew Simple

This is a very experimental, fun workshop that will uncover many more variations on the techniques you have used in the past. Working on a Janome sewing machine you will create samples using creative techniques, ranging from; a diamond box pleat, pin tucking, tuck and fold pleats, to a shaped fabric ruffle. These can be used to up cycle your old clothes in the future. Suitable for any level.

SATURDAY



FABRIC STORAGE BASKETS

Caroline Alexander, Needlepoint Sewing Café

This is a great little 1-hour workshop in which you will machine stitch a fabric storage basket. The fabric basket will be fully lined with fabric handles using two coordinating fabrics. It can be used to store your pretty fat quarters or sewing accessories. Suitable for beginners and Intermediate level.

FRIDAY



FAIR ISLE KNITTING IT'S FUN AND CREATIVE

Monica Russel

Join Monica, author of Fair Isle Knitting, A practical and comprehensive guide, Head to toe Winter Knits, and 5 other books in the 20 to Make series for a closer look at how changing colours and patterns can combine to make a beautiful fair isle piece. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. The class is suitable for people who can knit and purl confidently. On Saturday this is an Early Morning class which starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY, FRIDAY & SATURDAY



FAST FORWARD: GET AHEAD WITH SPEED PIECING

Moraig Hewitt

More sewing and less faffing! Learn how to sew patchwork pieces more quickly, keep those bias edges stable and cut down on waste. In this one hour workshop you will learn how to create half square triangles and Flying Geese units quickly. You will practice the technique of constructing Flying Geese units without producing scrappy leftovers. You will use your triangles and Flying Geese to create a 12½" patchwork block that can be used in a quilting project, or as a unique cushion front.

SATURDAY



FREE MOTION EMBROIDERY; MINI STITCH DRAWINGS

Sukhbeer Dryden, Sew N Beads

Come and free motion embroider these mini 2.5inch squares to create a whole picture that can be framed. You'll be given black mount board to stick your mini pictures on once completed. You will trace your image onto the tear away stabilizer, lay onto a fabric square and stitch image. This is a fantastic workshop for beginners as each piece is so easy to manage. Any squares that you don't finish can be completed at home. Basic knowledge of using a sewing machine required. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



FREE MOTION STITCH SNOWFLAKES ON SOLUBLE FABRIC

Molly Brown

Make some beautiful snowflakes to decorate your Christmas Tree and home or give as gifts. These are beautiful little decorations are a great way to get started with free motion embroidery and experimenting with soluble fabrics. Molly will provide you with a work sheet with useful tips on free motion embroidery to take home with you too. Suitable for beginners to free motion embroidery.

THURSDAY



FUN WITH FAVOURITE FEET

Jenni McGill, Its Sew Simple

There are lots of different feet available for your sewing machine which can help you get a better finish. During this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet. Suitable for intermediate level, those with some knowledge of using a sewing machine. NB: On Sunday this is an Early Morning class which starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY & SUNDAY



GET THE MOST FROM AN OVERLOCKER

Lorna Knight

Come and find out how to get the most from your overlocker. You will learn about using one or two needles; which needles to choose and how to get good balanced seams and a delicate rolled hem. You will be able to try out various settings and learn how to create neat corners, secure thread ends and avoid tangles. You will leave this session with printed notes, a range of samples and the knowledge you need to troubleshoot if your own overlocker at home misbehaves. Note, we will be using Baby Lock overlockers during the session but the theory of a standard overlocker will be explained. Suitable for those with some basic overlocking knowledge. The first session is an Early morning class which starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY



GET TO KNOW DRESSMAKING FABRICS

Sarah Brangwyn, Made and Making

This is the perfect class for any dressmaker who wants to build and extend their knowledge of fabrics. Choosing the right fabric for your project can be daunting, but it doesn't need to be. Don't be baffled by the fabric choices when buying online or in person. Understand the difference between a chambray, a cotton and a lightweight denim. Appreciate the multiple weights of denim to choose from. Grasp the concept of stretch and how it will best work for your garment. We'll work through a set of samples you can take home. Suitable for all abilities.

THURSDAY & FRIDAY



GIRAFFE APPLIQUE FOR A CUSHION COVER

Delphine Brooks

Learn how to create one of TV star, Delphine Brook's own designs – a beautiful Giraffe applique on a cushion cover using the raw edge applique method. She will teach the simple steps of applique and a few of her little tricks to really make this cushion a piece of art to be enjoyed in your home. Suitable for any level.

THURSDAY



HAPPY SANTA CHRISTMAS TREE DECORATION

Susan Burns

Join Susan in this fun knitting workshop where you will knit your project, ready to take it home and after a quick wash in the washing machine see it turn into felt. You will need to be able to knit and work in stocking stitch. The final part will be adding safety eyes and Susan will show you how to decorate the face. You will leave with the pattern to make more. This is an hour workshop for an experienced knitter.

THURSDAY & SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



HARE PRINTING BLOCK

Angela Daymond

In this workshop you will learn how to use foam and mount board to make your very own hare printing block. Angela will provide you with the pattern and you will be guided through how to transfer the design from paper onto the foam and cut it out accurately before sticking it onto mount board using double sided tape. You will have a demonstration of how to apply fabric paint before printing onto a piece of white cotton fabric. This workshop is suitable for all levels of ability and all materials are provided. NB: On Friday this is an Early Morning class which starts before the show opens so you will be in the venue afterwards, avoiding the queues!

FRIDAY & SUNDAY



HAWAIIAN APPLIQUE BY HAND

Janet Goddard

Hawaiian applique involves folding fabric into equal parts, and then cutting and stitching a design based on the fruits, flowers and plants of Hawaii. The design is hand appliqued to background fabric and then quilted to finish. You will begin this project in class which can be finished as a wall hanging or cushion at home. Suitable for all abilities. This workshop is sponsored by Hemline Haberdashery.

THURSDAY



HEART OF GOLD: INTRODUCTION TO GOLDWORK

Royal School of Needlework

Goldwork Embroidery, also known as 'Metal Thread Embroidery', consists of attaching different sparkling threads to a background fabric with a finer thread. Traditionally pure golds and silks were used; today metals can be varied to include coloured nickel, copper and silver, and silk is often replaced by cotton or polyester. To create this sparkling keepsake, you will use sewing machine thread and three types of synthetic gold to work a variety of basic Goldwork techniques including Couching, Chipping, Cutwork, Plunging and tying back thread ends. Suitable for all abilities.

FRIDAY & SUNDAY



HEARTS AND FLOWERS: SURFACE STITCHED EMBROIDERY

Royal School of Needlework

Surface Stitches, or 'freestyle embroidery', is such a versatile technique, and lends itself to a huge variety of styles, subject matter and objects. To work this cheerful posy of delicate flowers, you will learn a variety of traditional surface stitches which come together to create a pretty heart. You will learn Stem Stitch, Detached Chain, French Knots and Seeding Stitch. Turn it into a special card, lavender sachet, or small framed work of art. Suitable for all abilities.

THURSDAY & SATURDAY



HOLLY AND BERRIES: INTRODUCTION TO HAND EMBROIDERY

Rosie McKellar

Holly and berries are synonymous with Christmas. This design is hand embroidered in Stem Stitch and embellished with sequins and will get you off to a great start for the festive season. It would be lovely made into a decoration or in a card for Christmas. There will be made up examples in class to give you inspiration.

FRIDAY & SUNDAY



HOW TO SEW THE 3 MOST IMPORTANT ZIP INSERTIONS

Sarah Brangwyn, Made and Making

Learn how to correctly and competently execute three different methods of inserting a zip. Centred and invisible zips are the bread and butter of dressmaking and can make or break the overall finish. Learn the easiest and best ways to insert them. We'll then move on to a brilliant lapped zip insertion which will add a professional touch to all your cushion making. Suitable for all abilities. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY

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A-Z OF WORKSHOP DESCRIPTIONS



INCHIES MOSAICS

[Janet Goddard](#)

Stitch an Inchie mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of art work results. Suitable for beginners, new to the subject. NB: On Friday this is an Early Morning class which starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY & SATURDAY

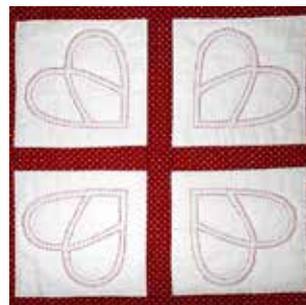


INTRODUCTION TO PUNCH NEEDLE

[Kim Searle](#)

Get started with Punch Needle and learn about all the different types of tools, materials and techniques that will give you the best effects. You'll have lots of yarn to choose from to create your own unique piece of punch needle artwork. Suitable for beginners, new to the subject including children aged 14 or over when accompanied by an adult.

FRIDAY



ITALIAN CORDED QUILTING WITH A MODERN TWIST

[Janet Goddard](#)

Italian or corded quilting involves inserting cord or yarn into a design that has stitched double parallel lines. The end result is an attractive raised design. We will be working on a small project that could be finished as a cushion top that has a modern twist. Suitable for all abilities.

THURSDAY



INTRODUCTION TO KWANDI QUILT MAKING

[Angela Daymond](#)

Kwandi quilt making is a hand stitch technique that originated in India hundreds of years ago. Traditionally made by women they were made from small pieces of old and worn out fabrics, repurposed through stitching them onto a background fabric and transformed tiny patches into something beautiful and practical. The running stitch used to join these fabrics together is just as important as the colourful patches of fabric. In this workshop you will learn all about Kwandi quilting, its history and stitch a 5" square, this could be used as a coaster. The techniques you will learn can easily be transferred if you want to use this technique for a larger project. A full workshop pack is included in this workshop BUT colours may vary from the illustration shown. This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and some pins.

THURSDAY



INVISIBLE ZIP INSERTION MADE EASY

[Sarah Brangwyn, Made and Making](#)

Learn how to correctly and competently insert an invisible zip. You will learn to use an invisible zip foot to attach this zip - which has the teeth on the underside so all that is visible is a little tear-drop zip pull. And there is no visible stitching on the right side at all! Once you have mastered this, you will never look back. Suitable for all abilities. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

SATURDAY



IT'S A HOOT SILVER CLAY PENDANT

[Tracey Spurgin, Craftworx](#)

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pendant. Aimed at the complete beginner, this workshop will take you step by step through a great learner project to make a beautiful owl themed Silver Clay pendant. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



KANTHA STITCH A MINI MANDALA

Angela Daymond

Mandala means circle in the ancient Indian Sanskrit language and can be seen as a symbol of creativity. In this workshop you will be guided through how to stitch your very own mini mandala using kantha stitch. Kantha originated in India and is a gentle hand stitching technique. You will learn how to transfer a pattern onto white cotton fabric, layer this up onto two pieces of cotton muslin before stitching your design using cotton perle 12 thread. A full workshop pack is included in this workshop containing full size pattern and instructions, cotton fabric, cotton muslin, embroidery needle and perle 12 thread BUT colours may vary from the illustration shown. This workshop is suitable for all abilities. Please bring with you a hand sewing kit including fabric scissors and tacking thread. NB :This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

SATURDAY



KNIT WITH 2-COLOURS: SLIP STITCH HONEYCOMB

Susan Burns

The latest knitting craze is the beautiful, slipped stitch honeycomb working with two colours. This is a simple stitch and is useful for many projects, indeed the list is endless. Susan will show you how to create this wonderful textured knitting. Once mastered, you can use whatever colours you like including small amounts from your stash. To enjoy this session, you need to be able to cast on, work stocking stitch and cast off.

SUNDAY



KNIT WITH WIRE: A SPARKLY BRACELET

Susan Burns

In this workshop you will learn how to knit with wire and beads. You must be able to cast on, knit/purl and cast off. Susan works hard to make sure everyone leaves with a complete bracelet, but if you don't quite finish you will have all the knowledge and skill to finish at home. These bracelets are a great way of using up random beads. Suitable for intermediate level (those able to cast on and off, knit and purl).

SATURDAY



KNIT WITH WIRE: GLASS EARRINGS OR PENDANT

Susan Burns

Come and have knitting with wire and glass chips. Together you will make a matching pair of ear-rings and pendant. You must be able to cast on, knit and cast off. You will leave the workshop wearing your new design. Suitable for beginners to knitting with wire.

FRIDAY



KNITTING & CROCHET FINISHING TECHNIQUES

Monica Russel

Master your finishing techniques to give your knitting or crochet the final touches it deserves. Practice weaving in ends, mattress stitch and joining. Use either pre-knit squares or bring a project that you've been putting off finishing to work on in class. Suitable for beginners, new to this subject.

THURSDAY, FRIDAY & SATURDAY



KUMIHIMO BRAIDING

Kim Searle

Create your own braided jewellery using this addictive Japanese braiding technique. It's incredibly relaxing and creates hollow braids that we'll finish off with jewellery findings. Suitable for beginners and older children when accompanied by an adult.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



LAPPED AND INVISIBLE ZIP INSERTIONS

Jenni McGill, Its Sew Simple

Take the fear out of zip insertions and learn how to successfully sew a lapped zip and an invisible (concealed) zip. We will be using an invisible zip foot for the concealed zip, which makes the application so much easier. Become more familiar with the different sewing techniques and go away with the confidence to sew them again when you need them. Suitable for all abilities.

SUNDAY



LAZY DAISY SILVER CLAY PENDANT

Tracey Spurgin, Craftworx

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pendant. Aimed at the complete beginner, this workshop will take you step by step through a great learner project to make a beautiful Lazy Daisy Silver Clay pendant complete with gemstone setting. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY



LEARN OVERLOCKER BASICS: MAKE A CHIFFON SCARF

Lorna Knight

An overlocker isn't just a tool for sewing seams, it produces some great decorative finishes too. Find out how a rolled hem setting can be used for pin tucks and lettuce edges then make a simple scarf with a rolled hem. You'll be so much more creative with your overlocker after the session when you know it's possibilities. Suitable for all abilities.

THURSDAY



LEARN TO CROCHET

Lisa Brough

During this workshop you will learn how to start a foundation chain and then progress to learning about creating a granny square. Lisa will also show you how to change colours and how to join granny squares together. At the end of this workshop you will know how to make a classic granny square and you will have at least one started to take home and finish. Suitable for beginners, new to crochet. This class is sponsored by Hemline Haberdashery.

THURSDAY, FRIDAY & SATURDAY



LEARN TO USE AN OVERLOCKER WITH CONFIDENCE

Janaka Managai, Bespoke Pattern Collection

Come and learn how to use an overlocker. In just one hour, you will get a quick introduction to the machine and what it can use for. Janaka will guide you on how to thread it and then how to change the stitch length to use an overlocker for various styles of sewing from overlocking seams to creating a scallop hem or make gathers. You will learn how to adjust the cutting width and how to retract the cutting blade. You will be using fabulous Babylock machines but Janaka will explain how all the techniques learned can be done on other overlocker machines. All materials will be supplied but we suggest you bring a notebook to make your own notes. Suitable for beginners new to overlocking.

FRIDAY

A-Z OF WORKSHOP DESCRIPTIONS



LINO CUTTING AND FABRIC PRINTING

[Kathy Hammond](#)

Join textile artist Kathy Hammond and try your hand at lino cutting. Firstly you will draw a simple design onto your lino tile and then, with care, you will cut your lino design using a special lino cutting tool. You will need to have a fairly steady hand, and to be able to apply a bit of pressure using your finger ends to do this (using your writing hand). Kathy will share how to do this as safely as possible by using a special cutting board. Having cut your design you will then print it onto a few fabric samples. They may need some time to dry, so can be left after your workshop, in a designated safe place to be picked up later in the day. After getting them home you may like to embellish them further, by stitching/beading into them if you would like. If you would like to consider a simple design before arriving on the day, try looking up 'Lino print designs' on Google. Bear in mind we do not have very long and so your design needs to be very simple. Any writing would need to be written as if seen in a mirror, so that when it is printed, it would print the right way round. If you want you can draw out your design before the workshop onto tracing paper and bring this with you; no bigger than 15x10 cm. The raised lines/area, that is not cut away will be the printed lines/area. Suitable for adult learners that are new to lino cutting.

[SATURDAY & SUNDAY](#)



LOVELY AUTUMN LEAVES: FREE MOTION ON SOLUBLE FILM

[Molly Brown](#)

Join Molly to make lovely leaves in this 90 min workshop. This workshop is for you if you have some experience with free motion embroidery and want to take it to the next step and experiment with soluble stabilizer. Molly will explain and demonstrate how to create leaves using a variety of techniques. It will then be up to you which level you chose to try out. Suitable for intermediate level (those with some knowledge of free motion stitching). This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

[SATURDAY](#)



LUCET BRAIDING: A PASSION

[Ziggy Rytka](#)

Join Ziggy for hands on tuition in the art of viking cord-making, learning the fundamental and benchmark techniques. This new craft, based on an ancient Viking technique, is passamentry gone mad! it is knot work, weaving, knitting and beading...just to start with. Come along and become a 'Luceteer'

[THURSDAY & SUNDAY](#)

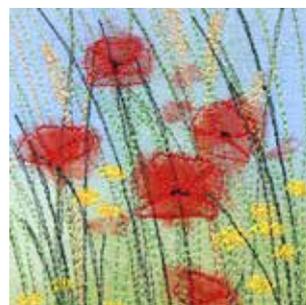


LUTRADUR LANTERNS

[Helen Moyes](#)

Lutradur® is a semi-transparent spun polyester that can be painted, stitched and then distressed with a craft soldering iron or heat gun. Helen will have pre-painted pieces of Lutradur for you to create a vessel which you can either use as a vase or add a tea light to create a lantern. Learn to add a design with both appliqué and free machine stitch techniques. Create a shaped edge and relief details. You will be given instructions and invisible thread to take home to turn the embroidery you have created into a 3D vessel. This workshop is suitable for those confident in using a sewing machine and is suitable for both those new to Lutradur and to those wanting to develop their techniques.

[SUNDAY](#)



MACHINE EMBROIDERY: FLOWER MEADOW

[Wendy Dolan](#)

Learn how to 'draw' with your sewing machine. You will be shown how to use a basic domestic sewing machine and practice foliage and flower stitching techniques. Then, working on a simple painted background, you will design and create a small, individual flower meadow picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary.

[THURSDAY & FRIDAY](#)

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A-Z OF WORKSHOP DESCRIPTIONS



MACHINE EMBROIDERY: SEASCAPE

[Wendy Dolan](#)

Learn how to 'draw' with your sewing machine. You will be shown how to use a basic domestic sewing machine and practice stitching techniques. Then, working on a simple painted background, you will design and create a small, individual seascape picture, with freehand machine embroidery and applied fabrics. Be inspired to have a go on your own machine at home. No experience necessary.

SATURDAY & SUNDAY



MACHINE SEW A FABRIC FLOWER POT

[Jenni McGill, Its Sew Simple](#)

This is a great way to use up scrap fabrics - make this simple flower pot. You can also use these handy fabric buckets for storage or knitting, and they make excellent gifts! Suitable for all abilities. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

THURSDAY



MACHINE SEW A LINED, ZIPPED BAG

[Molly Brown](#)

Learn how to make these lovely lined zipped bags, great for sewing and knitting travel kits, makeup, pencils, toys and much more. Make them for yourself or give them as gifts. Suitable for beginners to machine sewing, including children aged 12 or over when accompanied by an adult.

FRIDAY



MACHINE SEW A MESSENGER BAG

[Caroline Alexander, Needlepoint Sewing Café](#)

Learn how to make a fully lined messenger bag in this 90 minute workshop. You will learn how to create a handle, insert a lining, achieve neat top stitching and add a Velcro bag fastening. Suitable for intermediate level (some knowledge of the sewing machine).

THURSDAY & SATURDAY



MACRAMÉ A SMALL PLANT HANGER

[Jenni McGill, Its Sew Simple](#)

Whilst learning some basic macramé knots you will create a small plant pot holder, perfect for a small indoor plant. Suitable for beginners, new to macramé, including children when accompanied by an adult. NB: On Saturday this is an Early Morning class which starts before the show is open, so you when finished, you will already be in the venue and avoid queuing! This workshop is sponsored by Hemline Haberdashery.

THURSDAY & SATURDAY



MADE TO MEASURE: CREATE A TROUSER PATTERN

[Janaka Managai, Bespoke Pattern Collection](#)

Using your own individual measurements, combined with an industrial pattern, you will create a perfect fit trouser pattern with darts front and back or gathers all around. All materials are provided and you will have paper pattern that fits you to take home in order to adapt any fitted trouser pattern to create your own custom made trousers. Please bring with you a notebook, pencil, eraser and ruler. Suitable for adult learners only, with some basic knowledge of dressmaking.

THURSDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MAGIC LOOP: KNIT 2 SOCKS AT A TIME

Molly Brown

Join Molly for this Early Morning session that starts before the show opens and you will learn how to knit using the magic loop on a circular needle. Master this technique and it opens the door to knitting two socks at a time, avoiding suffering from 'second sock syndrome'. Indeed, anything can be knitted two at a time, sleeves, mittens, hats, the list goes on. Molly will be show you how to set up two loops on one circular needle. Skills needed – ability to cast on/off and knit, all ages with these skills are welcome. You will start two small rounds of knitting. They can continue to be knitted after the workshop into a pair of mini socks for a tree decoration, mini bobble hats for drink bottles or egg cozies. This Early morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

THURSDAY & SUNDAY



MAKE A CLAY OWL IN HER WALNUT HOUSE

Fi Oberon

This owl is so cute it would be perfect to decorate any Christmas Tree and yet it is incredibly easy to make. Join our expert Fi Oberon to learn tips for opening walnuts, moulding your own owl from air-drying clay and placing her securely in her little home made from your half walnut. Whilst you will need to finish the project at home you will be given all the techniques to do so when your owl is dry. The finished project also looks great in a box frame. This is a great project for all the family as Fi Oberon has already halved the walnuts for you. Suitable for all abilities, including older children when accompanied by an adult. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

THURSDAY



MAKE A MACRAME CURTAIN TIE BACK

Jenni McGill, Its Sew Simple

Come and learn the some basic macrame knots and make this modern macrame tie back. Here you will learn 3 basic knots that you can take away and adapt to different macrame projects. You will start with the basic larks head knot, then move to the twisted square knot and finish with the wrap knot, all while creating a long curtain tie back. Suitable for beginners, new to macramé. This workshop is sponsored by Hemline Haberdashery.

FRIDAY



MAKE A ZIPPERED POUCH ON AN OVERLOCKER

Lorna Knight

Learn the tips on how to insert a zip using an overlocker. You will be provided with fabric and a zip to try out the technique and make a small, practical pouch in the process. When you get home you will be able to use this technique for cushions and bags. Suitable for Intermediate level, those with basic knowledge of overlocking.

THURSDAY



MAKE MARK FRANCIS' TURLOUGH SHIRT

Mark Francis

Join Mark Francis, Great British Sewing Bee contestant and Sewing Street TV star for this three-hour class and learn to make the Turlough Shirt from Mark's own range of patterns. He will aim to cover all aspects of making this shirt with instructions included should you need to finish it off at home. If you have already bought a Turlough Shirt pattern, do bring it along, or you can buy one from Mark on the day, cost £14.99. You will also need to bring 3m of shirt fabric, interfacing and 2 cuff buttons. A supply list is provided. Suitable for intermediate sewists, those that have done some dressmaking in the past.

FRIDAY & SUNDAY

Please note ticket availability is correct at the time of creating this document and is subject to change.

Please visit our website for up to date ticket availability: knittingandstitchingshowspeciallondon.seetickets.com/content/ticket-options

A-Z OF WORKSHOP DESCRIPTIONS



MAKE YOUR OWN AUTUMN WOOL TREE

Gini Armitage

Create this stunning 'dorset button' style mini wall hanging. You will be provided with a macramé ring, plastic needle and 3 colours of wool and taught the basic dorset button method of weaving on a larger scale. Louise will teach all the techniques needed for you to create your own unique tree. She will give tips on how to avoid knots, how to save stitches and how to rectify mistakes. She demonstrates on a giant size ring so it is easy to see for all the students. Suitable for any level.

THURSDAY



MEMORY TRINKET BOX WITH VINTAGE FABRICS

Ami James

Using vintage fabrics and simple hand stitching you will stitch and construct a sturdy little 3D fabric box. You'll start the project in the workshop and learn the techniques to finish the box off at home and you'll have all the fabrics and threads you need to do so. Suitable for beginner or intermediate level. NB: On Friday and Saturday this is an Early Morning class which starts before the show opens so when finished you will already be in the show so avoid queuing!

EVERYDAY



MINDFUL MENDING: CREATIVE SLOW STITCHING

Janet Goddard

Join Janet to explore some techniques for visible mending on denim so that clothing can be repaired and reused. We will cover exterior and interior patches, improvisational darning and hand stitching with pizzazz. This is a new form of slow stitching, join the increasing numbers repairing with style! Suitable for all abilities.

SATURDAY



MINI GOLDWORK BEE

Georgina Bellamy

Learn how to make a mini 3D goldwork bee - no bigger than your thumb nail! This lesson will provide you with the knowledge to create your own baby bee in metal threads, learning many techniques including cutwork, chipping and pearl purl application. Suitable for beginners, new to 3D goldwork.

FRIDAY



MIXED MEDIA BONDING AND FUSING

Ailish Henderson

Learn how to design and make unusual fabrics by trapping various types of plastics, papers, fabrics, sparkly bits, sweetie wrappers and voile with Bondaweb fabric; which you will iron to melt it all together. Distress your creation further by experimenting with a Heat Gun and Soldering Iron. Your new "fabric" can then be used for anything you like....frame it? Make a brooch? Take it home and have a play! All abilities welcome.

FRIDAY



MODERN RAG RUG MAKING TECHNIQUES

Kim Searle

Learn traditional rag rug techniques with a modern twist, using a mixture of recycled fabrics, ribbons and cotton cords for a contemporary take on a traditional craft. Learn different rag rug stitches and how to create a fantastic piece with them. Suitable for beginners, new to rag rugging including children over 14 years when accompanied by an adult.

THURSDAY

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A-Z OF WORKSHOP DESCRIPTIONS



MONO PRINTING FOR BEGINNERS

Kathy Hammond

Join Kathy for an hour of fun using fabric, colour and low tech printing methods. This quick method of printing enables various forms of mark making and drawing to be transferred to cloth. (As well as making patterns you may also wish to bring A4 photocopies of your preferred images to work from). At the end of the workshop you will have several prints to take home to work into or collage using your own quilting or embroidery methods. (Please allow drying time after the workshop and collect your pieces before you leave the venue). Suitable for beginners including children over 12 when accompanied by a participating adult. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

SATURDAY & SUNDAY



MOONGAZING HARE SILVER CLAY PENDANT

Tracey Spurgin, Craftworx

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pendant. Aimed at the complete beginner, this workshop will take you step by step through a great learner project to make a this stunning pendant, while you get to grips with all the essential foundation skills, of working in silver clay. Please note: there is an additional £9 materials fee per person, payable direct to the tutor on the day. This Early Morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

FRIDAY



NATURAL DYEING IN A JAR

Angela Daymond

In this workshop you will learn all about the fascinating process of natural dyeing. Angela will teach you about what a mordant is and when and how to mordant fibres. You will be given an eighth of a metre of white cotton fabric, square of silk fabric, cotton threads and some yarn to put into a glass jar. Angela will give you some natural dye plants which might include onion skins and madder root. No heating of fibres will be done in the workshop but you will get full instructions of how to heat up your jar once home and then how to wash and care for your fabric. Everyone will get stunning and totally unique results. The hardest thing will be in deciding what you are going to do with your fabric and threads. Angela will also teach you how to size up your natural dyeing for larger quantities of fibres. This workshop is suitable for all levels and all resources are provided for you in the workshop. NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

THURSDAY



NEEDLE FELT A BADGER IN A BOAT

Vivienne Morpeth

Needlefelt a sleepy badger from soft wool and place him on a little wooden boat with tiny felted bunting. Suitable for all abilities.

FRIDAY



NEEDLE FELT A POSEABLE CHRISTMAS TOMTE (GNOME)

Steffi Stern, The Makerss

Learn how to needle felt this adorable Christmas Favourite using fluffy candy striped pipe cleaner for arms and legs, super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and colours just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your lovely Tomte (with a twinkle in his eyes) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 18cm (sitting). Suitable for all abilities.

THURSDAY



NEEDLE FELT A PRETTY WREN

Steffi Stern, The Makerss

Learn how to needle felt a British favourite of garden birds, the wren – the king of all birds. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to create a basic shape and add features and colours just by using a felting needle to complete this pretty little bird. Steffi's style is supportive, encouraging and fun filled. Take your lovely bird (ready to join your real birds on the feeder) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is life size. Please note that you will get the legs to attach yourself after the workshop and a little crown to adorn the head of your little wren. Suitable for all abilities.

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



NEEDLE FELT A SMALL CURLY HEDGEHOG

[Steffi Stern, The Makerss](#)

Learn how to needle felt this adorable Curly Hedgehog just using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and accessories just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Cute Hedgehog (ready to spent the winter with you) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 8cm long. Suitable for all abilities.

SATURDAY



NEEDLE FELT A SMALL SNOWY OWL

[Steffi Stern, The Makerss](#)

Learn how to needle felt this cute Snow Owl just using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to join shapes, add surface features and colours just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Snowy Owl (filled with Magic) home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 10cm tall. You will take white wire legs home to fit yourself later so the glue can dry. Suitable for all abilities.

FRIDAY



NEEDLE FELTED WOODLAND ANIMAL BAUBLE: A DEER

[Fi Oberon](#)

If your Christmas needs a little more Hygge these adorable little animals bring it in droves. Fi Oberon will demonstrate and guide you to needle felt the deer. You will learn the basics, how to hold the needle safely, how to build up shapes, how to change colour, add detail and a few little cheats as well. Suitable for all abilities. This class does use a sharp needle so please be aware if you bring children you will need to help smaller children keep themselves prod free.

THURSDAY



OVERLOCKING KNOW HOW

[Sarah Brangwyn, Made and Making](#)

Using an overlocker can seem scary, let Sarah show you why it isn't. During this one hour workshop learn top stitch choices and sewing techniques that make these machines worthy of a place on your sewing table. Suitable beginners, new to overlocking.

THURSDAY & SATURDAY



OVERLOCKING: MAKE BABY LEGGINGS IN STRETCH FABRIC

[Caroline Alexander, Needlepoint Sewing Café](#)

Learn to love an overlocker! Children's clothes are a great introduction into using an overlocker. These leggings are easy to make and extremely practical. Using a medium weight knit fabric you will learn how to cut out a pattern, create a casing, insert elastic and hem your finished leggings. Once you have mastered the technique, you can of course go on to make your own pairs at home! Suitable for intermediate level, those with basic knowledge of using an overlocker.

FRIDAY & SATURDAY



PATCHWORK 101: GET TO GRIPS WITH THE BASICS

[Moraig Hewitt](#)

This workshop is aimed at those new to patchworking. Learn and practice the basics of a 1/4" seam allowance, and get those seams nesting properly to make your projects look professional. Create a patchwork block and learn how to alter it easily to make it look more complicated. You will be able to use your newly created block to create a cushion or use it as the starting block of your first patchwork project. Suitable for beginners, new to patchworking by machine.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



PERFECT PAPER PIECING POINTS

[Sukhbeer Dryden, Sew N Beads](#)

How do you get these perfect points in patchwork? Let me show you how, using a simple paper piecing method. The flip and sew method is done using a paper template. The fabric is sewn directly onto the paper or foundation fabric. You will create a Sunrise in class and take home another one with full instructions. Suitable for all abilities.

THURSDAY



QUICK AND EASY CLAMSHELL PATCHWORK BY MACHINE

[Molly Brown](#)

In this workshop Molly will show you how to use clamshell patchwork shapes the quick and easy way, on the sewing machine. You will explore three different ways to piece the shape. Using up-cycled denim, Molly will show you the techniques needed to make a coaster. Suitable for beginners to machine patchwork.

THURSDAY



REVOLUTIONISE DRESSMAKING WITH INTERFACING TAPES

[Kim Suleman, Six Penny](#)

During this class, Kim will introduce five must-have different Vlieseline Tapes that can be used to deal with tricky fabrics, stretch fabrics and woven fabrics. In the Class we will be looking at Seam Flexible Tape, Bias Tape, Stretchfix, Edge tape and Edgefix tapes. The session will be interspersed with demonstrations and the opportunity to try the tapes on a variety of fabrics. Everyone will leave the class with samples of the products as well as a comprehensive guide on how to use each one. This is a must for all dressmakers from beginners to advanced. This class is sponsored by Hemline Haberdashery.

FRIDAY & SUNDAY



ROBIN HOOP WITH FREE MOTION

[Helen Moyes](#)

Machine and hand stitch this adorable robin in a 4-inch wooden hoop. Use appliqué and free machine embroidery - drawing with a sewing machine. Add snow with French knots and beads by hand. Frame your design in the hoop and add a ribbon. Note: You will need to know how to thread and straight stitch with a machine, but you don't need previous experience of free machine embroidery. Suitable for all abilities including older children when accompanied by an adult.

FRIDAY



SCRAPTASTIC SELVAGE PORTHOLES

[Janet Goddard](#)

Usually cut off and discarded, learn to use the fabric edges creatively! You will stitch fabric selvages into a port hole design and then embellish them with embroidery and big stitch quilting. The project can be finished off as a small cushion top later. Suitable for all abilities.

THURSDAY & SATURDAY



SEW A CUSHION COVER WITH PERFECT PIPING

[Sukhbeer Dryden, Sew N Beads](#)

Learn how make your own covered piping and attach it neatly and easily. Cushion pieces will be pre-cut. You will learn how make your own piping using cord and bias binding before attaching the piping to the cushion pieces giving you a professional looking cushion. A kit will be provided with complete instructions. Basic knowledge of using a sewing machine required.

SATURDAY

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A-Z OF WORKSHOP DESCRIPTIONS



SEW A SOOTHING LAVENDER FILLED EYE MASK

[Jenni McGill, Its Sew Simple](#)

A simple sleep mask will help keep the light out and help you sleep better. You will learn how to quilt the fabric and bind the edges. We will also learn how to enclose the elastic to make a comfortable strap. Suitable for all abilities. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY



SEW A ZIPPED POUCH ON AN OVERLOCKER

[Sukhbeer Dryden, Sew N Beads](#)

The overlock machine is not only for finishing seams or making garments. In this workshop, Sukhbeer will help you to make a zipped, lined purse all on the overlocker. All pieces will be pre-cut and interfaced ready for you to get going. Come and see how easy it is. Suitable for all abilities.

FRIDAY & SATURDAY



SHIBORI ALIUM HEAD

[Angela Daymond](#)

Shibori has its origins in Japan and involves folding, pleating, wrapping and scrunching fabrics to create beautiful patterns for dyeing. In this workshop you will learn two different stitch resist techniques using a fat quarter of cotton fabric. The workshop focuses on these two techniques and you will learn how to mark out a perfect circle shape before using stitch resist to create a beautiful Alium flower head and a stem. Angela will give you a workshop pack containing full instructions, navy procion dye, salt, soda ash and salt to complete your dyeing at home. NO DYEING WILL TAKE PLACE IN THE WORKSHOP. This workshop is suitable for all abilities.

SATURDAY



SHIBORI: FOUR TECHNIQUES IN AN HOUR

[Angela Daymond](#)

Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns after dyeing. In this Early Morning workshop you will learn three different stitch resist techniques and a clamp technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home. You will get a demonstration of how to put your fabrics into a jar or plastic bag before dyeing them a traditional navy blue. NO dyeing of fabrics will take place during the workshop. Angela will provide the navy procion dye, soda ash, salt and give you written instructions so that you can easily complete this workshop at home. As part of the Early morning pre-show workshops, you will be in the show ready to shop as soon as the show opens, beating the crowds and queues!

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



SHISHA MIRROR EMBROIDERY: HANDY NOTEBOOK COVER

Molly Brown

Shisha (mirrors) embroidered onto fabrics are a very popular Indian embellishment. Learn the basics of Shisha Embroidery and make a handy needle case. Depending on how complicated you make your design, you may need to complete the work after the workshop. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. Suitable for beginners new to the subject including older children when accompanied by an adult. This workshop is sponsored by Hemline Haberdashery.

FRIDAY, SATURDAY & SUNDAY



SILK RIBBON EMBROIDERY: PINK FUCHSIA

Molly Brown

In this workshop Molly teach you some of the techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a dainty Pink Fuchsia motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and make more at home. Suitable for beginners, new to the subject, including older children when accompanied by an adult. This workshop is sponsored by Hemline Haberdashery.

FRIDAY



SILK RIBBON EMBROIDERY: POINSETTA GREETING CARD

Molly Brown

In this workshop you will learn techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a poinsettia motif. All materials will be provided, including a detailed guide to the stitches used. Suitable for beginners new to the subject. This workshop is sponsored by Hemline Haberdashery.

SUNDAY



SILVER CLAY STONE SET EARRINGS

Tracey Spurgin, Craftworx

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful pair of silver clay earrings. Aimed at the enthusiastic beginner, this workshop will take you step by step through a great learner project to make these elegant earrings complete with gemstone setting. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day.

THURSDAY



SILVER CLAY STONE SET GARDEN RING

Tracey Spurgin, Craftworx

Join Jewellery Maker TV guest designer Tracey Spurgin, as she guides you through this great project to complete a beautiful silver clay ring. Aimed at the enthusiastic beginner, this workshop will take you step by step through a great learner project to make a silver clay ring complete with gemstone setting. You will get to grips with all the essential foundation skills. You will proudly walk away with your finished creations. NB: there is an additional £9 materials fee per person, payable direct to the tutor on the day.

FRIDAY



SLOW STITCH EMBROIDERY FOR DECORATIVE MENDING

Fi Oberon

One of the best ways to give your old favourites a new lease of life is to mend them with decorative embroidery. Our expert Fi Oberon will guide you through using stars, squares and circles to disguise any holes and marks and introduce you to stitching little patches in the 'boro' style. These simple techniques not only will help us keep our clothes going for so much longer but they can also give them a 'facelift', creating a whole new style to an outfit. Feel free to bring along your own item or use the snippets of fabric Fi Oberon provides. Suitable for all abilities. NB: This Early Morning class starts before the show opens, thus you will be in the venue once finished, and avoid queuing!

SUNDAY

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A-Z OF WORKSHOP DESCRIPTIONS



SPICY SHIBORI AU NATURAL

[Angela Daymond](#)

Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns and resists after dyeing. In this Early Morning workshop you will learn three different stitch resist techniques and a clamp technique using a fat quarter of white cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home in shades of naturally dyed yellows from the turmeric. Please note, no actual dyeing takes place in this workshop. Angela will provide the turmeric powder, salt and written instructions so that you can easily complete the dyeing stage at home. This workshop is suitable for all abilities.

FRIDAY



STITCHED COLLAGE PORTRAITS

[Ailish Henderson](#)

Inspired by textile artist Ailish's own work, this class guides students through the process of making their own portrait outcomes. Play with paper and collage, with the choice to add hand stitching. You don't have to be able to draw, it's all about exploring the collage aspect and expressing your personality! Feel free to bring any photos along to inspire you – how about a favourite pet or a loved one? All materials provided, however please do bring along anything personal to add in if you wish. Suitable for beginners, including children aged 12 or over when accompanied by an adult.

THURSDAY



STITCHED FLORAL COLLAGE

[Ailish Henderson](#)

Inspired by Textile Artist Ailish's own work, this class guides students through the process of making their own floral outcomes. Play with paper and collage, with the choice to add hand stitching. You don't have to be able to draw, it's all about exploring the collage aspect and expressing your personality! Feel free to bring any photos along to inspire you – what about your own garden or flower snaps? All materials provided, however please do bring along anything personal to add in if you wish. Suitable for beginners, new to textile art.

FRIDAY



SUCCESSFULLY MACHINE SEW KNIT FABRICS

[Sue Cotten](#)

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required.

THURSDAY & SATURDAY



SUPPORTING THE INSIDE: INTERFACING TIPS

[Kim Suleman, Six Penny](#)

Join Kim as she introduces five different Vlieseline Tapes that can be used to deal with patchwork projects crafts and tricky fabrics such as stretch fabrics as well as woven fabrics. In the Class we will be looking at Framilastic tapes, Bondaweb, Wundaweb, Perfect Hems and Waistshaper. The session will be interspersed with demonstrations and the opportunity to try the tapes on a variety of fabrics. Everyone will leave the class with samples of the products as well as a comprehensive guide on how to use each one. This class is a must for all sewists and dressmakers from beginners to advanced. This class is sponsored by Hemline Haberdashery.

THURSDAY & SATURDAY



TAILORED JETTED POCKET

[Jenni McGill, Its Sew Simple](#)

Learn to create these stylish pockets, also known as welt pockets. It is all about getting the layers together correctly, stitching accurately and snipping into the fabric bravely! Once you have mastered the tailored jettted pocket, you can add this design feature to any jacket, top or dress. Suitable for intermediate level, those that have some dressmaking experience.

FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



TEXTILE ART TABLE ARRANGEMENT USING TYVEK

Helen Moyes

Learn paint effects to apply to Heavy Weight Tyvek® then explore the capabilities of this fascinating material. Stitch, including wire to add shape to your leaves or petals. Add shimmer, lustre, and beads then distress with heat to create shape and texture. You will complete all or some of your arrangement within the time but will go away with the skills and materials to complete it at home. This workshop is suitable for those confident in using a straight and zigzag stitch on the sewing machine and is suitable for both those new to Tyvek and to those wanting to develop their techniques. Tyvek can be used in art quilting as well as textile art design.

FRIDAY



THE OWL AND THE PUSSY CAT: NEEDLE FELT THE CAT

Fi Oberon

This is one of our most popular classes. The gorgeous cat makes a fabulous simple project suitable for beginners and those with a little experience. Learn how to shape with both loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of *The Natural World of Needle Felting*) guide you and pick up great tips for your own projects. Suitable for all abilities.

SUNDAY



TIE MAKING WITH MARK FRANCIS

Mark Francis

Join Mark Francis, a favourite contestant on the Great British Sewing Bee show, series 6 and learn tie-making! In this workshop you will learn the art of making a beautiful tie. Mark will provide the pattern, a metre of fabric and interfacing. You may need to finish at home, but full instructions will be provided. Suitable for all abilities. This Early morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

FRIDAY



TIME TO BORO: JAPANESE HAND STITCHING

Ailish Henderson

The term boro is the Japanese word to describe clothes and household items which have been patched-up and repaired many times; it literally means old cloth. This technique has been passed down for many centuries and is often used to create family heirlooms. Within this class, you will learn to make your own small piece of boro, personalized to you. Although all materials are included, feel free to bring along any fabric pieces precious to you, which would like to incorporate. Hand stitching together can be beautifully simplistic, so is suitable for those with little confidence. Leave the class with at least a start on your boro journey!

THURSDAY & FRIDAY



TINY STITCHES IN A MINI HOOP

Helen Moyes

Small is beautiful! Hand stitch mini embroideries with easy to learn stitches. Frame your chosen creation in an adorable mini hoop frame, which can be made into a brooch or necklace. NB: you may need to finish your embroidery at home, but full instructions and materials to do so will be provided. Suitable for beginners

SATURDAY & SUNDAY



TINY TOADSTOOLS IN A WALNUT SHELL

Fi Oberon

This charming project uses air drying clay to make teeny weeny toadstool before attaching them inside a walnut half. They can be hung on your Christmas Tree or framed as a wall decoration. Whilst you will participate in almost all the processes Fi Oberon has already snapped the walnuts in half and has even made a sample toadstool for each of you; there are no sharp knives so this can be a whole family workshop. Even though the air drying clay will not dry during the class you will have a little pot to take your work home safely to finish off later. Suitable for all abilities including children when accompanied by an adult. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY

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A-Z OF WORKSHOP DESCRIPTIONS



TRIO OF FABULOUS FELT FLOWERS

[Delphine Brooks](#)

Learn how to make and create some pretty felt flowers that can be used in many ways including adding them to a hoop, on hair bands, pictures or even use them to decorate your sewing projects. You will learn Delphine's techniques for creating three different flowers, with minimal stitching and a hot glue gun! They look amazing and of course, will last forever! Once you have the techniques under your belt, you will be able to make these time and again. Suitable for all abilities. This workshop is sponsored by Hemline Haberdashery

THURSDAY



UNISEX FLY FRONTED TROUSERS WITH PATCH POCKETS

[Janaka Managai, Bespoke Pattern Collection](#)

Janaka from Bespoke Pattern Collection will show you how to tackle a menswear patch pocket trouser with fly front opening and elasticated or ribbed back waist. This is an easy-to-wear unisex pair of trousers, with waist size 30-38 inches and hip size 37-45 inches. Using one of Janaka's Bespoke Patterns, you will learn how to make adjustments to your waist, hip and crotch. You will also learn how to sew a fly front opening with zip, knife pleats and add a waistband. There is an additional Materials cost for the pattern, priced £7 and payable to Janaka on the day of class (rrp £15). You will also need to bring fabric, ribbing, lightweight fusible interfacing and a 7" zip. A supply list is provided. If you need fabric recommendations please contact Janaka: info@bespokepatterncollection.london.

SATURDAY



UPCYCLED BOOK BINDING

[Kim Searle](#)

Choose from postcards, upcycled paper, wallpaper, vintage photos and more to turn into your own hand stitched book using Japanese Stab Binding techniques. You'll leave with at least one book and the skills to keep going. Suitable for beginners, new to book binding.

SUNDAY



UPCYCLED T-SHIRT MACRAME PLANT HANGER

[Kim Searle](#)

Create your own Macrame plant hanger from a t-shirt and learn all the basic macrame knots to create your own unique design. You'll learn how to turn a t-shirt into t-shirt yarn and what t-shirts work best. Suitable for beginners, new to macramé.

SATURDAY



UPCYCLED WOVEN JEWELLERY

[Kim Searle](#)

In this workshop you'll learn how to upcycle a T-shirt into a really versatile yarn. You'll then learn how to transform this into chunky statement jewellery. Learn a variety of braiding, macrame and weaving techniques and how to finish the pieces off professionally. Suitable for all abilities including children aged 14 or over when accompanied by an adult. NB: On Thursday and Saturday this is an Early Morning class which starts before the show is open, so you when finished, you will already be in the venue and avoid queuing! Thursday,

SATURDAY & SUNDAY



VINTAGE BOTANICAL STITCHED FABRIC JOURNAL

[Ami James](#)

Learn how to successfully transfer designs in an easy way whilst transferring a flower onto a background made up from vintage fabrics, lace and trimmings. Then hand stitch the design, using the simple but effective Kantha Stitch. You will learn the techniques to start the project on the day and have the remaining fabrics for you to finish at home. Suitable for beginner to intermediate with some hand sewing experience. NB: On Thursday and Sunday this is an Early Morning Class which starts before the show opens so you will be in the venue afterwards, avoiding the queues!

EVERYDAY

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A-Z OF WORKSHOP DESCRIPTIONS



WALKING FOOT QUILTING: BEYOND STRAIGHT LINES

Moraig Hewitt

Make your walking foot do more than just straight lines! The walking foot is a great tool for piecing, quilting and binding. It loves working with multiple layers and helps you and your machine get great results; but there's no need to feel limited to straight lines. In this workshop, you will create samples of different techniques with a walking foot, including echoing, curves and organic shapes. Suitable for intermediate level, those with some knowledge of machine sewing.

SUNDAY



WET FELT A LANDSCAPE PICTURE

Vivienne Morpeth

Create a beautiful soft landscape to take home and later embellish yourself with embroidery or needlefelt. Using gorgeous sheep fleece and wet rolling technique you will learn how to create a beautiful landscape picture. Suitable for any level

SATURDAY



WET FELTING: HAND FELTED BRACELET

Vivienne Morpeth

Join Vivienne to make a gorgeous twisted loop bracelet which you will hand roll using wet felting techniques and super soft merino wool. Suitable for all abilities.

THURSDAY



WOOL AND WIRE ALPACA

Fi Oberon

This is a slightly more sophisticated version of crafting with pipe-cleaners. Using paper covered wire you will create a frame following the template supplied and with the help of demonstrations from Fi Oberon. Then you will cover it with cotton and specialist yarns to create this cute little alpaca. Once you have the basic skills you can go on to make a whole herd of alpacas or other four-legged friends by making slight adjustments to the methods learnt. Suitable for all abilities, including older children when accompanied by an adult.

SATURDAY



YORKSHIRE NATURAL WOOL: ECO-SEAT MINI RUG

Vivienne Morpeth

Using locally reared Yorkshire wool, you will wet felt a natural coloured fluffy eco mini rug for a chair. You will be using the traditional wet felting methods. Suitable for all abilities.

SUNDAY



ZIPPY BAG WITH MARK FRANCIS

Mark Francis

Join Mark Francis, (Great British Sewing Bee contestant) and you will learn to make a zippy bag, ideal for putting your make up in, using as a pencil case, wash bag or maxed up to make it a bag to accompany and match your outfit! You will learn to put a zip in, how to line the bag and decorate with trim and buttons. The finished bag will measure approx. 20 x 25cm (8 x 10"). This is a great project if you want to make a gift for someone or use it to practice your zipper work. Suitable for intermediate level, those with some knowledge of using a sewing machine. This Early morning class starts before the show is open, so once finished, you will be in the venue, thus avoiding queuing!

SUNDAY

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