



EMBROIDERY & QUILTING

CROCHET & KNITTING

DRESSMAKING & SEWING

The & Knitting Stitching Show

To book tickets, visit:
theknittingandstitchingshow.com

Learning Curve Workshops - Timetable & Descriptions

225 classes including:

■ Dressmaking Studio sponsored by

brother
at your side

■ Overlocker Studio sponsored by

baby lock

■ Early morning workshops at 8.30am

17-20 November, 2022

HCC, Harrogate

**An event for anyone
with a love of textile
based crafts**

Important notes for 2022

- **Basic sewing kits:** All students are asked to bring their own basic sewing kit to include: embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads. If you are travelling from outside the UK, we can loan these items.
- The **workshop price includes the materials** you need to make the project for most of the sessions. For some of the workshops (eg making garments), there is an additional charge for materials provided by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.
- **Workshops requiring machine sewing or overlocking are equipped with sewing machines or overlockers.**
- Please note that **you will need an entry ticket for the show** as well as your workshop ticket.
- **Booking fees** of £3.50 for e-tickets / £3.95 for postal tickets apply per transaction.
- All purchased entry and workshop **tickets will be despatched four weeks prior to the show.**

If you opt for e-tickets, please print your workshop tickets as they need to be handed to the class teacher.

Thursday 17th November

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
1	08:30	Knit a Christmas Gnome	Susan Burns	Room 1	I	1 hr		£19
2	08:30	Successfully Machine Sew with Knit Fabrics	Claire Tyler	Room 2: DM Studio	I	1 hr		£20
3	08:30	Traditional Cartwheel Dorset Button Brooch	Gini Armitage	Room 3	AA	1 hr		£19
4	08:30	Trio of Fabulouse Felt Flowers: Christmas Wreath	Delphine Brooks	Room 4	AA	1 hr	yes	£19
5	08:30	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 5	I	90 mins		£27
6	08:30	Get to Know Fabrics for Dressmaking	Sarah Brangwyn, Made and Making	Room 6	AA	1 hr		£19
7	08:30	Beginners' Block Printing	Clare Horner, Colourcraft	Room 7	B	1 hr	yes	£19
8	08:30	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 8	AA	1 hr		£19
9	08:30	Snuggle Up to a Good Book: Book Cushion	Jules Mayouf	Room 9	AA	90 mins		£27
10	08:30	Creative Coiled Pots	Molly Brown	Room 10	AA	90 mins	Yes	£27
13	10:00	Vintage Botanical Stitched Fabric Journal	Ami James	Room 1	AA	1 hr		£19
14	10:00	Invisible Zips Made Easy	Claire Tyler	Room 2: DM Studio	I	90 mins		29
15	10:00	Basket Weave Tiny Baskets for Christmas	Fi Oberon	Room 3	AA	1 hr		£19
16	10:00	Festive Belles	Helen Moyes	Room 4	B	90 mins		£27
17	10:00	No-Sew Liberty Fabric Baubles	Sarah Brangwyn, Made and Making	Room 6	AA	1 hr		£19
18	10:00	Yorkshire Wool Eco Seat Rug	Vivienne Morpeth	Room 7	AA	90 mins		£27
19	10:00	Foxy Loxy Fine Silver Pendant	Tracey Spurgin, Craftworx	Room 8	B	2 hr		£32
20	10:00	Learn to make a Skirt Completely on an Overlocker	Lorna Knight	Room 11, Babylock	AA	1 hr		£20
21	10:15	Mosaic Crochet an Afgan Square	Emma Wood	Room 5	I	90 mins		£27
22	10:15	Double Applique Initialled Notebook Cover	Gillian Cooper	Room 9	AA	1 hr		£19
23	10:30	Tree Silhouettes: Intro to Free Motion Embroidery	Molly Brown	Room 10	AA	90 mins	yes	£27
25	11:15	Modern Rag Rugging	Kim Searle	Room 1	B	2 hr	yes	£32
26	11:15	RSN 150th Anniversary: Intro to Mixed Techniques	Royal School of Needlework	Room 3	AA	90 mins		£27
27	11:15	Shibori - 4 Techniques in an Hour	Angela Daymond	Room 6	AA	1 hr		£19
28	11:30	Foundation Paper Pieced Butterfly	Delphine Brooks	Room 9	AA	2 hr		£32
29	11:30	Patchwork on an Overlocker: Make a Small Mat	Lorna Knight	Room 11, Babylock	AA	1 hr		£20
30	11:45	Classic Couture Finishes	Claire Tyler	Room 2: DM Studio	I	2 hr		34
31	11:45	Embellished and Stitched Hearts	Jessica Grady	Room 4	AA	90 mins		£27
32	12:00	Knitting Lacy Designs without Dropping Stitches	Monica Russel, KnitKnacks	Room 5	I	1 hr		£19
33	12:00	Needle Felted Posable Reindeer	Steffi Stern, The Makerss	Room 7	AA	90 mins		£27
34	12:15	Robin Hoop with Free Motion Embroidery	Helen Moyes	Room 10	B	2 hr		£32
35	12:30	Goldwork Dragonfly Sculpture	Georgina Bellamy	Room 6	AA	90 mins		£27
36	12:30	Entrelac Knitting: An Introduction	Molly Brown	Room 8	I	2 hr		£32
38	13:00	Create a Clay Owl in a Walnut House	Fi Oberon	Room 3	AA	1 hr		£19
39	13:00	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 11, Babylock	AA	1 hr		£20

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
40	13:15	Tapestry Crochet Pouch	Emma Wood	Room 5	I	90 mins		£27
41	13:30	Beaded Pin Cushion	Karen Gibson Brown, The Beadworkers Guild	Room 1	B	1 hr		£19
42	13:30	Memory Trinket Box with Vintage Fabrics	Ami James	Room 4	AA	90 mins		£27
43	14:00	Beginners Recycling with Procion Dye	Clare Horner, Colourcraft	Room 7	B	1 hr		£19
44	14:00	Collars and Cuffs Masterclass	Mark Francis	Room 2: DM Studio	I/ Advanced	90 mins		29
45	14:00	Transform your Patchwork Piecing	Kim Suleman, Six Penny Memories	Room 9	AA	1 hr		£19
46	14:15	Foil & Felt Moulded Doll's Head with Painted Face	Fi Oberon	Room 3	AA	1 hr		£19
47	14:15	Apple Tree Dorset Button Brooch	Gini Armitage	Room 6	AA	1 hr		£19
48	14:30	Learn to Sew with an Overlocker	Lorna Knight	Room 11, Babylock	AA	90 mins		£29
49	14:45	Giraffe Applique for a Cushion Cover	Delphine Brooks	Room 10	AA	2 hr		£32
51	14:45	Brioche Knitting in 1 or 2 colours	Monica Russel, KnitKnacks	Room 1	I	90 mins		£27
52	14:45	Moon Gazing Hare: Fine Silver Pendant	Tracey Spurgin, Craftworx	Room 8	B	2 hr		£32
53	15:00	Knit with Wire: Pendant and Earrings	Susan Burns	Room 5	B	1 hr		£19
54	15:15	Bargello Planter	Nerrisa Pratt	Room 4	AA	90 mins		£27
55	15:30	Beginners' Crochet	Debbie Harris	Room 3	B	2 hr		£32
56	15:30	Tiny Stitches Framed in Mini Hoops	Helen Moyes	Room 6	B	90 mins		£27
57	15:30	Indigo Dyeing: An Introduction	Molly Brown	Room 7	AA	1 hr	yes	£19
58	15:30	Pamper your Tech: FQ Friendly Tablet Holder	Jules Mayouf	Room 9	B	90 mins		£27
59	15:45	Tie Making with Mark	Mark Francis	Room 2: DM Studio	I	90 mins		29
61	16:30	Lucet Cord: A Passion	Ziggy Rytka	Room 1	B	1 hr		£19
62	16:15	Needle Felted Bird Brooch	Vivienne Morpeth	Room 5	AA	1 hr		£19
63	16:15	Overlocking Basics: Make a Chiffon Scarf	Lorna Knight	Room 11, Babylock	AA	1 hr		£20

Key Code:

DM Studio	Dressmakers Studio	AA	All Abilities	1 hr	1 hour
		B	Beginners, new to the subject	2 hr	2 hours
		I	Intermediate, some knowledge of subject	3 hr	3 hours
		A	Advanced, good knowledge, wishing to add to skill level	90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens.

Friday 18th November

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
65	08:30	Cartwheel Dorset Button	Karen Holland, Lechlade Craft Barn	Room 1	AA	1 hr		£19
66	08:30	Buttons and Buttonholes Demystified	Claire Tyler	Room 2: DM Studio	B	90 mins		£29
67	08:30	Beginner's Crochet	Debbie Harris	Room 3	B	2 hr		£32
68	08:30	Wire and Wool Dog	Fi Oberon	Room 4	AA	90 mins		£27
69	08:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 5	AA	1 hr		£19
70	08:30	Knit with Wire: Sparkling Bracelet	Susan Burns	Room 6	B	1 hr		£19
71	08:30	Beginners' Recycling with Procion Dye	Clare Horner, Colourcraft	Room 7	B	1 hr		£19
72	08:30	Beaded Diddy Diamond Earrings	Sylvia Fairhurst, The Beadworkers Guild	Room 8	B	1 hr		£19
73	08:30	Lovely Leaves: Soluble Free Motion Embroidery	Molly Brown	Room 9	AA	90 mins	yes	£27
74	08:30	Postage Stamp Liberty Fabric Patchwork Purse	Sarah Brangwyn, Made and Making	Room 10	I	1 hr		£19
75	08:30	Overlock a Pouch with Zip and 2 Gift Bags	Lorna Knight	Room 11, Babylock	AA	90 mins		£27
77	10:00	Bargello Wall Hanging	Nerrisa Pratt	Room 1	B	90 mins		£29
78	10:00	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 5	I	90 mins		£27
79	10:00	Festive Belles	Helen Moyes	Room 6	B	90 mins		£27
80	10:00	Winter Snow Tree Dorset Button Brooch	Gini Armitage	Room 7	AA	1 hr		£19
81	10:00	Dasher the Reindeer: Fine Silver pendant	Tracey Spurgin, Craftworx	Room 8	B	2 hr		£32
82	10:00	Confetti Quilting	Delphine Brooks	Room 10	AA	2 hr		£32
83	10:30	Essential Dressmaking Techniques	Claire Tyler	Room 2: DM Studio	B	90 mins		£29
84	10:30	Gold Goldwork Bee and Diamond Embroidery	Georgina Bellamy	Room 4	AA	90 mins		£27
85	10:30	Quilt as you Go Made Simple	Jules Mayouf	Room 9	AA	90 mins		£27
86	10:30	Patchwork on an Overlocker: Make a Small Mat	Lorna Knight	Room 11, Babylock	AA	1 hr		£20
87	10:45	Shisha Mirror Embroidery	Molly Brown	Room 3	AA	1 hr	yes	£19
89	11:15	Walnut Shell Decoration with a Perky Penguin	Fi Oberon	Room 7	AA	1 hr		£19
90	11:45	Memory Trinket Box with Vintage Fabrics	Ami James	Room 1	AA	90 mins		£29
91	11:45	Decorative Crochet Wall Hanging	Emma Wood	Room 5	I	90 mins		£27
92	11:45	Eco-printed Handmade Notebook	Angela Daymond	Room 6	AA	1 hr		£19
93	12:00	RSN 150th Anniversary: Intro to Mixed Techniques	Royal School of Needlework	Room 3	AA	90 mins		£27
94	12:00	Learn to make a Skirt Completely on an Overlocker	Lorna Knight	Room 11, Babylock	AA	1 hr		£20
95	12:15	Cute Candy Tree Dorset Button	Gini Armitage	Room 8	AA	1 hr		£19
96	12:15	Machine Stitch a Seascape	Helen Moyes	Room 9	B	90 mins		£27
97	12:15	Double Applique Initialled Notebook Cover	Gillian Cooper	Room 10	AA	1 hr		£19
98	12:30	Deal with Denim	Claire Tyler	Room 2: DM Studio	I	1 hr		£20
99	12:30	Embellished and Stitched Hearts	Jessica Grady	Room 4	AA	90 mins		£27
100	12:30	Indigo Dyeing: An Introduction	Molly Brown	Room 7	AA	1 hr	yes	£19
101	13:00	Abstract Nuno Felted Seascape	Vivienne Morpeth	Room 6	AA	1 hr		£19
102	13:30	Finishing Techniques for Knitting and Crochet	Monica Russel, KnitKnacks	Room 1	B	1 hr		£20
103	13:30	Tapestry Crochet Pouch	Emma Wood	Room 5	I	90 mins		£27

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
104	13:30	Improvisation Embroidery, Felting & Photo Transfer	Dr Trina Harlow	Room 8	AA	2 hr		£32
105	13:30	Soft Toy Making: Rosie Rabbit	Debbie Harris	Room 10	AA	3 hr		40
106	13:30	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 11, Babylock	AA	1 hr		£20
107	13:45	Beginners' Block Printing	Clare Horner, Colourcraft	Room 7	B	1 hr		£19
109	14:00	Tailoring Techniques: Unisex Shirts Tops & Jackets	Janaka Managai, Bespoke Pattern Collection	Room 2: DM Studio	I	3 hr		£44
110	14:00	Knit Using a Magic Loop: 2 Socks at a Time	Molly Brown	Room 3	I	90 mins		£27
111	14:00	Patchwork and Applique Fantastical Bird	Gillian Cooper	Room 9	AA	90 mins		£27
112	14:15	2D Needle Felt a Landscape with Embroidery	Delphine Brooks	Room 4	AA	1 hr		£19
113	14:15	Make your Own Cord from Gathered & Grown Fibres	Fi Oberon	Room 6	AA	1 hr		£19
114	14:45	Embellished Goldwork Heart	Rosie McKellar	Room 1	AA	1 hr		£20
116	15:00	Storm in a Teacup: Needle felt a 3D Seascape	Steffi Stern, The Makerss	Room 7	AA	1 hr		£19
117	15:00	Learn to Sew with an Overlocker	Lorna Knight	Room 11, Babylock	AA	90 mins		£29
118	15:15	Introduction to Punch Needle	Kim Searle	Room 5	B	2 hr	yes	£32
119	15:30	Doodle Stitching: Mindful Embroidery	Jessica Grady	Room 4	B	90 mins		£27
120	15:30	Hand Felted Christmas Tree Table Decoration	Vivienne Morpeth	Room 6	AA	90 mins		£27
121	15:45	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 8	AA	1 hr		£19
122	15:45	Trio of Zip Techniques for Perfect Zip Insertions	Sarah Brangwyn, Made and Making	Room 9	AA	90 mins		£27
123	15:45	Brioche Knitting in 1 or 2 colours	Monica Russel, KnitKnacks	Room 3	I	90 mins	yes	£27
125	16:00	Stitching Plushies: Dog Brooch	Alison J Reid	Room 1	AA	90 mins		£29
126	16:15	Trio of Fabulouse Felt Flowers: Christmas Wreath	Delphine Brooks	Room 7	AA	1 hr		£19

Key Code:

DM Studio	Dressmakers Studio	AA	All Abilities	1 hr	1 hour
		B	Beginners, new to the subject	2 hr	2 hours
		I	Intermediate, some knowledge of subject	3 hr	3 hours
		A	Advanced, good knowledge, wishing to add to skill level	90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens.

Saturday 19th November

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
128	08:30	Memory Trinket Box with Vintage Fabrics	Ami James	Room 1	AA	90 mins		£27
129	08:30	Set in Sleeves with Ease	Claire Tyler	Room 2: DM Studio	I	90 mins		£27
130	08:30	EPP: Patchwork on the Go!	Debbie Harris	Room 3	B	1 hr		£19
131	08:30	Snowball Wrist Pin Cushion	Jules Mayouf	Room 4	B	1 hr		£19
132	08:30	Finishing Techniques for Knitting and Crochet	Monica Russel, KnitKnacks	Room 5	B	1 hr		£19
133	08:30	Tiny Toadstools in a Walnut Shell	Fi Oberon	Room 6	AA	1 hr		£19
134	08:30	Mono Printing for Beginners	Kathy Hammond	Room 7	B	1 hr		£19
135	08:30	Shisha Mirror Embroidery	Molly Brown	Room 8	B	1 hr	yes	£19
136	08:30	Trio of Zip Techniques for Perfect Zip Insertions	Sarah Brangwyn, Made and Making	Room 9	AA	90 mins		£27
137	08:30	Transform your Patchwork Piecing	Kim Suleman, Six Penny Memories	Room 10	AA	1 hr		£19
140	10:00	Autumn Tree Dorset Button	Gini Armitage	Room 3	AA	1 hr		£19
141	10:00	Intro to Designing your own Dressmaking Patterns	Judith Johnson, Sure Fit Designs	Room 4	AA	1 hr		£19
142	10:00	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 5	B	90 mins		£27
143	10:00	Negative Space French Knots	Fi Oberon	Room 6	AA	1 hr		£19
144	10:00	Lino Cutting and Fabric Printing	Kathy Hammond	Room 7	B	1 hr		£19
145	10:00	3D Embellished Florals	Jessica Grady	Room 8	AA	1 hr		£19
146	10:00	Textile Art with Tyvek	Helen Moyes	Room 10	B	2 hr		£32
147	10:00	Intro to Overlocking: Make Reuseable Face Wipes	Molly Brown	Room 11, Babylock	AA	1 hr		£20
148	10:15	Snuggle Up to a Good Book: Book Cushion	Jules Mayouf	Room 9	AA	90 mins		£27
149	10:30	Beaded Hearts Bracelet	Karen Gibson Brown, The Beadworkers Guild	Room 1	B	1 hr		£19
150	10:30	Successfully Machine Sew with Knit Fabrics	Claire Tyler	Room 2: DM Studio	I	1 hr		£20
152	11:15	RSN 150th Anniversary: Intro to Mixed Techniques	Royal School of Needlework	Room 3	AA	90 mins		£27
153	11:15	Giant Faux Pearl Silver Goldwork Embroidered Bug	Georgina Bellamy	Room 4	AA	90 mins		£27
154	11:15	Mosaic Knitted Coasters	Emma Wood	Room 5	I	90 mins		£27
155	11:15	Needle Felt a Realistic Robin	Steffi Stern, The Makerss	Room 6	AA	90 mins		£27
156	11:30	Goldwork: Pink Flower	Rosie McKellar	Room 7	B	1 hr		£19
157	11:30	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 8	AA	1 hr		£19
158	11:30	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 11, Babylock	AA	1 hr		£20
159	11:45	Curvy Double Bracelet	Karen Holland, Lechlade Craft Barn	Room 1	B	1 hr		£19
161	12:00	Baker Boy Hat aka GBSB	Mark Francis	Room 2: DM Studio	I	2 hr		£34
162	12:00	Puffin Applique by Machine	Gillian Cooper	Room 9	AA	1 hr		£19
163	12:30	Confetti Quilting	Delphine Brooks	Room 10	AA	2 hr		£32

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
164	13:00	Stitching Plushies: Cat Brooch	Alison J Reid	Room 1	AA	90 mins		£27
165	13:00	Entrelac Knitting: An Introduction	Molly Brown	Room 3	I	2 hr		£32
166	13:00	Embroidery a Cheeky Goose with Bayeux Stitch	Rosie McKellar	Room 4	AA	1 hr		£19
167	13:00	Tapestry Crochet Pouch	Emma Wood	Room 5	I	90 mins		£27
168	13:00	Bag Making Made Easy: Top Tips	Sarah Brangwyn, Made and Making	Room 6	AA	1 hr		£19
169	13:00	Yorkshire Landscape Felted Picture	Vivienne Morpeth	Room 7	AA	90 mins		£27
170	13:00	Acorn and Oak Leaf Fine Silver Pendant	Tracey Spurgin, Craftworx	Room 8	AA	2 hr		£32
171	13:00	Padded, Lined and Zipped Bag on an Overlocker	Claire Tyler	Room 11, Babylock	AA	1 hr		£20
172	13:30	Metallic Free Motion Stitched Stars	Helen Moyes	Room 9	B	2 hr		£32
174	14:15	Tailoring Techniques: Unisex Trousers & Shorts	Janaka Managai, Bespoke Pattern Collection	Room 2: DM Studio	I	3 hr		£44
175	14:15	Vintage Botanical Stitched Fabric Journal	Ami James	Room 4	AA	1 hr		£19
176	14:15	Kantha Stitch a Mini Notebook Cover	Angela Daymond	Room 6	AA	1 hr		£19
177	14:30	Make Friends with an Overlocker	Sarah Brangwyn, Made and Making	Room 11, Babylock	AA	1 hr		£20
181	13:45	Slow Stitched Bluebells	Hilary Jane Cheshire	Room 7	AA	90 mins		£27
178	14:45	Lucet Cord: A Passion	Ziggy Rytka	Room 1	B	1 hr		£19
179	14:45	Knit with Wire: Sparkling Bracelet	Susan Burns	Room 5	B	1 hr		£19
180	14:45	Posy of Flowers Dorset Button	Gini Armitage	Room 7	AA	1 hr		£19
182	15:00	Giraffe Applique for a Cushion Cover	Delphine Brooks	Room 10	AA	2 hr		£32
183	15:15	Mini Textile Mandalas	Jessica Grady	Room 3	AA	90 mins		£27
184	15:30	Bargello Wall Hanging	Nerrisa Pratt	Room 4	B	90 mins		£27
185	15:30	Upcycled Book Binding	Kim Searle	Room 6	B	90 mins	yes	£27
186	15:30	Introduction to Curved English paper-piecing	Louisa Goult, Sewmotion	Room 8	AA	90 mins		£27
187	15:45	Tree Silhouettes: Intro to Free Motion Embroidery	Molly Brown	Room 9	B	90 mins	yes	£27
189	16:00	Christmas Baubles	Karen Crookes	Room 1	AA	1 hr		£19
190	16:00	Add Pleats or Tucks to a Plain Bodice	Judith Johnson, Sure Fit Designs	Room 5	AA	1 hr		£19
191	16:00	Christmas Tree Penguin Needle Felted Decoration	Vivienne Morpeth	Room 7	AA	1 hr		£19
192	16:00	Oh La La Lovely Lacey Knickers on an Overlocker	Claire Tyler	Room 11, Babylock	AA	1 hr		£20

Key Code:

DM Studio	Dressmakers Studio	AA	All Abilities	1 hr	1 hour
		B	Beginners, new to the subject	2 hr	2 hours
		I	Intermediate, some knowledge of subject	3 hr	3 hours
		A	Advanced, good knowledge, wishing to add to skill level	90 mins	1 1/2 hours

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Sunday 20th November

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
194	08:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 1	AA	1 hr		£19
195	08:30	Tie Making with Mark	Mark Francis	Room 2: DM Studio	I	90 mins		£29
196	08:30	Knit 2 Colours: Slip Stitch Honeycomb	Susan Burns	Room 3	AA	1 hr		£19
197	08:30	Changing Necklines: Design Choices	Judith Johnson, Sure Fit Designs	Room 4	AA	1 hr		£19
198	08:30	Mosaic Crochet an Afgan Square	Emma Wood	Room 5	I	90 mins		£27
199	08:30	Beginners' Block Printing	Clare Horner, Colourcraft	Room 6	B	1 hr	yes	£19
200	08:30	Mono Printing for Beginners	Kathy Hammond	Room 7	B	1 hr		£19
201	08:30	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 8	AA	1 hr		£19
202	08:30	Lovely Leaves: Soluble Free Motion Embroidery	Molly Brown	Room 9	B	90 mins	yes	£27
203	08:30	Confetti Quilting	Delphine Brooks	Room 10	AA	2 hr		£32
204	08:30	Bargello Wall Hanging	Nerrisa Pratt	Room 11	B	90 mins		£27
206	10:00	Flower Power Pincushion with English Paper Piecing	Emma Jones	Room 1	I	2 hr		£32
207	10:00	Winter Snow Tree Dorset Button Brooch	Gini Armitage	Room 3	AA	1 hr		£19
208	10:00	Basket Weave Tiny Baskets for Christmas	Fi Oberon	Room 4	AA	1 hr		£19
209	10:00	Natural Dyeing in a Jar	Angela Daymond	Room 6	AA	1 hr		£19
210	10:00	Lino Cutting and Fabric Printing	Kathy Hammond	Room 7	B	1 hr		£19
211	10:00	Moon Gazing Hare: Fine Silver Pendant	Tracey Spurgin, Craftworx	Room 8	AA	2 hr		£32
212	10:00	3D Goldwork Free Standing 5-Petal Flower	Georgina Bellamy	Room 11	AA	1 hr		£19
217	10:00	Circular Tidy Bowl	Janice Croft	Room 8	B	1 hr		£19
213	10:15	Fun with Favourite Feet	Claire Tyler	Room 2: DM Studio	I	2 hr		£34
214	10:15	Quick & Easy Clamshell Patchwork by Machine	Molly Brown	Room 9	AA	1 hr	yes	£19
215	10:30	Decorative Crochet Wall Hanging	Emma Wood	Room 5	I	90 mins		£27
217	10:45	Baker Boy Hat aka GBSB	Mark Francis	Room 10	I	2 hr		£32
218	11:15	RSN 150th Anniversary: Intro to Mixed Techniques	Royal School of Needlework	Room 3	AA	90 mins		£27
219	11:15	Design Ideas: Tunic Top into Stylish Stunner	Judith Johnson, Sure Fit Designs	Room 4	AA	1 hr		£19
220	11:15	Posable Winter Mouse on Skis	Steffi Stern, The Makerss	Room 6	AA	1 hr		£19
221	11:30	Yorkshire Wool Eco Seat Rug	Vivienne Morpeth	Room 7	AA	90 mins		£27
222	11:30	Transform your Patchwork Piecing	Kim Suleman, Six Penny Memories	Room 9	AA	1 hr		£19
223	11:45	Indigo Dyeing: An Introduction	Molly Brown	Room 11	AA	1 hr		£19
225	12:15	Curvy Double Bracelet	Karen Holland, Lechlade Craft Barn	Room 1	B	1 hr		£19
226	12:15	Knit a Christmas Gnome	Susan Burns	Room 5	B	1 hr		£19

Code	Start Time	Title	Tutor Name	Room	Level	Length	Suitable for Children	Cost
227	12:30	Invisible Zips Made Easy	Claire Tyler	Room 2: DM Studio	I	90 mins		£29
228	12:30	Wire and Wool Dog	Fi Oberon	Room 4	AA	90 mins		£27
229	12:30	Goldwork Dragonfly Sculpture	Georgina Bellamy	Room 6	AA	90 mins		£27
230	12:30	Memory Trinket Box with Vintage Fabrics	Ami James	Room 8	AA	90 mins		£27
231	13:00	Soft Toy Making: Rosie Rabbit	Debbie Harris	Room 9	AA	1 hr		£40
232	13:00	Giraffe Applique for a Cushion Cover	Delphine Brooks	Room 10	AA	2 hr		£32
234	13:15	Mini Heart Christmas Tree Decorations	Molly Brown	Room 3	AA	1 hr	yes	£19
235	13:15	Needle Felted Posable Reindeer	Steffi Stern, The Makerss	Room 11	AA	90 mins		£27
236	13:30	Posy of Flowers Dorset Button	Gini Armitage	Room 1	AA	1 hr		£19
237	13:30	Beaded Bracelet with Tessallating Triangles	Sylvia Fairhurst, The Beadworkers Guild	Room 5	B	1 hr		£19
238	13:30	3D Embellished Florals	Jessica Grady	Room 7	AA	1 hr		£19
239	14:15	Modern Rag Rugging	Kim Searle	Room 4	B	2 hr	yes	£32
240	14:15	Bargello Planter	Nerrisa Pratt	Room 6	B	90 mins		£27
241	14:15	Angel Heart Fine Silver Pendant	Tracey Spurgin, Craftworx	Room 8	AA	2 hr		£32
242	14:30	Collars and Cuffs Masterclass	Mark Francis	Room 2: DM Studio	I	90 mins		£29
244	14:30	Introduction to Curved English paper-piecing	Louisa Goult, Sewmotion	Room 3	AA	90 mins		£27
245	14:45	Walnut Shell Christmas Mouse Decoration	Fi Oberon	Room 1	AA	1 hr		£19
246	14:45	Christmas Baubles	Karen Crookes	Room 5	AA	1 hr		£19
247	14:45	Wellness Pod: Wet Felting	Vivienne Morpeth	Room 7	AA	90 mins		£27
248	15:00	Beginners Recycling with Procion Dye	Clare Horner, Colourcraft	Room 11	B	1 hr		£20
250	15:15	Sew an Exquisite Dove with Free Motion Embroidery	Molly Brown	Room 10	I	1 hr		£19

Key Code:

DM Studio	Dressmakers Studio	AA	All Abilities	1 hr	1 hour
		B	Beginners, new to the subject	2 hr	2 hours
		I	Intermediate, some knowledge of subject	3 hr	3 hours
		A	Advanced, good knowledge, wishing to add to skill level	90 mins	1 1/2 hours

*Early Morning classes start at 8.30am before show opens.

A-Z Workshop Descriptions



2D Needle Felt a Landscape with Embroidery

Delphine Brooks

Join Sewing Street TV star and textile artist, Delphine Brooks and learn the basic techniques of 2D needle felting from an expert! You will learn how to create a simple landscape and turn it into a realistic piece of art. The piece is then brought to life with some simple hand embroidery. By learning a few little tricks you will achieve a masterpiece to be proud of. Expert tips and advice will be on hand to help you along the way. Suitable for beginners, new to 2D needle felting.

FRIDAY



3D Embellished Florals

Jessica Grady

Join embroidery artist Jessica Grady as she shows you her techniques to create beautiful 3D floral embellished designs with fabric and mixed media. In the workshop Jessica will go through creating a 3D floral motif using a variety of sequins, beads and embellishments as well as basic embroidery stitches. This workshop is suitable for all abilities. You will leave the workshop with your own beautiful stitched floral design.

SATURDAY AND SUNDAY



3D Goldwork Free Standing 5-Petal Flower

Georgina Bellamy

Goldwork is a fabulously luxurious form of embroidery. Come and learn the first steps of goldwork and 3D structure creation. Wire and purl will be used to create a simple 5-petal flower in a colour of your choice. Suitable for all abilities.

SUNDAY



Abstract Nuno Felted Seascape

Vivienne Morpeth

Using hand dyed silk fabrics, prefelts and merino wool you will learn how to felt your own unique Nuno felt seascape picture to take home and frame or stitch into. Suitable for all abilities.

FRIDAY



Acorn and Oak Leaf Fine Silver Pendant

Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin, as she guides you through this great project to complete a beautiful acorn and oak leaf pendant. Aimed at the complete beginner, this workshop will take you step-by-step through this great learner project to make a beautiful silver clay pendant. You will get to grips with all the essential foundation skills and will proudly walk away with your finished creations. NB: There is an additional £9 fee per person for silver materials, payable direct to the tutor on the day. The workshop & materials fee does not include a chain. Suitable for beginners, new to silver clay jewellery.

SATURDAY



Add Pleats or Tucks to a Plain Bodice

Judith Johnson, Sure Fit Designs

If you have a fabulous bodice pattern but want to ring the changes and add rows of tucks, or pleats to give a different silhouette, this is the class for you. Judith from Sure-Fit Designs will show you how to calculate redraft the bodice pattern and you will get to have a go using a demo pattern. Suitable for all abilities.

SATURDAY



Angel Heart Fine Silver Pendant

Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin, as she guides you through this great project to complete a beautiful angel heart pendant. Aimed at the complete beginner, this workshop will take you step-by-step through this great learner project to make a beautiful silver clay pendant with the addition of a gleaming gemstone. You will get to grips with all the essential foundation skills and will proudly walk away with your finished creations. NB: There is an additional £9 fee per person for silver materials, payable direct to the tutor on the day. The workshop & materials fee does not include a chain.

SUNDAY



Apple Tree Dorset Button Brooch

Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own traditional Apple Tree Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

THURSDAY



Autumn Tree Dorset Button

Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own traditional Autumn Tree Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

SATURDAY



Bag Making Made Easy: Top Tips

Sarah Brangwyn, Made and Making

If bag making is your thing or if you fancy making bags, then come along and learn a little bit more about the 'technical' bits involved. Sarah will share her knowledge on the most appropriate interfacing and hardware options and the techniques for using them. You'll go home with a deeper understanding and some samples to reference for your future projects. Suitable for all abilities.

SATURDAY



Baker Boy Hat aka GBSB

Mark Francis

Join Mark Francis (previous contestant on GBSB) for this class and learn how to make a fully lined Baker Boy hat, as seen in the BBC drama Peaky Blinders. This popular and timeless hat never seems to date and is still popular with both men and women today. Suitable for intermediate level, those with some dressmaking experience.

SATURDAY AND SUNDAY



Bargello Planter

Nerrisa Pratt

Learn the basics of the retro hand stitched craft of Bargello thanks to author and craft brand owner Nerrisa Pratt. Pick up the basic stitch and start your very first project in the form of the best-selling Bargello Planter kit from The Bargello Edit. Suitable for beginners, new to Bargello.

THURSDAY & SUNDAY



Bargello Wall Hanging

Nerrisa Pratt

Love Bargello but ready to take it to the next level? Take a refresher on the basics of this wonderful hand stitched technique and add a touch of sparkle thanks to the latest release from The Bargello Edit – the beaded hoop kit. Get inspired and take your craft to the next level thanks to author and craft brand owner Nerrisa Pratt. Suitable for all abilities. NB: On Sunday this is an Early Morning class which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY, SATURDAY & SUNDAY



Basket Weave Tiny Baskets for Christmas

Fi Oberon

You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided to make a mini basket that you can repeat in many different sizes at home. This tiny basket is perfect for your Christmas Tree or to accompany your mini needle felted mice? Suitable for all abilities.

THURSDAY & SUNDAY



Beaded Bracelet with Tessellating Triangles

Sylvia Fairhurst, The Beadworkers Guild

Learn how to create beaded triangles using the Brick stitch technique, which includes how to decrease to attain the triangle shape. You will be shown several ways to connect together and you may choose which to use. Full instructions will be provided to facilitate completion at home. Suitable for all abilities.

SUNDAY



Beaded Diddy Diamond Earrings

Sylvia Fairhurst, The Beadworkers Guild

Learn how to create beautiful diddy diamond earrings, created using Brick stitch technique. Add a touch of sparkle with a small crystal and you're sure to get compliments whenever you wear them. You will also be shown how to convert the diamonds into flower shapes. Suitable for beginners. Full instructions will be provided to facilitate completion at home. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY



Beaded Hearts Bracelet

Karen Gibson Brown, The Beadworkers Guild

Learn how to create a beautiful beaded hearts bracelet, using Peyote stitch technique. Once you have learned the technique you can add your own pattern. Suitable for beginners. Full instructions will be provided to facilitate completion at home.

SATURDAY



Beaded Pin Cushion

Karen Gibson Brown, The Beadworkers Guild

Learn how to upcycle a mini jar to create a beaded pin cushion and store for your pins. These make the perfect accessory for your workroom or a gift for a crafty friend. The beaded decoration is made using Peyote stitch technique. Full instructions will be provided to facilitate completion at home. Suitable for all abilities.

THURSDAY



Beginners' Block Printing

Clare Horner, Colourcraft

In this class you will create a beautiful block printed piece of recycled fabric using amazing soft fabric paints and acrylic crafting stamps. You will have the option to follow the provided pattern and create a small bag or create something at home. Clare will share easy block printing techniques and how to use super soft fabric paints to their greatest potential. This beginner pattern will need to be sewn at home. Suitable for beginners new to the subject or those wishing to brush up skills. Also suitable for children when accompanied by an adult. NB: On Thursday and Sunday this class starts before the show opens, so that once finished, you will already be in the show - so avoid queuing!

THURSDAY, FRIDAY AND SUNDAY



Beginner's Crochet

Debbie Harris

Join Debbie and learn how to make a foundation chain, double crochet, treble crochet and changing the colour of the yarn. This is a beginner's class for all those wishing to start their journey into crochet. NB: This is an Early Morning class on Friday which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND FRIDAY



Beginners' Recycling with Procion Dye

Clare Horner, Colourcraft

Want to dye your own fabric but too afraid to go it alone? In this class you will learn how to use Procion Dye onto old cotton sheets. You will have a choice of patterns to follow and wonderful colours to use. The techniques learned in this class will give you the skills and make you confident to dye at home. Suitable for beginners, new to dyeing or wishing to brush up their skills including children when accompanied by an adult. NB: On Friday this is an Early Morning which starts before the show opens, so that once finished, you will already be in the show - so avoid queuing!

THURSDAY, FRIDAY AND SUNDAY



Brioche Knitting in 1 or 2 colours

Monica Russel, KnitKnacks

In this workshop you will learn the basics of knitting both knit and purl brioche in one and two colours. Brioche terminology will be demystified and you will go away with samples of work and the skills you will need to knit basic projects. You will have fun learning this new technique. To participate you must be able to knit and purl confidently.

THURSDAY & FRIDAY



Buttons and Buttonholes Demystified

Claire Tyler

If buttons and buttonholes make you nervous and you avoid garments with this fastening then this is the workshop for you. Practice machine buttonholes for different fabrics, make a bound buttonhole, try a covered button and learn an industry technique for sewing on buttons. Suitable for any ability. NB: This class starts before the show opens, so that once finished, you will already be in the show - so avoid queuing!

FRIDAY



Cartwheel Dorset Button

Karen Holland, Lechlade Craft Barn

Dorset buttons are a popular heritage craft originating from the County of Dorset. In this workshop you will learn the steps to make a Cartwheel Dorset Button. You can take the remainder of your kit away with the knowledge, full written and pictorial instructions to create more buttons at home. These buttons make beautiful jewellery, embellishments for clothing, purses, and even furniture. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY



Changing Necklines: Design Choices

Judith Johnson, Sure Fit Designs

Take a simple round-neck fitted bodice and adapt it several ways. Judith from Sure-Fit Designs will show you how to add a V-neck, cowl neck, bateau neckline or small Peter Pan collar. Just by adjusting the pattern you can create lots of different styles. You will get to have a go using a small demo bodice pattern. Suitable for all abilities. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SUNDAY



Christmas Baubles

Karen Crookes

It's never too early to plan for Christmas! In this workshop, you will learn how to make your own Christmas Bauble, finish with ribbon ready to hang on your Christmas tree. Karen will also explain how to create more intricate shapes and designs on a bauble and even look at creating a similar effect on a cone shape. No sewing required! Suitable for all abilities.

SATURDAY AND SUNDAY



Christmas Tree Penguin Needle Felted Decoration

Vivienne Morpeth

Needle felt a charming little free-standing penguin from sheep's wool to decorate your Christmas tree or give as a gift. Suitable for all abilities.

SATURDAY



Classic Couture Finishes

Claire Tyler

Couture sewing is not difficult, but it can be time consuming as much of the work is done by hand. In this workshop learn some of the finishes used when making couture garments such as the Classic Chanel Style Jacket – make hem samples and trims as well as learning some essential machine sewing techniques. Lots of information with notes and samples to take home to help with your next Couture Project. Suitable for intermediate to advanced level (those with good knowledge of dressmaking).

THURSDAY



Collars and Cuffs Masterclass

Mark Francis

In this workshop you will learn how to sew the perfect cuffs and collars for any shirt, blouse or shirt dress. Everything is provided. We will not be making a full shirt, but concentrating on just those elements. Full instructions given to take away and practise at home. Suitable for intermediate/advanced levels – those with good dressmaking skills wanting to branch into shirt making.

THURSDAY AND SUNDAY



Confetti Quilting

Delphine Brooks

Learn how to create a mini piece of art using the confetti quilting method. Delphine, well known TV star will share her methods to create something unique and beautiful. Begin by cutting up your chosen fabrics into small pieces and then by laying them onto a piece of fabric in different shapes you can achieve a mini masterpiece. By simply laying over a piece of tulle netting you can then use your sewing machine to add the finer details and trapping all of those pretty pieces of fabric underneath. This is a great technique for those who enjoy art quilting, embroidery or simply wanting to try something a little different. Suitable for beginners, new to this technique. NB: On Sunday this is an Early Morning class which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY, SATURDAY AND SUNDAY



Create a Clay Owl in a Walnut House

Fi Oberon

This owl is so cute it would be perfect decorating any Christmas Tree and yet it is incredibly easy to make. Join our expert Fi Oberon to learn tips for opening walnuts, moulding your own owl from air-drying clay and placing her securely in her little home made from your half walnut. Whilst you will need to finish the project at home you will be given all the techniques to do so when your owl is dry. The finished project also looks great in a box frame. This is a great project for all the family as Fi Oberon has already halved the walnuts for you. Suitable for all abilities, including older children when accompanied by an adult.

THURSDAY



Creative Coiled Pots

Molly Brown

These lovely pots are quite addictive to make and mesmerising to watch them grow on your machine. In this 90 minute workshop you will make your own pot. Molly will demonstrate how to add handles and wrap the cord with fabric to add variation and colour to your pots. The uses for the pots are too many to list here and they can be made in a variety of sizes. There will also be a detailed worksheet of useful hints and tips to remind you for when you want to make more at home. Familiarity with using a sewing machine is useful. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY



Curvy Double Bracelet

Karen Holland, Lechlade Craft Barn

Create an impactful double stranded bracelet, a great introduction to jewellery making. In this workshop you will learn the basic steps of jewellery making, about the various components and tools needed to create your bracelet. You will start by laying out your design, threading the beads and spacers on to the wires, add crimp beads and a toggle to complete your bracelet. Full written instructions with pictures for every step of the way are included and yours to keep. Suitable for beginners, new to jewellery making.

SATURDAY AND SUNDAY



Cute Candy Tree Dorset Button

Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own Cute Candy Tree Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

FRIDAY



Dasher the Reindeer: Fine Silver pendant

Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin, as she guides you through this great project to complete an adorable pendant. Aimed at the complete beginner, this workshop will take you step-by-step through this great learner project to make a beautiful silver clay pendant. You will get to grips with all the essential foundation skills and will proudly walk away with your finished creations. NB: There is an additional £9 fee per person for silver materials, payable direct to the tutor on the day. The workshop & materials fee does not include a chain. Suitable for beginners, new to silver clay jewellery.

FRIDAY



Deal with Denim

Claire Tyler

If you have ever struggled with thicker fabrics like denim then come along to this workshop and learn lots of tips that will make it easier to handle. Seams, top stitching, distressing, buttons & buttonholes will all be covered and you will take home lots of samples and notes so you are ready for your next denim project. Suitable for intermediate level, those with some knowledge of dressmaking.

FRIDAY



Decorative Crochet Wall Hanging

Emma Wood

Using basic double, half treble and treble stitches, you will learn how to incorporate these into new and interesting stitch patterns. These include griddle stitch, back and front loop crochet, puff stitches, crossed stitches, bobble stitches and waffle stitch. You will then use these new skills to create a decorative crochet wall hanging. Suitable for those with basic experience of crochet – i.e. you can perform the basic stitches – chains, double, half treble and treble crochets.

FRIDAY AND SUNDAY



Design Ideas: Tunic Top into Stylish Stunner

Judith Johnson, Sure Fit Designs

Taking a simple tunic top pattern Judith from Sure-Fit Designs will show you how to add design and style by adding horizontal, vertical or asymmetrical seams for colour block sections. You will use a small demo pattern to create these designs. Suitable for all abilities.

SUNDAY



Doodle Stitching: Mindful Embroidery

Jessica Grady

Learn how to start your own doodle stitch fabric with embroidery artist Jessica Grady. Jessica will introduce a selection of simple stitches that you can use in a variety of ways to add colour, pattern and shapes to your doodle cloth background. The practice of doodle stitch is great for mindfulness and is a relaxing way to craft. This class is suited for beginners as well as those wanting to try a new craft practice.

FRIDAY



Double Applique Initialled Notebook Cover

Gillian Cooper

Using two different applique methods, reverse applique circles and Bondaweb applique for the letters, you will make a lovely little piece of patchwork. Gillian will show how you can embellish and finish the patchwork on the sewing machine, turning it into a cover for a small notebook. Using basic book-binding skills, you will then make the book to go in your cover, hand-stitching the pages in place. This will make a unique and personalised notebook either for yourself or as a gift. Suitable for all abilities.

THURSDAY AND FRIDAY



Eco-printed Handmade Notebook

Angela Daymond

In this workshop you will learn about how additive and absorbing using a variety of leaves and petals is to colour white paper. You will begin by stitching pages of cotton rag paper, made from recycled textiles together to form your own A6 sized notebook. Under guidance from Angela you will layer up your pages with leaves and petals before bundling them all together with thread. You will wrap this round some dowel in the workshop. Full instructions will be given for you to steam or boil your notebook at home. **NO DYEING TAKES PLACE DURING THE WORKSHOP.** You will be taught how to remove the leaves and to dry your notebook after the heating process. You will end up with pages full of unique colour and texture. Angela will teach you how to further embellish your pages with stitch and printing. This workshop is suitable for all levels and all resources are provided.

FRIDAY



Embellished and Stitched Hearts

Jessica Grady

Join embroidery artist Jessica Grady as she shows you how to create your own hand stitched heart - filled with a combination of decorative embroidery stitches and embellishments. Jessica will demonstrate a variety of simple stitches that you can use in different ways to add pattern and interest to your design. This workshop is suitable for most - previous knowledge of some basic embroidery stitches (such as straight stitch) is helpful but not essential. You will come away from the workshop with the beginnings of your stitched heart design that you can use in a variety of other projects.

THURSDAY AND FRIDAY

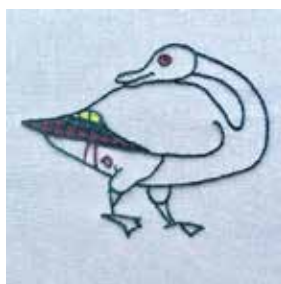


Embellished Goldwork Heart

Rosie McKellar

This heart includes traditional goldwork threads of Passing and Twist and is then embellished with beads and sequins. There will be made up examples in class to give you inspiration for making up. Suitable for all abilities.

FRIDAY



Embroidery a Cheeky Goose with Bayeux Stitch

Rosie McKellar

Join Rosie to embroider a cheeky goose learning the ancient Bayeux stitch to infill the tail (this stitch was used on part of the famous Bayeux tapestry depicting the battle in 1066). Rosie, trained with the Royal School of Needlework is expert in goldwork and embroidery. Suitable for all abilities.

SATURDAY



Entrelac Knitting: An Introduction

Molly Brown

In this 2-hour workshop author of How to Knit: Entrelac, Molly Brown, will introduce you to this fascinating knitted technique. She will show you how to work each of the blocks needed to create this effect. You will work on a sample of your own and learn how to form each of the units required to create the woven appearance of this knitted fabric. Molly will provide a comprehensive worksheet with colour pictures, to help you remember what you have been shown in the workshop and continue the technique at home. Suitable for those who can already knit, and want to expand their skill base.

THURSDAY AND SATURDAY



EPP: Patchwork on the Go!

Debbie Harris

EPP - English Paper Piecing - is a traditional hand stitched patchwork technique that is perfect for sewing on the go! You will learn how to cut out hexagons from a pattern, baste the fabric and sew the shapes together to make design which will ultimately make a pin cushion. Once you have mastered the technique, the world is your oyster - and you can continue EPP to make your own hand stitched quilts, bags, wall hangings and more. Suitable for all abilities. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY



Essential Dressmaking Techniques

Claire Tyler

It's so easy when you know how! Come to this class and find out how to get perfect seams, darts, and French seams. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for beginners and anyone wanting a refresher.

FRIDAY



Fair Isle Knitting: It's Fun and Creative

Monica Russel, KnitKnacks

Join Monica, author of Fair Isle Knitting, A practical and comprehensive guide, Head to toe Winter Knits, and 5 other books in the 20 to Make series for a closer look at how changing colours and patterns can combine to make a beautiful fair isle piece. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. The class is suitable for people who can knit and purl confidently. NB: On Thursday this is an Early Morning class which that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY, FRIDAY AND SATURDAY



Festive Belles

Helen Moyes

Join Helen for this fun and festive class. Create a heart mini quilt using hand stitching then use festive string to create a hanging angel with bells and sparkle. You will have a choice of fabric and haberdashery to make your own unique character to hang on your tree. Suitable for all abilities.

THURSDAY AND FRIDAY



Finishing Techniques for Knitting and Crochet

Monica Russel, KnitKnacks

When working with yarn finishing your piece to perfection makes all the difference. Monica will give you techniques to produce perfect seams, neat finishing, and hints and tips for sewing on buttons and embellishments professionally. Please bring samples of knitting /crochet or squares to work with. You will go away with new skills that will enable you to produce the perfect knitted/ crocheted item. Suitable for all abilities. NB: On Saturday this is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SATURDAY



Flower Power Pincushion with English Paper Piecing

Emma Jones

Discover the joy of hand sewing as you make this small pincushion entirely by hand. You will learn hand sewing techniques such as English paper piecing and appliqué as well as working on a small scale using 3/8" pieces for the flower. Emma will introduce you to Hexiform, an alternative to paper in English paper piecing, which will make the process easier. We will also learn about glue basting and how to baste curves. Due to the slow nature of hand sewing, the pincushion may need to be completed at home but all instructions and materials to do so will be provided. Suitable for all abilities.

SUNDAY



Foil & Felt Moulded Doll's Head with Painted Face

Fi Oberon

Traditionally doll's faces were often made by creating papier mache over which fabric was stretched and glued. A faster version of this can be achieved with less materials, experience and time. Fi will demonstrate how to create the form using tin foil and guide you as you make your own. You will then stretch and glue felt onto the form. Whilst this is left to dry you will be guided through the paint techniques used to add feature details onto your doll's face. Whilst you may not finish the actual project during the class you will have all the techniques you need to finish it off at home. Suitable for all abilities.

THURSDAY



Foundation Paper Pieced Butterfly

Delphine Brooks

This is a beginner's guide to FPP – Foundation Paper Piecing. You will learn how to create a foundation paper pieced butterfly using the simple methods of FPP. Delphine, well known TV star, will share her methods to create something unique and beautiful. This is great class for those wishing to enter the world of FPP. Delphine will also help to demystify any hidden concerns and all those who take part will leave with a full understanding of FPP. Suitable for beginners, new to foundation paper piecing.

THURSDAY



Foxy Loxy Fine Silver Pendant

Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin, as she guides you through this great project to complete this adorable fox pendant. Aimed at the complete beginner, this workshop will take you step-by-step through this great learner project to make a beautiful silver clay pendant. You will get to grips with all the essential foundation skills and will proudly walk away with your finished creations. NB: There is an additional £9 fee per person for silver materials, payable direct to the tutor on the day. The workshop & materials fee does not include a chain. Suitable for beginners, new to silver clay jewellery.

THURSDAY



Fun with Favourite Feet

Claire Tyler

There are lots of different feet available for your sewing machine which can help you get a better finish. During this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet. Suitable for intermediate level, those with some knowledge of using a sewing machine.

SUNDAY



Get to Know Fabrics for Dressmaking

Sarah Brangwyn, Made and Making

This is the perfect class for any dressmaker who wants to build and extend their knowledge of fabrics. Choosing the right fabric for your project can be daunting, but it doesn't need to be. Don't be baffled by the fabric choices when buying online or in person. Understand the difference between a chambray, a cotton and a lightweight denim. Appreciate the multiple weights of denim to choose from. Grasp the concept of stretch and how it will best work for your garment. We'll work through a set of samples you can take home. Suitable for all abilities. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY



Giant Faux Pearl Silver Goldwork Embroidered Bug

Georgina Bellamy

In this relaxing class with Georgina, you will learn the basics of sculptural goldwork embroidery techniques and the application of goldwork metals including Pearl Purl and Purl thread. You will make a beautiful silver goldwork metal and faux pearl embroidery that can be turned into a necklace or applied to a garment of your choice. Cutwork and beading will be explored in the class along with the making of 3D legs. Suitable for all abilities.

SATURDAY



Giraffe Applique for a Cushion Cover

Delphine Brooks

Learn how to create one of TV star, Delphine Brook's own designs – a beautiful Giraffe applique on a cushion cover using the raw edge applique method. She will teach the simple steps of applique and a few of her little tricks to really make this cushion a piece of art to be enjoyed in your home. Suitable for all abilities.

THURSDAY, SATURDAY AND SUNDAY



Gold Goldwork Bee and Diamond Embroidery

Georgina Bellamy

In this class you will learn the basics of sculptural goldwork embroidery techniques and the application of goldwork metals including Pearl Purl and Purl thread. The final embroidery makes a beautiful pendant or brooch. You will explore the creation of 3D legs, wings and how to make a high relief body. Suitable for all abilities.

FRIDAY



Goldwork Dragonfly Sculpture

Georgina Bellamy

Join Georgina and learn the basics of sculptural goldwork embroidery techniques and the application of goldwork metals including Pearl Purl and Purl thread. You will start to create a fabulous goldwork dragonfly in this 90 minute class and have full instructions and materials to finish it at home. Suitable for all abilities.

THURSDAY AND SUNDAY

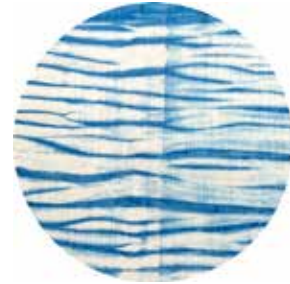


Hand Felted Christmas Tree Table Decoration

Vivienne Morpeth

With gorgeous white merino and wensleydale wool and decorative additions you will learn how to lay out and wet felt the wool to create a stunning free standing Christmas tree on a natural wood stand. Suitable for all abilities.

FRIDAY



Indigo Dyeing: An Introduction

Molly Brown

Join Molly for this one-hour introduction to dying with Indigo. You will go away with samples you have dipped in the dye bath provided. Molly will introduce you to the basics of Indigo dying and you will have the opportunity to try some Shibori dying techniques to create your own pattern on fabric samples. Molly will provide a detailed colour handout, to remind you of what you have learnt in the workshop. Suitable for beginners, new to the subject and older children when accompanied by an adult.

THURSDAY, FRIDAY AND SUNDAY



Goldwork: Pink Flower

Rosie McKellar

This design is a great introduction to Goldwork. Traditionally it uses metal threads that include precious metals, but the same techniques can be adapted to more contemporary designs. This flower uses traditional techniques of Passing, Pearl Purl and padded leather. There will be made up examples in class to give you inspiration for making up. Suitable for all abilities.

SATURDAY



Improvisation Embroidery, Felting & Photo Transfer

Dr Trina Harlow

Join Fibre Artist Dr Trina Harlow for this creative 2-hour session and you will learn how to incorporate improvisational embroidery, needle felting, and photo transfer methods onto fabric into a mixed media fibre arts story square and story pouch. You will learn some of Dr Harlow's unique techniques. By starting story squares and story pouches, you will begin telling a fibre story of your choice. Dr Harlow will also present interesting and relevant research specific to fibre arts, show samples of previous workshop squares and pouches, and provide ideas on merging various fibre skills into one piece of work, including the addition of water media and botanical dyeing. You will receive a kit for the session and can take the pieces home to finish if needed. Fibre is a perfect medium for moulding and stitching our stories and for the telling of our tales. Suitable for all abilities.

FRIDAY



Intro to Designing your own Dressmaking Patterns

Judith Johnson, Sure Fit Designs

Learn how to take a basic dress block (bodice and skirt sloper) and move darts to create designs so you don't need to buy commercial patterns. We discuss what is needed to get a good fitting block and how it can be transformed. You will get practical experience, using a demo pattern, of moving the darts into new locations, how to create yokes, gathers and even princess seams. Suitable for all abilities.

SATURDAY



Intro to Overlocking: Make Reusable Face Wipes

Molly Brown

If you have been searching for an eco alternative to disposable face wipes, then this workshop is for you. Molly will guide you through using an overlocker whilst making these reusable face wipes. During the workshop, you will also make samples of other useful techniques such as inside and outside corners and finishing ends. The project is suitable for those new to sewing on an overlocker and wanting to extend their skills. Make them for yourself or as super cute eco gifts for friends. Molly will provide a handout, so you can remember the steps to make more at home. Suitable for beginners, new to overlocking.

SATURDAY



Introduction to Curved English paper-piecing

Louisa Goult, Sewmotion

Enjoy 90mins of relaxing hand-sewing in this EPP workshop with a twist, we're doing curves! Learn how to piece using a flat-back stitch to make a Lotus Flower Mug Rug or Placemat. Suitable for intermediate level, those with some hand sewing skills.

SATURDAY AND SUNDAY



Introduction to Punch Needle

Kim Searle

Get started with Punch Needle and learn about all the different types of tools, materials and techniques that will give you the best effects. You'll have lots of yarn to choose from to create your own unique piece of punch needle artwork. Suitable for beginners, new to the subject.

FRIDAY



Invisible Zips Made Easy

Claire Tyler

This is a workshop that will unravel the mystery of setting in the perfect invisible zip so that it disappears into the seam of a garment or project. Using both the specialist concealed zip foot and the standard one, you will practice putting in an invisible zip and will learn how to add a facing to the top. Suitable for intermediate level, those with some knowledge of using a sewing machine.

THURSDAY AND SUNDAY



Kantha Stitch a Mini Notebook Cover

Angela Daymond

Come and discover how relaxing the running stitch used in kantha can be. You will stitch a small sample for both the front and the back of your notebook. Angela will tell you some of the history of kantha work as you stitch. During the workshop you will be taught how to create your own unique folded notebook from an A3 piece of cartridge paper. You will then attach your stitched kantha work to the front and back of this and also add a ribbon to close your notebook with. All materials are provided and this workshop is suitable for all levels of stitch ability.

SATURDAY



Knit 2 Colours: Slip Stitch Honeycomb

Susan Burns

The latest knitting craze is the beautiful, slipped stitch honeycomb working with two colours. This is a simple stitch and is useful for many projects, indeed the list is endless. Susan will show you how to create this wonderful textured knitting. Once mastered, you can use whatever colours you like including small amounts from your stash. To enjoy this session, you need to be able to cast on, work stocking stitch and cast off. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

SUNDAY



Knit a Christmas Gnome

Susan Burns

These are very fashionable, and everyone is adding them to their Christmas knitting wish list. This Gnomes come in three sizes and can be added to make a Christmas display of your choice. In today's workshop you will be knitting the middle size and show how to make his amazing curly beard. You will leave with a pattern to continue your family of gnomes. Suitable for beginners, new to knitting figures. NB: On Thursday, this is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY & SUNDAY



Knit Using a Magic Loop: 2 Socks at a Time

Molly Brown

In this 90 minute session, you will learn how to knit using the magic loop on a circular needle. Master this technique and it opens the door to knitting 2 socks at a time, avoiding suffering from 'second sock syndrome'. Indeed, anything can be knitted two at a time, sleeves, mittens, hats, the list goes on. Molly will show you how to set up 2 loops on 1 circular needle. You will start two small rounds of knitting. They can continue to be knitted after the workshop into a pair of mini socks for a tree decoration, mini bobble hats for drink bottles or egg cozies. NB: you do need the ability to cast on/off and knit, all ages with these skills are welcome.

FRIDAY



Knit with Wire: Pendant and Earrings

Susan Burns

Join Susan in this fun knitting with wire workshop. We will be knitting a Pendant and matching pair of earrings. This is a very special set which could be knitted in various colours. Our beads will be tiny glass chip which Susan will show you how to add to your work. You need to be able to cast on, cast off and knit. You will leave weaving your jewellery.

THURSDAY



Knit with Wire: Sparkling Bracelet

Susan Burns

Join Susan for this beginner knitting with wire workshop. You will be knitting a sparkly glass beaded bracelet. You will have a choice of wire and bead colour. You will leave the workshop wearing your knitted work. It promises to be great fun. You must be able to cast on, knit and cast off. NB: On Friday this is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SATURDAY



Knitting Lacy Designs without Dropping Stitches

Monica Russel, KnitKnacks

Do you wish you could knit lace garments but feel intimidated by intricate patterns? Do you always seem to end up with more (or less) sts than you should have or are you worried about going wrong in the shaping? This lace-knitting workshop takes you step-by-step through how knitted lace works, from simple eyelets and lace panels to more complicated patterns. You will try out some lace stitches appropriate to your current skill level. You will learn how lace can be used as borders for garments. You will go away feeling confident with simple/moderately difficult lace knitting. The class is suitable for people who can knit and purl confidently.

THURSDAY



Learn to make a Skirt Completely on an Overlocker

Lorna Knight

You will make a child's version to fit a child (age 3) but the instructions and methods provided will enable you to make your own at home to fit yourself. You will learn how to sew seams, add a stretch waistband and finish the hem. Get set to sew yourself this most comfortable of skirts! All materials will be provided. Suitable for beginners, new to overlocking.

THURSDAY AND FRIDAY



Learn to Sew with an Overlocker

Lorna Knight

Come and find out how to get the most from your overlocker. You will learn about using one or two needles and how to get good balanced seams and a delicate rolled hem. You will be able to try out various settings and learn how to create neat corners, secure thread ends and avoid tangles. You will leave this session with printed notes, a range of samples and the knowledge you need to troubleshoot when your own overlocker at home misbehaves. Note, we will be using Baby Lock air-threading overlockers during the session but the theory of a standard overlocker will be explained.

THURSDAY AND FRIDAY



Lino Cutting and Fabric Printing

Kathy Hammond

Join textile artist Kathy Hammond and try your hand at lino cutting. Firstly you will draw a simple design onto your lino tile and then, with care, you will cut your lino design using a special lino cutting tool. You will need to have a fairly steady hand, and to be able to apply a bit of pressure using your finger ends to do this (using your writing hand). Kathy will share how to do this as safely as possible by using a special cutting board. Having cut your design you will then print it onto a few fabric samples. They may need some time to dry, so can be left after your workshop, in a designated safe place to be picked up later in the day. After getting them home you may like to embellish them further, by stitching/ beading into them if you would like. If you would like to consider a simple design before arriving on the day, try looking up 'Lino print designs' on Google. Bear in mind we do not have very long and so your design needs to be very simple. Any writing would need to be written as if seen in a mirror, so that when it is printed, it would print the right way round. If you want you can draw out your design before the workshop onto tracing paper and bring this with you; no bigger than 15x10 cm. The raised lines/area, that is not cut away will be the printed lines/area. Suitable for adult learners that are new to lino cutting.

SATURDAY AND SUNDAY



Lovely Leaves: Soluble Free Motion Embroidery

Molly Brown

Join Molly to make lovely leaves in this 90 min workshop. This workshop is for you if you have some experience with free motion embroidery and want to take it to the next step and experiment with soluble stabilizer. Molly will explain and demonstrate how to create leaves using a variety of techniques. It will then be up to you which level you chose to try out. Suitable for beginners, new to free motion, including children when accompanied by an adult. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SUNDAY



Lucet Cord: A Passion

Ziggy Rytka

Join Ziggy for hands on tuition in the art of viking cord-making, learning the fundamental and benchmark techniques. This new craft, based on an ancient Viking technique, is passamentry gone mad! it is knot work, weaving, knitting and beading... just to start with. Come along and become a 'Luceteer'

THURSDAY AND SATURDAY



Machine Stitch a Seascape

Helen Moyes

Audition a range of ocean inspiring fabric pieces to design your unique seascape. Machine stitch in place below a painted sky. See the extra details your stitches can create eg. surf, reflection. You will mount your seascape on card which you can choose to later mount or gift to a friend. Suitable for anyone who can thread a sewing machine.

FRIDAY



Make Friends with an Overlocker

Sarah Brangwyn, Made and Making

During this workshop Sarah will demystify the overlocker, taking you through some of the best choices when setting up and using the machine. She'll then help you make your own pvc/oilcloth bag, perfect for storing your lunch or anything you want to keep dry. You'll go home with some informative handouts and your lunchbag.

SATURDAY



Make your Own Cord from Gathered & Grown Fibres

Fi Oberon

This workshop encourages you to experiment with perhaps the most ancient fibre craft. Cordage is the method of manipulating plant/animal fibres to create cord which is then used in so many projects. Fi has been using her hand made plant cordage for bindings in shibori, making print plates and for weaving bowls. You may prefer to use yours to make a den in the woods. Whatever you choose to do with the cordage you make in the class, the skills and knowledge to make your own are very satisfying. Fi will demonstrate how the fibres are extracted from different plants and you will be given a mini-kit of plant materials to process into useful fibres before processing the fibres to create cordage. As with many basket making techniques the repetitive hand movements become automatic and laid down into 'muscle memory' making this a great craft that can be worked alongside many other tasks. Suitable for all abilities.

FRIDAY



Memory Trinket Box with Vintage Fabrics

Ami James

In this class you will make a sturdy 3D memory/trinket box. Using vintage fabrics and simple hand stitching you will stitch and construct a sturdy little 3D fabric box. You'll start the project in the workshop and learn the techniques to finish the box off at home and you'll have all the fabrics and threads you need to do so. Suitable for beginner or intermediate level. NB: On Saturday, this Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

EVERYDAY



Metallic Free Motion Stitched Stars

Helen Moyes

Use appliqué and free machine embroidery (drawing with a sewing machine) and metallic thread to create a shooting star design. Choose metallic fabrics, lace, felt and nets to create the stars, add sequins and beads to finish your design. At home you could use your design to create a cushion cover or bag, or frame for wall art. Note: You will need to know how to thread and straight stitch with a machine, but you don't need previous experience of free machine embroidery.

SATURDAY



Mini Heart Christmas Tree Decorations

Molly Brown

Join Molly for this one hour workshop, where you will experiment with seed stitch to create one of these very pretty tree decorations. Molly provides a very helpful handout for your reference after the workshop, containing lots of introduction to embroidery information. Suitable for beginners and children when accompanied by an adult.

SUNDAY



Mini Textile Mandalas

Jessica Grady

Create your own mini colourful textile mandala design using combinations of mixed media embellishments and simple hand embroidery stitches. Embroidery artist Jessica Grady will show you her techniques for creating a design which will be hand stitched onto a fabric base. Jessica will also share ideas for how you can frame up or finish your textile design. You will leave the workshop with your own mandala textile art piece. This workshop is suitable for all abilities.

SATURDAY

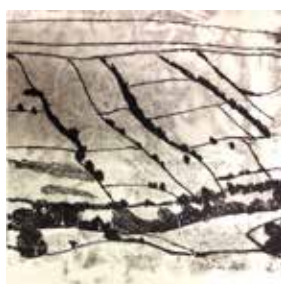


Modern Rag Rugging

Kim Searle

Learn traditional rag rug techniques with a modern twist, using a mixture of recycled fabrics, ribbons and cotton cords for a contemporary take on a traditional craft. Learn different rag rug stitches and how to create a fantastic piece with them. Suitable for all abilities including children when accompanied by an adult.

THURSDAY AND SUNDAY



Mono Printing for Beginners

Kathy Hammond

Join Kathy for an hour of fun using fabric, colour and low tech printing methods. This quick method of printing enables various forms of mark making and drawing to be transferred to cloth. (As well as making patterns you may also wish to bring A4 photocopies of your preferred images to work from). At the end of the workshop you will have several prints to take home to work into or collage using your own quilting or embroidery methods. (Please allow drying time after the workshop and collect your pieces before you leave the venue). Suitable for beginners including children over 12 when accompanied by a participating adult. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

SATURDAY AND SUNDAY



Moon Gazing Hare: Fine Silver Pendant

Tracey Spurgin, Craftworx

Join master silver clay artist, Tracey Spurgin, as she guides you through this great project to complete a beautiful moon gazing hare pendant. Aimed at the complete beginner, this workshop will take you step-by-step through this great learner project to make a beautiful silver clay pendant. You will get to grips with all the essential foundation skills and will proudly walk away with your finished creations. NB: There is an additional £9 fee per person for silver materials, payable direct to the tutor on the day. The workshop & materials fee does not include a chain. Suitable for beginners, new to silver clay jewellery.

THURSDAY AND SUNDAY



Mosaic Crochet an Afghan Square

Emma Wood

In this workshop you will begin by first learning the stitches needed for overlay mosaic crochet and how to use these to create the vertical patterning. Emma will then show you how to read and follow the associated chart. Finally, these new skills will be used to create a 2-colour mosaic patterned Afghan square in organic cotton yarn. Suitable for intermediate level, those who can crochet already. NB: on Sunday this is an early morning class starting before the show opens so you are already in the venue when finished, thus avoid queuing!

THURSDAY AND SUNDAY



Mosaic Knitted Coasters

Emma Wood

Mosaic knitting is a colourwork technique using just 1 colour at a time to create geometric patterns. In this workshop, Emma will demonstrate the stitches used in mosaic knitting and how to read the associated charts. You will practice these techniques then use them to create your own 2-colour patterned coasters. No previous experience of mosaic knitting is required but you must have good knowledge of how to cast on, knit, purl and bind off.

SATURDAY



Natural Dyeing in a Jar

Angela Daymond

In this workshop you will learn all about the fascinating process of natural dyeing. Angela will teach you about what a mordant is and when and how to mordant fibres. You will be given an eighth of a metre of white cotton fabric, square of silk fabric, cotton threads and some yarn to put into a glass jar. Angela will give you some natural dye plants which might include onion skins and madder root. No heating of fibres will be done in the workshop but you will get full instructions of how to heat up your jar once home and then how to wash and care for your fabric. Everyone will get stunning and totally unique results. The hardest thing will be in deciding what you are going to do with your fabric and threads. Angela will also teach you how to size up your natural dyeing for larger quantities of fibres. This workshop is suitable for all levels and all resources are provided for you in the workshop.

SUNDAY



Needle Felt a Realistic Robin

Steffi Stern, The Makerss

Learn how to needle felt the seasonal Robin just using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to make basic shapes, sculpt the wool, add surface features and accessories just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful life size Robin home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 8cm tall. You will be given black glue-in legs and shown how to add to the project at home. Suitable for all abilities.

SATURDAY



Needle Felted Bird Brooch

Vivienne Morpeth

Choose from a Robin, Blue Tit or Owl to create your own needle-felted brooch. You will be shown step by step how to create your unique brooch by Vivienne, an experienced tutor and felter. All materials are provided. Suitable for all abilities.

THURSDAY



Needle Felted Posable Reindeer

Steffi Stern, The Makerss

Learn how to needle felt this adorable Christmas Reindeer with his red nose (optional) using pipe cleaner and wire to make it fully posable. You will also use super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to wrap wool around wire, add shapes and surface features and colours as well as sculpt the wool just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your little Reindeer home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 12cm (from nose to tail). Suitable for all abilities.

THURSDAY AND SUNDAY



Negative Space French Knots

Fi Oberon

This lovely workshop will help you get to grips with French knots and how to use them, from tightly placed clusters to random sprinkling. They can feel daunting when you start embroidery but they are easily mastered and a very useful addition to your embroidery skills. Fi Oberon will guide you through marking out your ground fabric and working in stages to fulfil the cute little motif. There will be demonstrations, one to one help and samples of work. Suitable for all abilities.

SATURDAY



No-Sew Liberty Fabric Baubles

Sarah Brangwyn, Made and Making

During this class you will be working with Liberty of London fabrics to create these stunning baubles. Lovely for the festive season but charming to display all year long. Sarah will show you how to mark out your fabric placement and her top tips for creating the best finish. Once you've made one you'll be hooked. You'll go home with one finished bauble and all you need to know to make more and more! No sewing involved, promise! Suitable for all abilities.

THURSDAY



Oh La La Lovely Lacey Knickers on an Overlocker

Claire Tyler

Join Claire for this overlocking class, and find out just how much fun making knickers is! And doing so on an overlocker makes this a quick and easy project. Using a simple pattern and stretch lace you will create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are ideal to be worn under close fitting clothes as they have no vpl. Suitable for intermediate level (some knowledge of using an overlocker).

SATURDAY



Overlock a Pouch with Zip and 2 Gift Bags

Lorna Knight

Learn the tips on how to insert a zip using an overlocker. You will be provided with fabric and a zip to try out the technique and make a small, practical pouch in the process. When you get home, you will be able to use this technique for cushions and bags. You'll also make a couple of gift bags - perfect for Christmas. NB: This class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

FRIDAY



Overlocking Basics: Make a Chiffon Scarf

Lorna Knight

An overlocker isn't just a tool for sewing seams, it produces some great decorative finishes too. Find out how a rolled hem setting can be used for pin tucks and lettuce edges then make a simple scarf with a rolled hem. You'll be so much more creative with your overlocker after the session when you know it's possibilities. Suitable for all abilities.

THURSDAY



Padded, Lined and Zipped Bag on an Overlocker

Claire Tyler

If you can use an overlocker you can make this useful zipped bag. During this class, you will create this padded, lined boxy bag with a zip. Make for either your knitting needles or sewing bits, its a really practical project. Suitable for beginner to intermediate level.

SATURDAY



Pamper your Tech: FQ Friendly Tablet Holder

Jules Mayouf

Jules will go through how to construct this simply useful make. Basic sewing machine skills will be used throughout, along with some hand sewing and the use of ruler and rotary cutter/scissors. Additionally, Jules will show how to incorporate inner support and structural stuffing as part of the design. With hints and tips along the way and various unique fabric to choose from, this practical beginner's project will come together like a dream. Suitable for beginners, new to machine sewing.

THURSDAY



Patchwork and Applique Fantastical Bird

Gillian Cooper

Learn the basics of patchwork and raw edge applique to make a stunning little image of a bird on a patchwork background. First, you will make a patchwork background using quarter-square triangles which you will then quilt in place. Once completed, Gillian will show you how to stitch your bird on top before cutting away any excess fabric. At home, this could be framed, or the patchwork extended out to make a cushion cover or table runner. Suitable for all abilities.

FRIDAY



Patchwork on an Overlocker: Make a Small Mat

Lorna Knight

Learn the basics of overlocking and pick up some hints and tips on this workshop by making a patchwork mat for your sewing or overlocker machine. Yes, it is true, an overlocker can be used for patchwork too! You will learn about needle positions; how to adjust stitch length and ways to secure thread chains. You will also learn how to neatly go around corners to finish edges. Suitable for all abilities including those new to overlocking.

THURSDAY AND FRIDAY



Posable Winter Mouse on Skis

Steffi Stern, The Makerss

Learn how to needle felt this posable Winter Mouse on skis using pipe cleaner using fast felting wool batts and a felting needle. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to wrap wool around wire, add shapes and surface features and colours as well as sculpt the wool just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your little mouse home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 9cm tall. Suitable for all abilities.

SUNDAY



Postage Stamp Liberty Fabric Patchwork Purse

Sarah Brangwyn, Made and Making

Learn this amazing patchwork technique that gives great results. We'll be using precut squares of Liberty of London fabric and a fusing technique to create these charming purses. Using the same technique you can make them to any size and they are the perfect gift. We'll also be showing you how to pop in a simple zip. Everything is precut so you just have fun with the making! You'll go home with a lovely zip purse to gift or keep. Suitable for intermediate level, those with some patchwork knowledge. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY



Posy of Flowers Dorset Button Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own traditional Posy of Flowers Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

SATURDAY AND SUNDAY



Puffin Applique by Machine Gillian Cooper

Starting with the background, you will stitch simple strips of fabric in place to give the impression of sky, sea and land. With Gillian's guidance, you will then build up the puffin on top using raw edge applique stage by stage, learning how to order the pieces and how to stitch from the reverse. Finally, we will add some colours for the beak. This makes a delightful card or small framed image. Suitable for all abilities.

SATURDAY



Quick & Easy Clamshell Patchwork by Machine

Molly Brown

In this workshop Molly will show you how to use clamshell patchwork shapes the quick and easy way, on the sewing machine. Using up-cycled denim, she will show you the techniques needed to make a coaster. Suitable for beginners, new to free motion, including children when accompanied by an adult.

SUNDAY



Quilt as you Go Made Simple

Jules Mayouf

Jules will guide you through this fun 'quilt as you go technique'. You will create a unique piece of quilted fabric. Jules will show you how to bind the edge of your piece. Jules will then show you how to construct a cute coin purse using your brilliant new fabric. You will complete the project with hook and loop/press stud. Instructions and pattern are provided. Basic sewing machine and hand sewing skills are needed. Due to the nature of the make, fabrics will vary.

FRIDAY



Revolutionise Dressmaking with Interfacing Tapes

Kim Suleman, Six Penny Memories

During this class, Kim will introduce five must-have different Vlieseline Tapes that can be used to deal with tricky fabrics, stretch fabrics and woven fabrics. In the Class we will be looking at Seam Flexible Tape, Bias Tape, Stretchfix, Edge tape and Edgefix tapes. The session will be interspersed with demonstrations and the opportunity to try the tapes on a variety of fabrics. Everyone will leave the class with samples of the products as well as a comprehensive guide on how to use each one. This is a must for all dressmakers from beginners to advanced. NB: On Thursday and Sunday this class starts before the show is open, so when finished, you will already be in the venue and avoid queuing!

EVERYDAY



Robin Hoop with Free Motion Embroidery

Helen Moyes

Join Helen for this fabulous 2-hour session. You will be provided with a pattern to cut out, then learn to position and layer up the pieces to create a robin. Both free machine and hand stitching techniques will be demonstrated, so don't worry if you don't have a sewing machine. However, this is an excellent workshop to get to grips with free machine embroidery. You will be shown how to add the robin's features and then add beads and embroidery to complete the scene. Suitable for all abilities.

THURSDAY



RSN 150th Anniversary: Intro to Mixed Techniques

Royal School of Needlework

The RSN is excited to share this striking black and gold design in their 150th Anniversary Year, inspired by an original hand drawn illustration by Selwyn Image (1849-1930) from their extensive archive. You will learn a variety of surface stitches and beginners' Goldwork techniques. This is an opportunity to learn stem, trellis and chain stitch along with couched gold metal thread and spangles. Goldwork is synonymous with both Royalty and Ecclesiastical vestments and is just one of the many techniques the RSN is famous for. Suitable for all abilities.

EVERYDAY



Set in Sleeves with Ease

Claire Tyler

Do sleeve make you nervous? Then this is the workshop for you – learn about 1, 2 and 3 piece sleeves and how to set them in - lots of tips will be given and you will make a sample to practice what you have learnt. Suitable for intermediate level, those with some knowledge of dressmaking. NB: This class starts before the show opens, so that once finished, you will already be in the show - so avoid queuing!

SATURDAY



Sew an Exquisite Dove with Free Motion Embroidery

Molly Brown

Join Molly for this one hour workshop, where you will make an exquisite ethereal dove using free motion embroidery. The dove can be used as a tree decoration or on a Christmas card. Molly provides very useful colour handouts that have the template and information to remind you of what you have learnt, so you can repeat the techniques at home. Suitable for all abilities.

SUNDAY

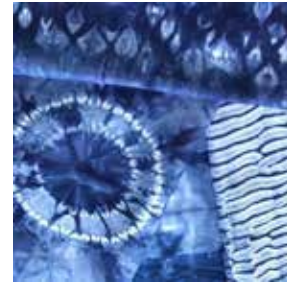


Sewing with an Overlocker: Dispel your Fears

Sarah Brangwyn, Made and Making

If you want to get that professional finish to your me-made wardrobe an overlocker can be your best friend. But using an overlocker can seem scary, Sarah Brangwyn will show you why it isn't. During this one hour workshop learn top stitch choices and sewing techniques that make these machines worthy of a place on your sewing table. Suitable for beginners, new to overlocking.

THURSDAY, FRIDAY AND SATURDAY



Shibori - 4 Techniques in an Hour

Angela Daymond

Join Angela for this enjoyable class. Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns after dyeing. In this workshop you will learn two different stitch resist techniques, a wrap technique and a clamp technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home. You will get a demonstration of how to do the stitch resist techniques during the workshop and how to put your fabrics into a jar or plastic bag before dyeing them a traditional navy blue, written instructions will also be given to you. You will be given a workshop pack which will include all the fabric and threads you need plus clips and written instructions. You will also receive a pack with navy Procyon dye, salt and soda ash and full instructions for the dyeing stage at home. Please bring with you a hand sewing kit including fabric scissors and some pins. Suitable for all abilities.

THURSDAY



Shisha Mirror Embroidery

Molly Brown

Shisha (mirrors) embroidered onto fabrics are a very popular Indian embellishment. In this class you will learn the basics of Shisha Embroidery. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. Suitable for beginners new to the subject including older children when accompanied by an adult. NB: On Saturday, this is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SATURDAY



Snowball Wrist Pin Cushion

Jules Mayouf

Jules will guide you through constructing this fun seasonal make. Using felt and glitter fabric, you will learn how to construct an adjustable pincushion wristlet. We will use hand sewing techniques to construct this useful project (some finishing may be required at home). Instructions and all materials will be included. Basic hand sewing ability will be needed. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY



Snuggle Up to a Good Book: Book Cushion

Jules Mayouf

Jules will guide you through how to make a fun yet practical book pillow. You will learn how to apply a pocket and construct a carrying handle. All instructions are included. Basic sewing machine ability is required. NB: On Saturday, this Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND SATURDAY



Soft Toy Making: Rosie Rabbit

Debbie Harris

Enjoy this relaxing three-hour class making a cute Rosie rabbit soft toy. You will cut out the pattern pieces, machine sew the soft toy together, then learn how to stuff evenly and add accessories such as eyes, embroider the face and add clothes. Suitable for all abilities.

FRIDAY AND SUNDAY



Stitching Plushies: Cat Brooch

Alison J Reid

In this fun 90-minute class you will learn how to make your own cute felt plushie cat. The materials used will be felt fabric and you will learn hand sewing techniques. Makers will be provided with a full kit of materials and a pattern you can take away afterwards. The plushie can be made into a cute brooch. Suitable for all abilities.

SATURDAY



Stitching Plushies: Dog Brooch

Alison J Reid

In this fun 90-minute class you will learn how to make your own cute felt plushie dog. The materials used will be felt fabric and you will learn hand sewing techniques. Makers will be provided with a full kit of materials and a pattern you can take away afterwards. The plushie can be made into a cute brooch. Suitable for all abilities.

FRIDAY



Storm in a Teacup: Needle felt a 3D Seascape

Steffi Stern, The Makerss

Learn how to needle felt this cute mini Seascape Scene in a Tea Cup using super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to sculpt wool, add surface features and colours just by using a felting needle. You will be getting a little China tea cup to fit the 3d scene. The finished project could also become a pin cushion. Steffi's style is supportive, encouraging and fun filled. Take your mini Storm in a Tea Cup home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 6cm in diameter. Suitable for all abilities.

FRIDAY



Successfully Machine Sew with Knit Fabrics

Claire Tyler

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required. NB: On Thursday, this Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND SATURDAY



Tailoring Techniques: Unisex Shirts Tops & Jackets

Janaka Managai, Bespoke Pattern Collection

Learn all the tailoring techniques in three hours with Janaka who designs menswear tailoring patterns for Bespoke Pattern Collection. You will be working on a mini pattern in order to try lots of techniques but all the skills you learn can be transferred to full size patterns later. This course is designed give a great confident when tailoring a shirt, tops, and unlined jackets to make your own clothes with any indie patterns form men and women. Janaka will cover the following: single darts, French seam, simple collar, attaching a short sleeve, front facing, yoke, and patched pocket. He will provide your mini pattern pieces, to complete a mini garment and the written instruction that you can keep as future reference as well as a metre of calico for your samples. Cost of materials £4, payable to the tutor on day of class. Suitable for intermediate level (those with some basic dressmaking skills).

FRIDAY



Tailoring Techniques: Unisex Trousers & Shorts

Janaka Managai, Bespoke Pattern Collection

Learn all the tailoring techniques in three hours with Janaka who designs menswear tailoring patterns for Bespoke Pattern Collection. You will be working on a mini pattern in order to try lots of techniques but all the skills you learn can be transferred to full size patterns later. This course is designed to give you a great confident in tailoring trousers or shorts to make your own clothes with any indie patterns for men and women. He will cover the following: Side pocket, patch pocket, welt pocket, fly front enclosure (for buttons or zips), waistband and if time, hems and darts. Janaka will provide your mini pattern pieces, to complete a mini garment and the written instruction that you can keep as future reference as well as a metre of calico for your samples. Cost of materials £4, payable to the tutor on day of class. Suitable for intermediate level (those with some basic dressmaking skills).

SATURDAY



Tapestry Crochet Pouch

Emma Wood

Emma will start this workshop with an introduction to tapestry crochet and an explanation of the process. You will then learn the necessary stitches, how and when to change colour, carrying the yarn and reading a chart. You will then use these new skills to create a tapestry crochet pouch with drawstring fastening. Suitable for intermediate level, those who can crochet already.

THURSDAY, FRIDAY AND SATURDAY



Textile Art with Tyvek

Helen Moyes

Learn paint effects to apply to Heavy Weight Tyvek® then explore the capabilities of this fascinating material. Stitch, including wire to add shape to your leaves or petals. Add shimmer, lustre, and beads then distress with heat to create shape and texture. You will complete all or some of your arrangement within the time but will go away with the skills and materials to complete at home. This workshop is suitable for those confident in using a straight and zigzag stitch on the sewing machine and is suitable for both those new to Tyvek and to those wanting to develop their techniques. Tyvek can be used in art quilting as well as textile art design.

SATURDAY



Tie Making with Mark

Mark Francis

Join Mark Francis, a favourite contestant on the Great British Sewing Bee show, series 6 and learn tie-making! In this workshop you will learn the art of making a beautiful tie. Mark will provide the pattern, a metre of fabric and interfacing. You may need to finish at home, but full instructions will be provided. Suitable for all abilities. NB: On Sunday, this class starts before the show opens, so once finished you are already in the venue and thus avoid queuing!

THURSDAY AND SUNDAY



Tiny Stitches Framed in Mini Hoops

Helen Moyes

Small is beautiful! Hand stitch mini embroideries with easy to learn stitches. Frame your chosen creation in an adorable mini hoop frame, which can be made into a brooch or necklace. NB: you may need to finish your embroidery at home, but full instructions and materials to do so will be provided. Suitable for beginners

THURSDAY



Tiny Toadstools in a Walnut Shell

Fi Oberon

This charming project uses air drying clay to make teeny weeny toadstool before attaching them inside a walnut half. They can be hung on your Christmas Tree or framed as a wall decoration. Whilst you will participate in almost all the processes Fi Oberon has already snapped the walnuts in half and has even made a sample toadstool for each of you; there are no sharp knives so this can be a whole family workshop. Even though the air drying clay will not dry during the class you will have a little pot to take your work home safely to finish off later. Suitable for all abilities including children when accompanied by an adult. NB: This is an early morning class starting before the show opens so you are already in the venue when finished, thus avoid queuing!

SATURDAY



Traditional Cartwheel Dorset Button Brooch

Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own traditional Cartwheel Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

THURSDAY



Transform your Patchwork Piecing

Kim Suleman, Six Penny Memories

Using the Revolutionary Fusible Easy Piecing Quilters Grid you will learn how to create water colour quilts with accurately and precisely matching squares and rectangles to create a perfectly pieced patchwork block. All fabrics provided to make a cushion as well as samples of the Quilters Grid. A must for anyone who would like to try Patchwork. NB: ON Saturday, this class starts before the show is open, so you when finished, you will already be in the venue and avoid queuing!

THURSDAY, SATURDAY AND SUNDAY



Tree Silhouettes: Intro to Free Motion Embroidery

Molly Brown

Learn how to use free motion embroidery on a sewing machine to create these beautiful tree silhouettes. Molly will show you the techniques used to make these simple but effective pictures and provide you with a handout on the techniques used. You will make a picture to take away with you at the end of the workshop. This workshop is an excellent way to try out free motion machine embroidery. Suitable for beginners, new to free motion, including children when accompanied by an adult.

THURSDAY AND SATURDAY



Trio of Fabulous Felt Flowers: Christmas Wreath

Delphine Brooks

Learn how to make and create some pretty felt flowers that can be used in many ways including adding them to a hoop/wreath, on hair bands, pictures or even use them to decorate your sewing projects. You will learn Delphine's techniques for creating three different flowers, with minimal stitching and a hot glue gun! They look amazing and of course, will last forever! Once you have the techniques under your belt, you will be able to make these time and again. Suitable for all abilities. NB: On Thursday this Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND FRIDAY



Trio of Zip Techniques for Perfect Zip Insertions

Sarah Brangwyn, Made and Making

Learn how to correctly and competently execute three different methods of inserting a zip. Centred and invisible zips are the bread and butter of dressmaking and can make or break the overall finish. Learn the easiest and best ways to insert them. We'll then move on to a brilliant lapped zip insertion which will add a professional touch to all your cushion making. Suitable for all abilities including older children when accompanied by an adult. NB: On Saturday this class starts before the show is open, so that you are in the venue once finished thus avoiding queuing!

FRIDAY AND SATURDAY



Upcycled Book Binding

Kim Searle

Choose from postcards, upcycled paper, wallpaper, vintage photos and more to turn into your own hand stitched book using Japanese Stab Binding techniques. You'll leave with at least one book and the skills to keep going. Suitable for beginners new to the subject.

SATURDAY



Vintage Botanical Stitched Fabric Journal

Ami James

Come and learn how to successfully transfer designs in an easy way whilst transferring a flower onto a background made up from vintage fabrics, lace and trimmings. Then hand stitch the design, using the simple but effective Kantha Stitch. You will learn the techniques to start the project on the day and have the remaining fabrics for you to finish at home. Suitable for beginner to intermediate with some hand sewing experience. NB: On Friday and Sunday this Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

EVERYDAY



Walnut Shell Christmas Mouse Decoration

Fi Oberon

This adorable little fellow is housed in a genuine walnut shell. Fi Oberon will provide the shell and demonstrate tips to help you halve walnut shells successfully at home. You will then be guided to make your own little mouse out of air drying clay and Fi will demonstrate how to put the whole ensemble together when you have your mouse safely dried at home. Suitable for all abilities including children when accompanied by an adult.

SUNDAY



Walnut Shell Decoration with a Perky Penguin

Fi Oberon

This cute little baby penguin is housed in a genuine walnut shell. Fi Oberon will provide the shell and demonstrate tips to help you halve walnut shells successfully at home. You will then be guided to make your own baby penguin out of air drying clay and add painted features. Fi will demonstrate how to put the whole ensemble together when you have your mouse safely dried at home. Suitable for all abilities including children when accompanied by an adult.

FRIDAY



Wellness Pod: Wet Felting

Vivienne Morpeth

Create a beautiful hand felted pod in soft merino wool, wet felted around a resist shape using warming colours and additional textures. Suitable for all abilities.

SUNDAY



Winter Snow Tree Dorset Button Brooch

Gini Armitage

Learn all about the history of this 400 year old craft with Gini, winner of Kirstie's Handmade Christmas 2020 while learning how to make your own traditional Winter Snow Tree Dorset button brooch. This is a fun workshop for all abilities and ages and includes all you'll need to complete your traditional brooch.

FRIDAY AND SUNDAY



Wire and Wool Dog

Fi Oberon

This workshop is based on traditional spun cotton tree decorations adding a couple of techniques from embroidery. Fi Oberon will

demonstrate each stage from winding yarns around a wire structure to needle weaving the dogs ears and tongue. This is a great way to repurpose waste yarns into charming tree ornaments. Suitable for all abilities. NB: On Friday, this is an early morning class starting before the show opens so you are already in the venue when finished, thus avoid queuing!

FRIDAY AND SUNDAY



Yorkshire Landscape Felted Picture

Vivienne Morpeth

Using a beautiful variety of sheep's wool, you will learn how to lay out your Yorkshire scene and wet felt it into a gorgeous landscape picture to take home. Suitable for all abilities.

SATURDAY



Yorkshire Wool Eco Seat Rug

Vivienne Morpeth

With Yorkshire curly locks sheep fleece you will learn how handle and to wet felt these into a little mini eco rug for your favourite seat. Suitable for all abilities.

THURSDAY AND SUNDAY